Smanshot Management

APL GLOBAL SCHOOL E- MAGAZINE



EcoConnect



Where students come close to nature

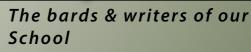
APRIL 2018 ISSUE No.21



Two new budding talents



The bards & writers of our





Interesting Websites, Hilarious Jokes and delectable receipes

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Editorial

Welcome to the 2018 edition of SnapShot!

We hope you had a great 2017 and we are back yet again with many an interesting article and student news. In this edition of snapshot, we have a compilation of different segments.

We laud the superstars of our school who have performed extremely well in the CAIE exams in our hot news section. We have two multi talented artists in our voice section who'd love your attention and open boat has quite a few interesting and quirky articles along with beautiful photographs and artworks.

Dazzling science as usual has remarkable reports on the latest scientific breakthroughs.

In the Tiny tots and the junior cover sections which are dedicated to the little ones, we display their brilliant stories and poems and admire their Technicolor creativity!

We then have potpourri where he have our usual collection of delicious dishes and horribly hilarious jokes!

We finally come to teacher's speak where they have established a literacy programme with the workers in school and end with parents speak as they talk about the healthy learning environment that APL promotes.

I would like to end this by saying, I hope you enjoyed this edition of snapshot as much as I did and we hope to see you here again next time!

R C Vrinda Gopal Grade 11 C

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Disclaimer:

We acknowledge that some of the images used are from the internet, modified to suit our educational magazine and not intended for any commercial purposes.

IGCSE TOPPERS



Muthiah K.A. Kalaiarasan A* Mathematics



Varun Narayanan A - Music



Aadithya Selliah Arulalan A - Art and Design



Aleya Rebecca Philip

A* Art and Design



Nittin Ashok Murugan A – Mathematics



Siddharth Narayanan A - Mathematics



Aman Kapoor Thadani A* Art and Design



Dhanush Jayakrishnan A - Art and Design



Suryakumar Saravanan A* Accounting



Rohit. P. G
A * Art and Design



Udit Samant
A - Adtiotional Mathematics
A* Mathematics



Nikkitha Balakrishnan A * Art and Design





Gnanaswarup Srinivasan a^ Mathematics



Arjun Rajmohan a^ Mathematics



Kavisha Mayuri Kamalananthan a^ Classical Studies





Sandhya Vidyashankar a^ Mathematics



Saleema Ibrahim a^ Biology, Chemistry



Sultan Abbas

A - Accounting



Ruthu Hulikal a^ English Language, Mathematics, Physics



Anushka Prakash
A - Mathematics



Ananya Gopalakrishnan a^ Mathematics



Simha Badri Narayan a^ Mathematics, Physics



Sneha B a^ Accounting



Haemil Kim a^ Mathematics











Math is Fun!!!

Children at Junior School got to explore the fun side of math in the last week of February.

Children of Grades 3 to 7 kick started the week with a 'Newspaper Hunt' on February 20th, 2018.

Have you ever imagined magic with Math?

Students and teachers stunned each other with Math Magic all through the week. A guest lecture on 'Architecture and Geometry' by Ms. Arati had the children of Grades 6 and 7 in rapt attention. A Gallery Walk to explore different aspects of Math had a lot of admirers.

We concluded the week with Math Assemblies - one for Grades 5 to 7 and the other for Grades 3 and 4. The week proved that Math is not just a subject, but a way of Life!!!

Priyadarshini alias Krishna who is a student of grade 11 is a talented young vocalist

- She recently collaborated with Chennai live 104.8 FM to write their 10th anniversary anthem and featured on their live show.
- Her original singles are aired on the show "Artist Lounge" every Saturday on 104.8 FM.
- She has released her singles on SoundCloud and YouTube.
- "Metal Bullet" and "Uphill" are acoustic originals that aired on radio.
- She also performed as a back up vocalist for a vivek and Mervin duo for one of their songs from the Tamil movie "GULEBAGAVALI".





Mallika Rajesh who is a student of grade 11, is a 16 year old vocalist who is trained both in Carnatic and Western music.

- She is an active performer and has achieved many laurels in this field.
- Besides winning accolades in various cultural events, she has given stage performances across Chennai in both Dance and Music.
- Mallika is an athelete, dancer, pianist, musician and theatre performer who is brilliant at what she does.
- She has collaborated with other artists to perform at events like "Rewind" and has participated in stage plays such as "Madras Kids".
- She is most adept at performing Rock, Pop, Classical and Western contemporary styles.

I had an absolutely amazing time doing organic farming. I did not have any regret about taking this as my Expressions. Just being with Nature and your friends was an unforgettable experience. We learnt a lot of things from our teachers, like the names of countless plants, how to plant seeds, how to make compost, and how to harvest. My favorite part was getting my hands dirty and being with Nature. I would love to do anything that got my hands dirty. Mostly, harvesting and planting.

Yagnesh, Gr8



I had a fun time in organic farming. Most of the time we spent interacting and farming. Other times, we would spend in the class learning about plants and methods.

Arjun, Gr8

I thoroughly enjoyed the Organic Farming Expressions. It was informative and interactive. I had a lot of fun during these periods. I learnt a lot throughout the year about farming and the struggle that farmers have to go through to feed us all. I had a great time and I hope we can have Organic Farming next year.

Roshan, Gr8

When I was asked to choose from a slue of options, I immediately picked organic farming. I chose it primarily to be outside the confines of a classroom. I had also expected it to be fun and I wasn't disappointed. But more than anything, I learnt a few important lessons. Our teachers taught us how to identify different plants, how certain plants were brought into India and how some were destroyed by the British. I was surprised that certain plants could replace pesticides. I had immense fun and I never had to regret my choice.

