

Snapshot

February 2013
Issue 5

OPINION POLL

VOICE



Readers' response

Well done, APL Snapshot Team! ...

A magazine that covers the heart and soul of the school ...



HOT NEWS

CIE results

Sports Day and more ...!

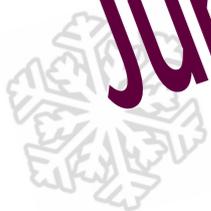
Expressions Unlimited

BUSINESS CLUB

Junior Corner

Haikus

Open Boat



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E ditorial

Welcome 2013! Can you believe we're already in February? Time is flying and - forgive me for the cliché - we're having fun! The academic year of 2012 to 2013 has provided us with a lot of entertainment as well as hard work! What with our Sports Day and our Cultural Evening, we've all been kept busy although I must admit, on behalf of all the students, that we all had a lot of fun!

Do you want to learn what it takes to be successful? Ever wondered how the popular 'Lotte Choco-pie' is made? This issue of Snapshot will give you answers to those questions and much more. The junior corner is full to the brim with poems and don't forget to take a look at the results of the October/ November exams! Also, a very big thank you to all the readers who have given us your feedback. With your suggestions, we hope that our next issues will be bigger and better! It's been of great help to us.

SnapShot really does seem to be the most befitting name for our school magazine as we've tried to capture everything that has been happening in school. As always, the issue is filled with a variety of work from our students. Although exams are nearing and students are buckling up to study, everyone has contributed and gotten involved which is part of our aim! We've thoroughly enjoyed putting this issue together! Hope you enjoy reading it!

*Shwetha Sairam, Grade 11
School Pupil Leader*

Editorial Team

Content: Kavya Sridharan, Shwetha Sairam
Layout and Design: Sasha Ahuja, Kavya Sridharan

Disclaimer

We acknowledge that some of the images used are from the internet, modified to suit our educational magazine, not intended for commercial purposes.

Readers' Response

Well done, APL Snapshot Team! I am amazed at your skills and creativity, and most of all, the time and effort you have given to this activity amid your hectic academic schedules. Wow Dazzling Science! I did not know you can make electricity out of fruits. Sure thing to learn with the aggravating power cuts. Hmmm! Janavi, you just teased my appetite but sadly, I'm a vegetarian.

Keep up the good work, all of you. You make us proud.

Janaki Balakrishnan, Faculty, Psychology

Snapshot's last issue sizzled with very nice and inspiring contributions. The interview with Ms. V. R. Devika linking the performing arts, education and Mahatma Gandhi was very inspirational and kudos to Ms. Devika for her efforts to keep his teachings alive. The report of the Gandhi Jayanthi Assembly by our own P. G. Rahul was well written. Akash Sabharwal's interview shows us that Youtube can be educational and fun too. Best wishes to him and his friends for a bright future. As usual the achievers of APL make us proud to be part of this community. I particularly loved the fruit light bulb experiment and can't wait to try it out. The variety of contributions from students, teachers and parents makes this a well-rounded magazine. And last but not the least, great work by the editorial team for putting all the pieces together and creating a gorgeous magazine which is a visual treat.

Rahul Rambhatla, Grade 8 A

The latest edition of Snapshot was quite peppy as compared to the previous ones. It was enthralling to see a generous amount of talent on display across all breadths of e-journalism. I congratulate the students, particularly the editorial team, for the effort. However, the picture editing could have been sharper, although given the load of work students have undertaken, the overall feel of the magazine is way above all expectations. For picture editing, an online plug-in tool called Pixlr, available at: <http://pixlr.com/> could be used.

Also, fellow students and teachers might be interested in having some more items related to music and science as well. So, columns like "Playlist of the Month" or "DISCOVER" can also be added showcasing a set of latest/hit songs and new discoveries from around the world. Good places to start would be:

<http://www.scientificamerican.com/>

<http://discovermagazine.com/>

Apoorv Baluapuri, Faculty, Music

SnapShot needs to have a better reach to the readers' community. We would appreciate if there were a bulletin board display of the magazine at every floor in the school building and also a mail to teachers regarding the topics planned and the progress in the work. A few hard copies of the same provided to mentors to read through during the mentor period will motivate students to contribute more. Good work done, APL SnapShot!