Shaanthanu, Gr8

A Weird Hypersonic Jet

Building a useful plane that's faster than Mach 5, or five times the speed of sound, is a difficult engineering challenge, but a team of researchers from the Chinese Academy of Sciences has a plan to pull it off.

The trick to making these faster-than-Mach 5, or hypersonic, vehicles is to build a "waverider"-shaped airframe and top it off with a "high-pressure capture wing," the researchers wrote in a December 2017 letter to the journal Science China. Waveriders are aircraft bodies shaped to skim along the top of the pressure wave created by their own supersonic flight — in essence, using the shock wave to increase the plane's lift, or the upward force that keeps a plane in flight. But the roofs of waveriders can also become "compression surfaces" — planes that surrounding air flows against, pushing the whole vehicle back toward the ground. High-pressure capture wings (HCWs) attached to the top of the plane turn that pressure instead into additional lift.

The team named this waverider-HCW combination the "hypersonic I-shaped aero-dynamic configuration" or "HIAC," after the resulting shape, which in cross section resembles a capital letter "I" with serifs.

The waverider-HCW combination is all about turning the pressure waves of hypersonic travel from drag and downward force into additional lift.

Past designs that relied on the waverider airframe alone, like the *Boeing X-51*, had to be very slim - far too small for human passengers or meaningful cargo. But if you raise the roof on a hypersonic waverider, the researchers wrote, the airflow over the top of the vehicle will create drag and actually push it downward, reducing lift.

Well-designed *aerodynamic planes*, they wrote, create lots of lift, have high lift-to-drag ratios and pack lots of cargo space compared to their total size.

Sticking the *HCW* on top of a waverider lets designers give the vehicles higher roofs and more cargo space, and creates additional lift to keep the vehicle aloft at extreme speeds.



There once was a beau,
She liked rhythms and hue,
She wore roses and lilies,
And dresses which were frilly,
She played with nature,
And could foresee the future,
Her hair a blonde,
A plait she wore....

Once she set off from her house,
To a pond,
Which helped retrieve bonds,
She told in her pleasant voice,
'I want to retrieve my bond with a friend,
Who really kept on the latest trends,
She a beau like me,
She liked the sound of tinkling keys...

She waited and waited for her friend,
To emerge from the deep pond,
That's when the starry night befell,
The pond spoke a phrase,
'The friend of yours from Albania,
Went on a sail to western India,
She was nowhere to be found in the land or the sea...
With that the beau leaves back home,
Left lonely once again...

- Rudrapriya, Gr 10

BeatBoxing

Beatboxing (also beat boxing or b-boxing) is a form of vocal percussion primarily involving the art of mimicking a drum machine using one's mouth, lips, tongue and voice. It may also involve vocal imitation of scratch beats, and other instruments. Beatboxing today is connected with hip-hop culture, often referred to as "the fifth element" of hip-hop, although it is not limited to hip-hop music.

When I heard about beatboxing, I was eager to learn the art, but was not too sure, I would be able to do it. So I just tried it by watching Youtube. It was just a matter of air pressure, which you build behind your mouth, teeth, tongue and vocal chords.

I started with the basics, the bass drum, the slick and the high-hat. The main thing is to practice holding your breath for a long time. Swimming is the best solution as it helps you hold your breath. I started swimming and soon I could beatbox for a long time. Usually beatboxing is easy for good singers.

The origins:

The techniques similar to beatboxing have been present in many American musical genres since the 19th century, such as early rural music, religious songs, the blues, ragtime, vaudeville and hokum. Examples include the Appalachian technique of eefing and the blues song, 'Bye Bye Bird,' by Sonny Boy Williamson II.

Many well-known performers used vocal percussion occasionally, even though this was not directly connected to the cultural tradition that came to be known as "beatboxing". The Beatle Paul McCartney's "That Would Be Something" includes vocal percussion, while Pink Floyd's "Pow R. Toc H." also has vocal percussion performed by the group's lead vocalist Syd Barrett. Jazz singers Bobby Mcferrin and Al Jarreau were known for their vocal styles which have had great impact on techniques beatboxers use today. Michael Jackson was known to record himself beat-boxing on a dictation tape recorder as a demo and scratch recording to compose several of his songs, including "Billie Jean" and "The Girl Is Mine". Gert Fröbe, a German actor most widely known for playing Auric Goldfinger in the James Bond film Goldfinger, "beatboxes" as Colonel Manfred von Holstein (simultaneously vocalizing horned and percussive instruments) in "Those Magnificent Men in their Flying Machines", a 1965 British comedy film.

The hip-hop connection:

"Human beatboxing" in hip-hop originated in the 1980s. Its early pioneers include Doug E. Fresh, the self-proclaimed first "human beatbox", Swifty, the first to implement the inhale sound technique, Buffy, and Wise. In fact, Wise inspired an entire new fan base of human beatboxers with his human turntable technique. Other pioneers include Rahzel, well known for his realistic robotic sounds and for his ability to sing and beatbox simultaneously, Scratch, well known for further revolutionising the use of vocal scratching in beatboxing, and Kenny Muhammad, "the human orchestra."

- Eashwer Logeshwaran, Gr 10



FJRST FRESH FOG

The first flush of murk,
Caused artefacts lurk.
As the fog crept in,
It made the light short and thin.

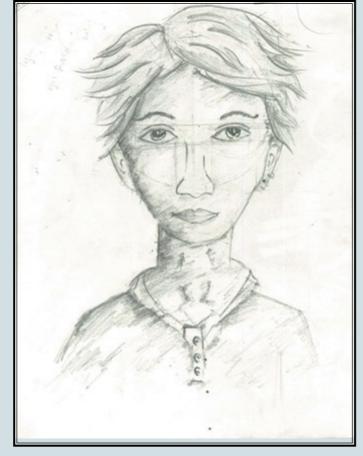
She savoured with the sleeping shimmering star, Like a small miss and her dad having a love war. I felt the invigorate when the smog hit my face, With its own way of embrace.

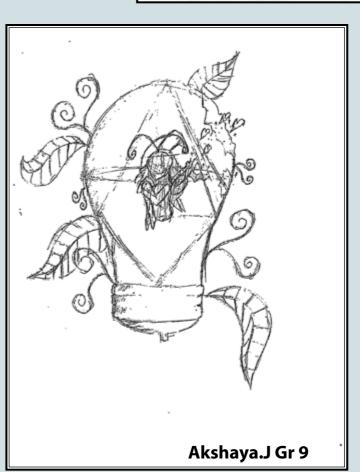
Now I understand fog's intelligence, Which makes even a twelve-storey structure evanesce.