Viswabarathi and Varalakshmi, Faculty, Math & Business Studies

The last issue of the magazine is amazingly diverse - both in content, writers and in spirit. The voices have steadily increased and I see this as a positive development towards making Snapshot inclusive of all sections of the school. Well done!

Sri Harsha, Alumnus

A magazine that covers the heart and soul of the school, it is an interesting and fun read! I personally liked the opinion poll where the questions asked are relevant to the current world and stimulate the minds of students to think about those topics. Dazzling Science was another part of the magazine that I found both informative and interesting. Snapshot provides information in a way that makes learning seem fun!

Aparna Venkatesan, grade 9

G T Aloha Vidhya Mandir

CIE RESULTS – OCT/NOV 2012

A and AS Level



Sanjana Chandrasekhar, Graduated
Art & Design A*



Nomita Saldanha, Graduated
Art & Design A*



Mark Thoppil
Art & Design a^



Apoorva Prakash
Business Studies a^

IGCSE Level

**HOT
NEWS!**

First Language English A*
Foreign Language French A
ICT A



Abhishek Dash



Priya Varatharajan

**Congratulations
to all!**

First Language English A*
Business Studies A*

^ indicates an AS level award

SPORTS DAY 2013

Soon after our spectacular cultural evening we, the students of APL, were all swept into the world of sports. Students were seen squatting, sprinting and throwing around the school. March-past, routines and drills were practised again and again.

Of course, all our preparation led up to one day. On the 12th of January, we lined up on our field in our sports uniforms, standing with our houses, readying ourselves for a day of sport. As we kicked off our sports day with our chief guest, Ms Pratibha Suryashekar, we could feel the adrenaline racing through our bodies. As the Indian flag and our school flag were hoisted, we saluted, proud and ready.

Sports Day was a wonderful success. Students cheered on their houses and even our parents and grandparents showed us their inner 'Usain Bolt'. As the prize ceremony drew closer and closer, the competition became more heated.

Cheers erupted from both houses as medals and trophies were distributed. The announcement of the overall winner was what everyone was waiting for. Congratulations to Amethyst for winning the overall trophy! Also, a big congratulation to Jade for showing such great sportsmanship and to all the students who participated in the Sports Events!

Shwetha Sairam, Grade 11



Amethyst House winning the house cup



March Past by students of Primary



Boys from grades 10-12, showcasing their pyramid routines.

Cultural Evening 2012

It was the 21st of December and all the students, teachers and staff of the APL Global School were waiting for the moment of our glorious 5th Cultural Evening to begin. It was very exciting to hear the subdued murmur of the parents and relatives waiting for their children to perform.

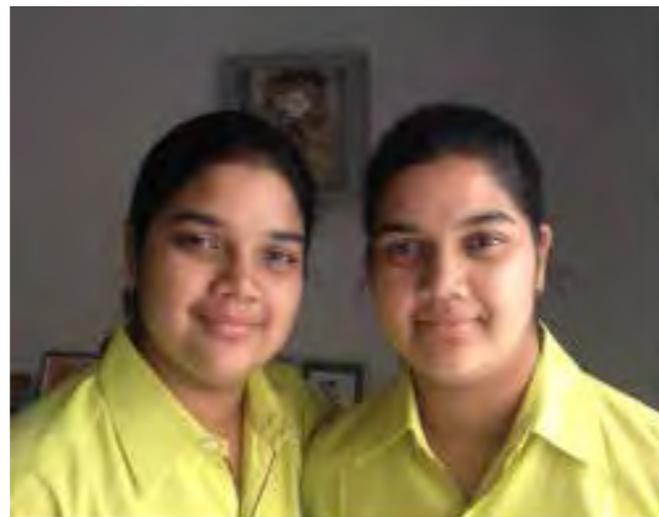
As the clock struck five, the curtains rose to begin the show with our dazzling MCs. The program, as is the custom, started with a prayer song and then the 'kuthu vilaku' was lit.