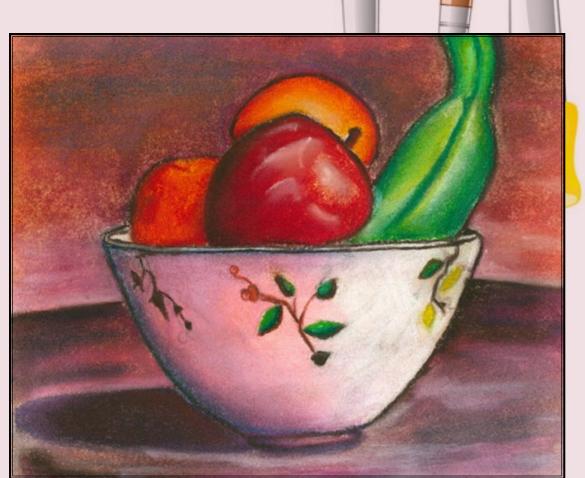
- Rudrapriya L, Gr 10





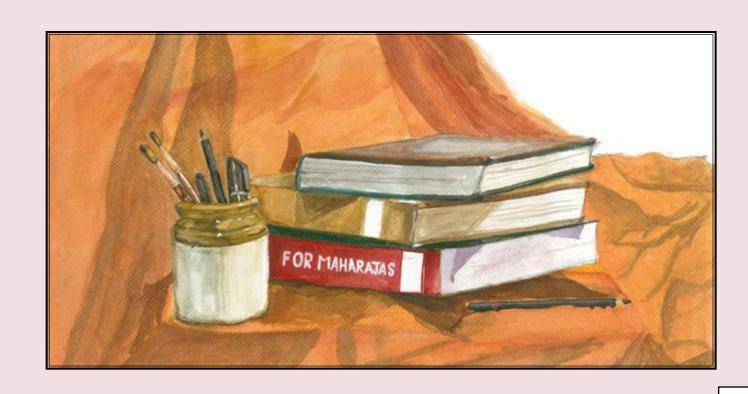






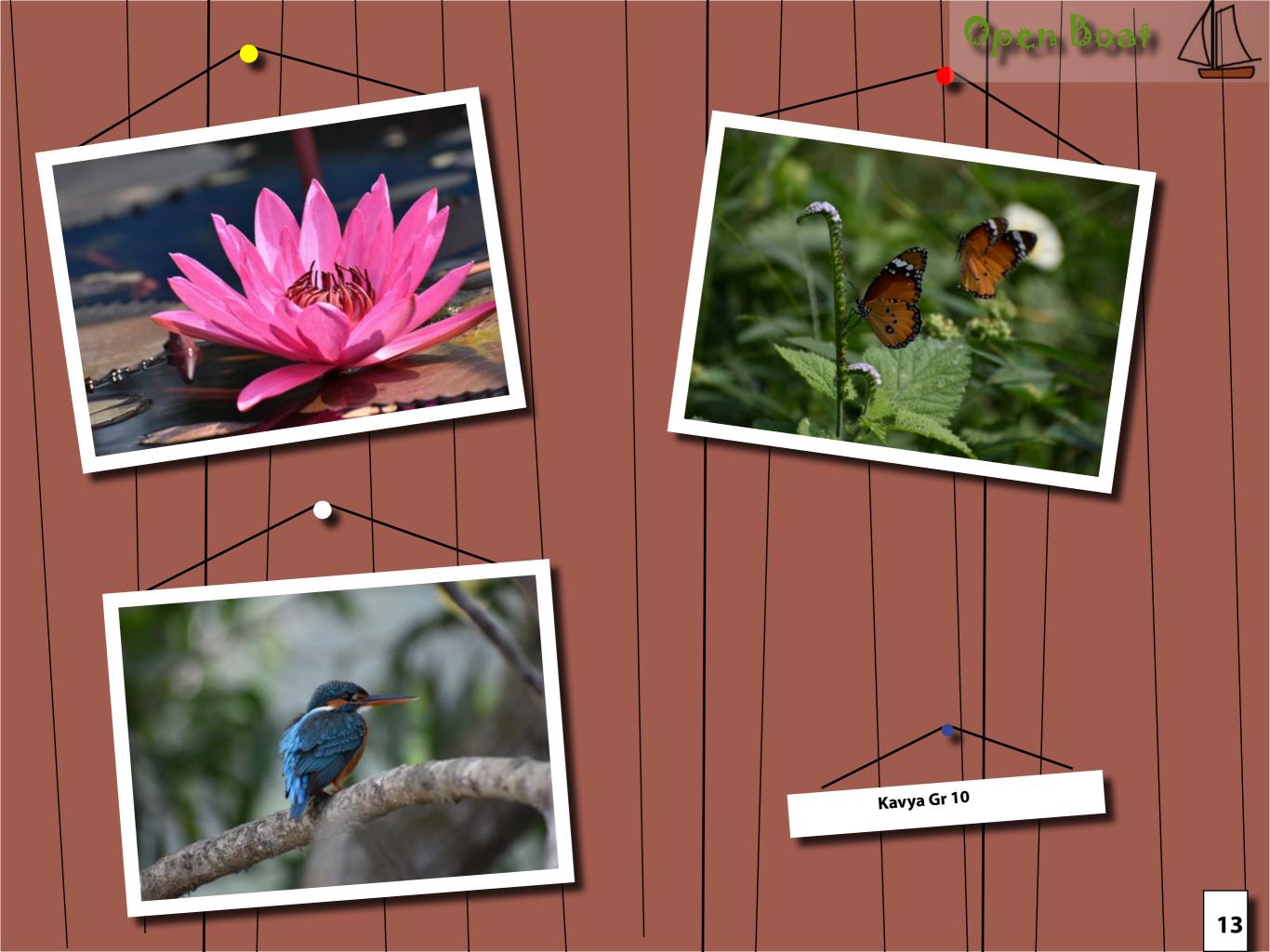


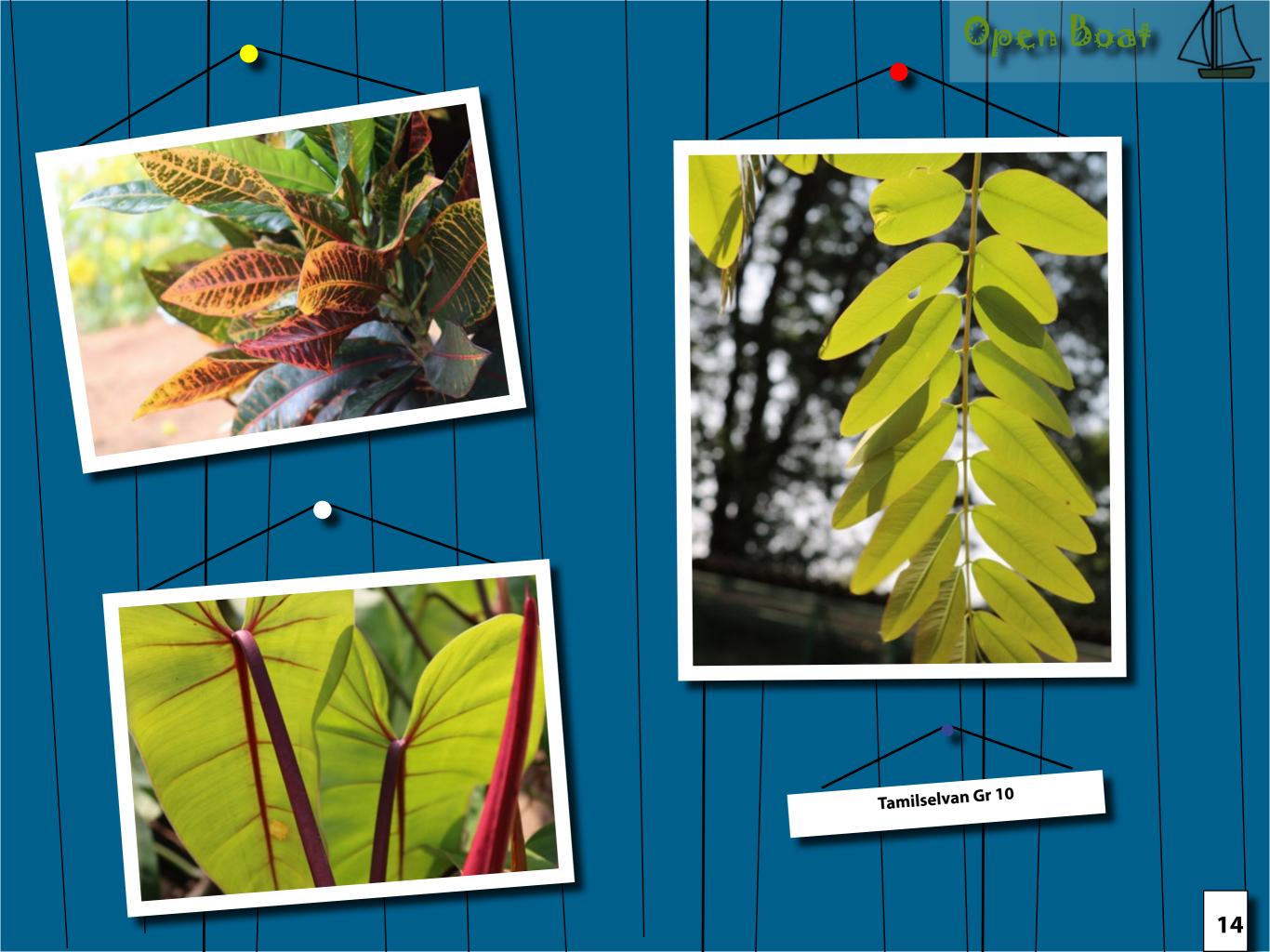
Adhish, Gr 11











5 Of The Biggest Scientific Breakthroughs

Quantum teleportation In Space:

Quantum mechanics has been a huge topic in the past few years and it's potential keeps growing. Last year in 2017 a team in China, audaciously managed to teleport a photon from Earth to a satellite in orbit. They took advantage of the property of quantum entanglement, which allows quantum objects to be linked even when separated by large distances.

Harvard Researchers create metallic Hydrogen:

A new material, theorized in 1935, was created for the first time by researchers at Harvard University. Metallic hydrogen can be used as a superconductor, extending the electrical grid and allowing for superfast Earth-bound and space travel.

The Hidden Continent of Zealandia Uncovered:

A research expedition identified Zealandia as the seventh largest geological continent on Earth. It is the youngest and most submerged of all continents, with 94% of its surface under water, located near New Zealand.

Detection of Gravitational Waves Shows How Gold and Platinum Forms:

In 2017, scientists at the National Science Foundation, LIGO, MIT, Caltech, and other institutions detected gravitational waves from the merging of two neutron stars about 130 million years ago.

The light resulting from this collision caused a fireball that created the heaviest known elements in the universe - gold, platinum and lead. This is how these metals could have originated in our own solar system.

Scientists may have just created a new state of matter:

A group of scientists created a substance known as time crystals which has previously been hypothesized before back in 2002 by the Nobel laureate Frank Wilczek. They can potentially stay in perpetual motion without any energy. These structures was once deemed impossible by many scientists until now.

- Harishrajan, Gr 10



The coldest village in the world

The village of Oymyakon in Russia Yakutia region is the coldest permanently occupied human settlement in the world. This Village has an unbeaten record of -90 degrees Fahrenheit. Eyelashes freeze and rats die due to the bitter cold that has been haunting people for centuries.

This village is therefore considered as the coldest inhabited place on Earth.

- Joshua Alwinking, Gr 10



Media

Floods of cameramen, journalists
And reporters

Starting from posters to army Fighters

From weather forecast to crime Patrols

Interfering and manipulating for no Fault from the Victim's side

Social media, media and mass media Good to see and hear

But, be careful to not be addicted to Her

Sai Krishna Rajaram, Gr 6B

PEACE

Peace is better than, eating peas, Peace gives us the, Peace of mind, It is something which we can't only, Find, Peace is something which will cease, We will get it if we wind, Up wars of all kinds, Peace can be told through a piece of, Poetry or story, It might sound boring, You may be snoring, Peace won't be found in a grocery store. To restore it. We have to make the people aware, Of peace, The quality once restored, Will never cease

Saikrishna priya, Gr 6B

The apple tree

I see an apple tree That calls a honey bee That stings me.

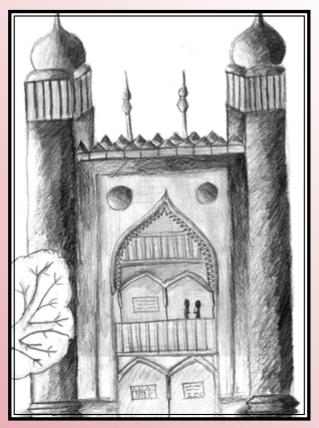
I hear a bird singing
The joy it's bringing
Even to the kid that's swinging.

I feel the wind blow That makes the stars glow The blue sky becomes low.

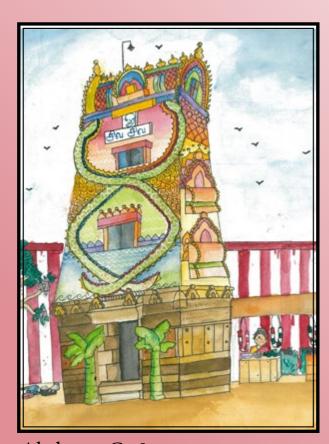
I taste some coffee
That makes me glee
And it makes me really free.

I smell apple pie That makes me cry Tears of joy.