The evening was cheerful as the tiny tots danced and celebrated Santa Claus' birthday. We then had the primary play which was the story of a boy who went to Madame Tussad's museum and everything he touched came to life. Some of the statues he touched were those of Sharukh Khan, Abdul Kalam, etc.

After that we had our school band performing the song "Feeling Good". Finally, the senior school play titled "Murder Most Foul" began, set against the backdrop of a hotel in Goa. The play revolved around five teenagers on a holiday who end up solving a murder crime.

After a most entertaining show, the evening came to an end with the credits being read out. It was a memorable moment as the entire APL family came on stage. It involved a lot of team work and spirit, which made the event unforgettable.

Oshin Shirley Maria Joseph, Grade 11



Amritha and Varshini Suresh, Grade 11



International Playwriting Competition 2012

Anytime, any day, it is a dream for anybody to receive any award. But getting an award from Trinity? That too at an International level??

"Macbeth – The Untold Version" – We hope you all remember that play. We had edited the play as per Trinity's requirements and sent it to them. Yes... it was an International Play writing Competition conducted by the Drama and Speech course in Trinity College of London.

It is a proud moment for us to announce that we got the "Most Promising Playwrights" award. Moreover, we are astonished to find that we are the only Indians to have won such an award!

Whom to thank..? The management? Hans sir? Our friends? We have no words... To start with, we are grateful to the management for they are the fulcrum in allowing the students to write the play. They are the key to tapping our talent for we discovered a new talent in us – script writing!

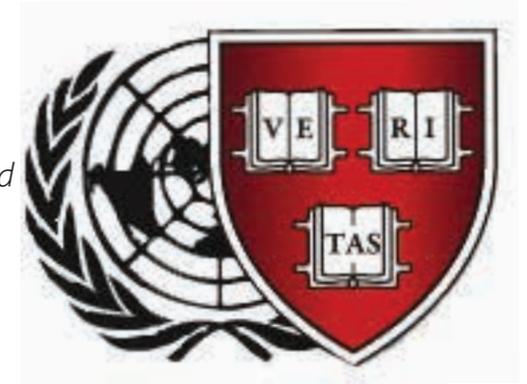
Also, we are thankful to Hans sir for encouraging us throughout. Without him, this wouldn't have been possible.

Last but not the least... our dear friends – Aishwariya, Vignesh and Marika. They helped us throughout the Annual Day last year. We thank them for storyline, lyrics and editing... Although we thoroughly edited the play for the competition, their ideas have undoubtedly triggered new ones for us.

Amritha and Varshini Suresh, Grade 11

Back from Harvard - HMUN'13

One of our most important clubs is the MUN (Model United Nations) Club. As the name suggests, it is modelled on the United Nations and aims at getting students to think about, discuss and debate world issues. Students represent various countries and present their stances through their speeches. All over the world, MUN events are held with students participating from various schools. HMUN, held in the United States, is the oldest, largest, and most prestigious United Nations simulation for high school students.



APL participated in HMUN for the first time this year and was represented by a 6 member delegation – Vishveshwaran V of grade 12 and Amritha J, Mathura Samaran, Surya Kumaravel, Sai Sharan and Sri Karran of grade 11. Two of them share their experiences:



While it was only my third MUN, I'd have to say that Harvard Model United Nations was my favourite. I was in the Legal Committee as part of a double delegation of the Philippines.

HMUN was so different from the other MUNs I've been to. Sticking closely to the actual UN format, HMUN was a four-day conference full of debates, compromises and solutions. I felt that this experience was unique, in that we got to do a lot more than just present a stance. We had to argue for it and attempt to convince others to understand our views.

One highlight for me was when a group of smaller countries, including my own, came together to show the committee the wrongdoings of the delegates of the United States. Even though it didn't play out the way we'd hoped it would, this gave us the chance to work towards something that was a departure from the norm of a regular MUN.

I truly enjoyed being able to meet so many individuals from other countries, with such different backgrounds and lives from my own. Given the chance, I would jump at the opportunity to go again next year.