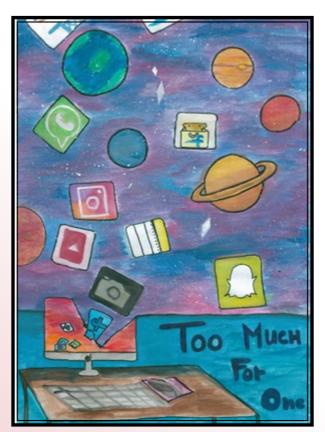
Aarna Ahuja, Gr 3A



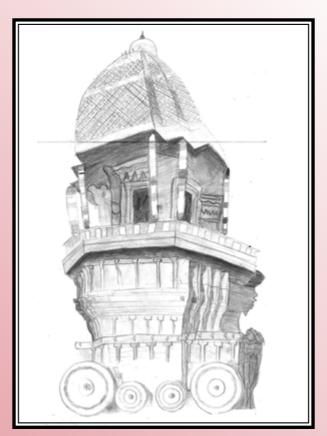
Aiswarya, Gr9



Akshaya, Gr 9



Sameeha, Gr 7



Keshav, Gr 7



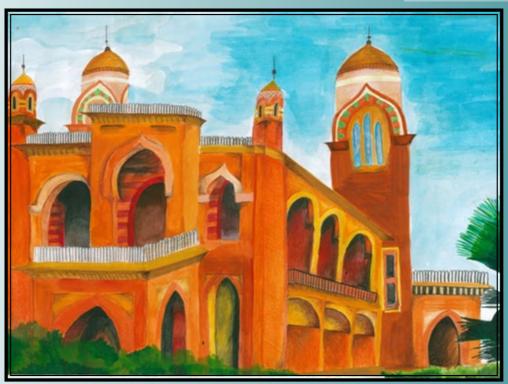


Tanisha, Gr 8

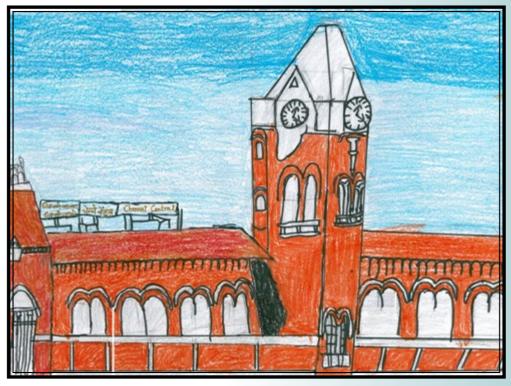


Spandana, Gr 8





Kim Minsu, Gr 8



Niranjan, Gr 7



Yu Taeseon, Gr 8

I AM A MURDERER

"I am a murderer." She was trembling when saying this. She was sitting in front of me in the police station. She was there to surrender herself. She was a woman who looked like she was in her early twenties. She had long blonde hair that was maintained nicely. She wore a red dress with black stockings.

I am in charge of the police station. I approached her and asked her patiently "What's your name ma'am? What happened?" "My name is Lilly, I killed three people." All of this very peculiar to me. "I killed my chef, my gardener and..." She started crying now. "My mother." She was filled with sobs at this point. "P-please arrest me before I do this to anybody else!" She said.

"Lilly, why did you kill them?" I asked her, hoping she would calm down. "I-I don't know... It just happened." She said finally calming down. "I do not understand, I cannot arrest you without any proof of what happened to the dead bodies." "They are at my house." I did not know whether she was lying or telling the truth. It did not seem like she was lying but the whole thing was so unbelievable, I did not know what to believe. I decided to visit her house. I took two constables with me.

"The chef and the gardener are buried in my garden, let me show you where my mother is first." She took me to a pitch black room, I had to remove my flashlight to see. There was nothing to be seen on the wooden floor but I saw a door in the right-hand corner of the room.

I opened the door and saw three dead figures lying on the floor. There were two men and an old lady who was Lilly's mother. But why did Lilly tell me there were two bodies buried out- AHH! I never got to finish that thought. I felt a piercing pain in my upper back and immediately collapsed to my knees. Someone had stabbed me from behind. I turned.

Lilly stood behind me with a bloody knife in her right hand. A knife covered with my blood. "Why?" I said in a weak trembling voice. She slowly walked towards me and stabbed me in my stomach. I could barely stay conscious. "Because it's fun."

I collapsed onto the ground face-first. She grabbed my gun and rushed outside. I heard two gunshots. She had killed my constables. The last thing I remember was Lilly talking to an officer from my police station in her phone. "I am a murderer" She said in an innocent sounding voice.

Sananda, Gr 7



River James

It was a normal day in the Reynolds family. They all had their breakfast in the kitchen. Dan was reading the newspaper while his wife Aja was serving pancakes to Dan and their 16 year old daughter- Arrow.

'Did you know Wayne Sermon was arrested for committing a murder? A teenager called River James died. The article says that there is no evidence of what River looked like, The cops were told her name by her mother.' Said Dan.

'That's great dad, Alex is here, I'm gonna head of to school. bye!' Said arrow. Arrow always walked to school with her best friend Alex, they always did everything together.

Their campus was a deep magenta colour with a big green field right in between the junior block and senior block. It was the middle of fall season which made the school even more beautiful.

There was a lot of gossip about River James and Wayne Sermon which made Alex oddly frustrated.

During history, Arrow and Alex's favourite teacher, Mr. Platzman seemed to have something else on his mind. He wasn't teaching properly and blurted out words in the middle like 'trust, friendship, betrayal, etc.'

After the odd history lesson was lunch. Arrow and Alex sat on the same table keeping an eye on Mr. Platzman. They saw him walking into his office and after he opened the door there was an astonished expression on his face.

Arrow left her lunch and walked towards Mr. Platzman's office. She saw through the glass that Mr. Platzman wasn't the only one there, there was a man who Arrow recognised immediately as the man she saw in the newspaper his dad was reading, it was Wayne Sermon, The person who killed River James. He had broken out of prison. Arrow tried to walk away but Mr. Platzman was too fast for her. He called her in and she had no choice.

'Arrow I would appreciate it if you wouldn't tell this to anyone, especially Alex.'

That was when Alex walked in the door and gasped. 'Alex whats wro-'

'Her name is not Alex,' Said Wayne. 'Her name is River James.'

Elementary Sports DAY 2017-18

The idiom "All work and no play makes Jack a dull boy" holds true even for the young learners.

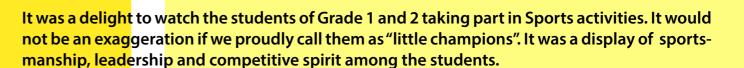
Sports, whether team-based or individual, are great for children as they provide not just physical activity, but also help build children's self-esteem, confidence, social skills and motivate them to excel in life. In recognition of the importance of sports in a child's life, children at APL GLOBAL Elementary celebrated its Annual Sports Day on 21 March 2018 with great zeal and fervour.

During the fun-filled day, children along with their parents participated in various races, drills and exercises. The day started with a March Past by all students of KG including PKG, LKG and UKG classes. The students entertained the audience with a spectacular drill where they performed various exercises. Events chosen were fun, safe and easy to participate. Typical events were Running Race and obstacle course which got the crowd cheering. Kids were very excited to participate in the events organised. It was exhilarating to look at little ones cheering for their parents.

Everyone is a winner at APL with children guaranteed to win at least a couple of medals for their efforts. It was a very successful Sports Day in KG. Children were enthusiastic and parents were happy to cheer for them.

Well done everyone!





The sports meet was declared open by our Principal MrsKiranMerchant and students took part in events such as March past, Running race, Obstacle race, Aerobic drill, Yoga postures and pyramid display. It was evident that Sports teachers had put in a lot of effort to improve the physical strength of the students. The day also gave opportunities for parents and grand-parents to display their sportsmanship. Special events were planned for them and it was extremely impressive to see many of them volunteering to be part of the game.

All the teachers took up responsibilities for different aspects of the event and displayed total involvement and co-ordinated well with the team for bringing out a spectacular sports day. At the end of the day, it was satisfying to see everyone coming together for the success of the event and mind blowing to see the little ones' spirit and excitement on the field.







Elementary Cultural Evening 2017-18

Oh! The Places We'll Go!

Elementary school Cultural evening – Kindergarten Show - was a spectacular event which had a lot of food for thought! It had a soul – soul that was vibrant, contagious, exuberant and with a message. It talks about how we all belong to this ONE Universe and the need to preserve it.

Young children connect to fairy characters. This was a story about how these fairy characters come alive and address different social issues. There was excitement in the air as the young ones pulled off a brilliant show with their sensational performances.

The highlight of the play was not only its coordination and the young children being able to deliver such long dialogues but also how they improvised on stage. Overall it was an overwhelming performance by our Kindergarten children. Kudos to our little ones!





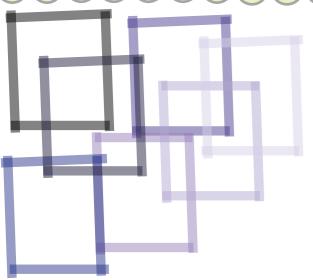




Cultural Evening forms an integral part of our school activities. It is an occasion of celebration, when students exhibit their talents through theatre.

The cultural evening 2017-2018 was woven around the theme "Traffic" titled "CAUGHT IN A TRAFFIC". This year students took us on a ride through the Chennai traffic, beautifully portraying how the traffic works on a daily basis through their incredible acting skills, music and dance. The confidence they showcased on the stage was a delight to watch which made the event a huge success.





CHOCOLATE CHIP CHEESE BALL

INGREDIENTS

1 package (8 ounces) cream cheese, softened 1/2 cup butter, softened 1/4 teaspoon vanilla extract 3/4 cup confectioners' sugar 2 tablespoons brown sugar 3/4 cup miniature semisweet chocolate chips 3/4 cup finely chopped nuts

METHOD

crackers

Beat cream cheese, butter and vanilla until smooth; beat in sugars just until blended. Stir in chocolate chips. Refrigerate, covered, until firm enough to shape, about 2 hours.

Place mixture on a large sheet of plastic wrap; shape into a ball. Refrigerate, wrapped, at least 1 hour.

To serve, roll cheese ball in nuts. Serve with crackers.

- Aditi Dash, Grade 9A



moong dal halwa

INGREDIENTS

Moong dal - 1 cup Wheat flour (or Maida) - 2 tsp Sugar - 1.5 cups Ghee - 1 cup Orange food colour - a pinch Cardamom powder - 1 tsp Cashew nuts - 2 tbsp



METHOD

Heat a tsp of ghee in a heavy bottomed pan or kadai. Roast the moong dal till raw smell vanishes and you get a roasted nutty aroma. Do it in low flame so that the dal doesn't get brown.

Take this roasted moong dal in a pressure cooker with about 1.5 cups water. Cook for 2 whistles until it becomes soft and keep aside. The dal would have got almost mashed up. If it is still holding its shape then mash it with a ladle or pulse it a few times in the blender.

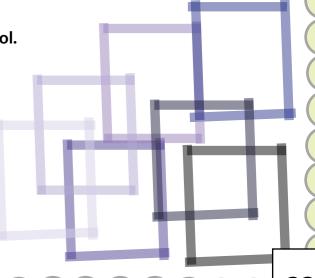
In the meantime, roast the cashew nuts in the same kadai and keep aside. Also dry roast the wheat flour and keep aside.

Now add the mashed dal into the kadai and then add in the sugar. After adding the sugar the mix will become watery. Now add the roasted wheat flour and 1 tbsp ghee. Cook on low heat continuously mixing. Add the food colour and mix well. Add little ghee and mix.

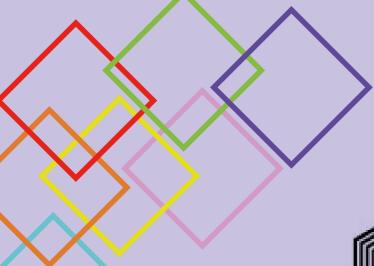
Once it starts thickening, add the cardamom powder. Also add the remaining ghee and keep stirring till the halwa starts leaving the pan. The halwa will no longer be sticky. Do not make the halwa too hard. Add in the cashew nuts and give one final mix.

Remove the Kadai from the stove and let it cool.









INTERESTING WEBSITES

The Library of Babel - https://libraryofbabel.info/About.html



The Library of Babel is a place for scholars to do research, for artists and writers to seek inspiration, for anyone with curiosity or a sense of humor to reflect on the weirdness of existence - in short, it's just like any other library. If completed, it would contain every possible combination of 1,312,000 characters, including lower case letters, space, comma, and period. Thus, it would contain every book that ever has been written, and every book that ever could be - including every play, every song, every scientific paper, every legal decision, every constitution, every piece of scripture, and so on. At present it contains all possible pages of 3200 characters, about 104677 books.



The Globe of Economic Complexity - http://globe.cid.harvard.edu/?mode=prod-uctsphere&id=PA#

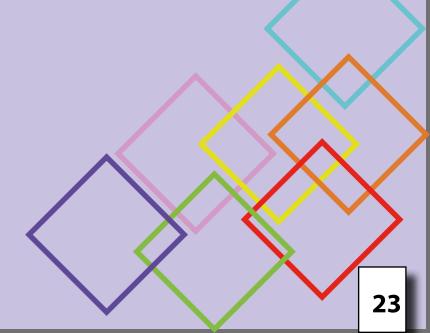
The Glove of Economics Complexity is a website that was created by the Harvard center for economics development. It shows a 3D representation of the world economy and includes important details including the trade of companies with other companies.

The Useless Web - http://www.theuselessweb.com/



As its name implies, this website finds the most useless websites on the internet. Extensions of this website are things such as "weird or confusing" which directs you to a page with a weird or confusing product. The website is rather ordinary, but one may find oneself regret seeking jubilance here as, often, many hours are wasted in looking at odd and somewhat blasphemously non-sensorial websites.

HrshVenkat, Gr9 C



ENTERTAINING JOKES FOR EVERYONE!

F.R.I.E.N.D.S

Fight for you

Respect you

Include you

Encourage you

Need you

Deserve you

Stand by you



If you are hotter than me, does that mean im cooler than you?



If a single teacher cant teach all the subjects, then... how could you expect a single student to learn all subjects??

Teacher:

"Why are you talking during my lesson?"

Doctor- Why did you take your antibiotic medicine at 6:00 PM, when i told you at 9:00 PM...?

Patient- I wanted to surperise the bacteria

SCHOOL LIFE:

Most irritating moments

-Morning alarm

Most difficult task

-Finding socks

Most dreadful journey

-Way to class

Most lovely time

-Meeting freinds

Most tragic moments

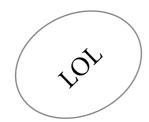
-Surprise test in 1st period

Most wonderful news

-Teacher is absent!

Student:

"Why are you teaching during my conversation?"

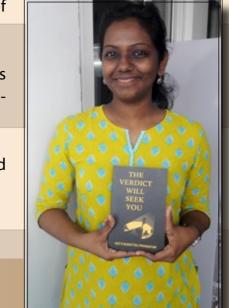


Translation content

Yogeshwari is a budding translator with a zeal for translating Tamil literature and sculpting it to suit the sensibilities of an English reading audience. Although a serendipitous venture, she finds the challenging process of translating works of literature with their varied socio-cultural hues, inexplicably stimulating.

Her first translation 'The Verdict Will Seek You' written by PattukottaiPrabakar is now available on Amazon.in and she is currently working on her second translation.

At APL, she teaches English Language and Literature in English for Grades 11 and 12.



Literacy Programme

Yogeshwari also facilitates the Literacy Programme to impart literacy skills to the house-keeping staff of APL Global.

The programme was started in 2015 with twenty members of the housekeeping staff who are now divided into different batches that study Tamil and English.

In English classes, they learn to read, write, speak and communicate in basic English. They read stories, work on building word power, draw/doodle, engage in dramatic reading or practise speaking exercises so that they can overcome their inhibitions, build their confidence and communicate in English.



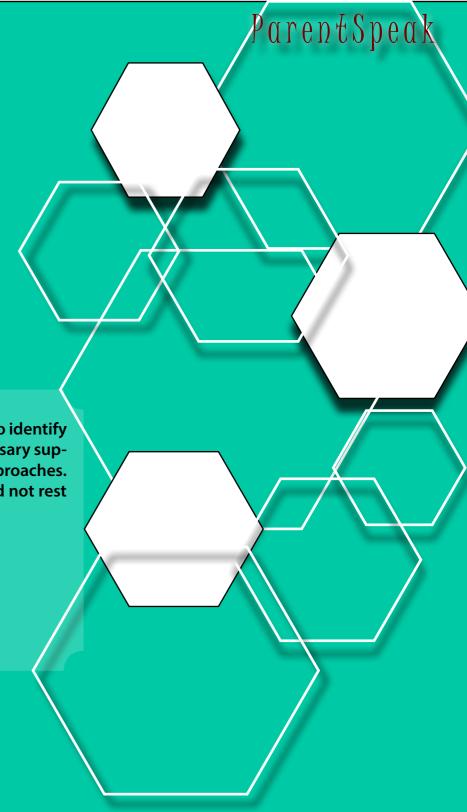
APL teachers help my son adapt to a unique conceptual and instructional system, always ready to support him in overcoming the hardships of the learning process. Apart from academic advancement, the school's diverse and inclusive curriculum enables him to interact with others of various skill levels as well as cultural backgrounds which can only aid his social development in a very positive manner.

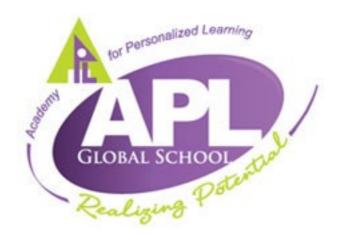
Bhuvana, M/O Atri Anand, Gr 3

APL is sensitive to, and focussed on learners who learn differently. The school has processes to identify learner gaps, in response to conventional teaching methods, and is able to provide the necessary support to learners, to allow them to get better outcomes, through non traditional teaching approaches. The school has a learning mindset, and the management is always looking to get better, and not rest on their laurels.

Krithika N Venkat

Parent of: Hrsh Venket, Gr 10 Ada Venket, Gr 5





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Send us your articles, stories, jokes, artwork, photographs or

Whatever you feel is interesting (150 - 300 words).

We would love to have your feedback too.

Write to us at editorial@apl.edu.in or

click on the link below and leave your comments:

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