Mathura, grade 11

The Harvard Model United Nations conference was an incredible opportunity to debate, negotiate and work with people from around the world. The committee sessions were broken up over four days, and despite being incredibly demanding, were really enjoyable and productive.

As one of over 300 delegates in the Legal Committee, I spent a total of 18 hours in committee sessions working towards resolving ethical problems arising from the use of drones in warfare. Since every country is represented in the Legal Committee, it took all the time we had for a consensus to be reached and an agreeable resolution to be passed.

However, HMUN wasn't all about work as a delegate. The conference was filled with lighter moments and the social evening catered to all, with both live musical performances and a dance. The whole event was brilliantly organised and was a great learning experience.

Surya Kumaravel, grade 11





A multifaceted personality, Taha Khan's popularity among APL students is evident from the fact that she got elected first as ASPL (Assistant School Pupil Leader) in 2011 and then as SPL (School Pupil Leader) in 2012. SnapShot talked to Taha about her experience of being an SPL. Some excerpts:

When you ran for SPL in 2011-2012, what approach did you use? What was your slogan?

My symbol was a rock because I wanted my year as SPL to rock! And I'm proud to say it did, with APL's first cultural fest, Synergy, and a host of other events and intra-school competitions.

How was your experience as SPL?

It was more than words can describe. It was a lot of fun but generally quite stressful, since I was doing my AS level, which was quite demanding.

How did you manage SPL work between school work and extra curriculums?

I spent my free periods working (I still do, for things like college exams, and entrance exams!). But a lot of work went home too! Especially when we had upcoming events- those needed a lot of preparation. But somehow, appropriate time management did the trick!

How was taking on the role of SPL different from the role of ASPL?

The fact that I was elected ASPL and SPL consecutively was truly humbling. Being ASPL had its own work load; but being SPL also involved a lot more planning, since the SPL is mainly responsible for anything that may go wrong, especially during events.

What was your favourite experience as SPL?

Not wanting to sound too cheesy: I loved every moment of it. But the best experience was, undoubtedly, the investiture ceremony. This was when I first delivered my speech as SPL (on behalf of the student council.)

What qualities do you believe help a student become a successful SPL?

Leadership skills, integrity, capacity for sustained and intense work, being a team player, being fair and just, being a role model for the student council.

What would you say was your least favourite thing about being an SPL?

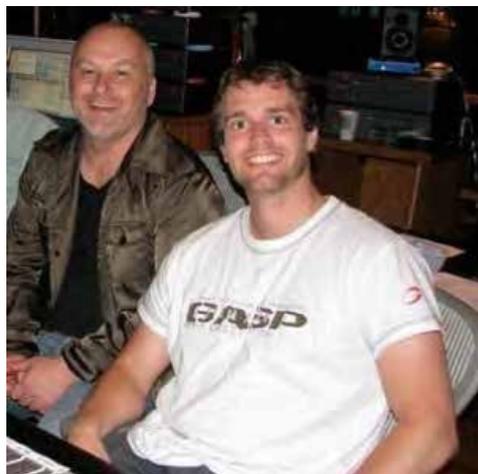
The only thing that was unfavorable to me was the fact that I had to sacrifice a bit in terms of academics.

This is your last year at APL, how do you feel about leaving? What will you miss the most?

College is an extremely exciting prospect. New people, new place, new subjects- these are what I am looking forward to the most. But then again, I feel a tinge of sadness when I think about leaving school. Leaving great friends, wonderful teachers, and all the memories created. I'll miss all of it!

Kavya Sridharan, Grade 12

Music Maestro



Most of us take for granted the music that accompanies what we see on screens. When we watch a movie, or even the trailer, music is instrumental in evoking emotions and conveying mood. In fact, often, it is the music and not the action that makes a scene memorable. Composers of film music have the challenging job of creating music that is both emotionally charged and powerful.

One of the most prominent film composers today is Thomas J. Bergersen, a Norwegian musician who had wanted to compose from the early age of six. Co-founder of the music company Two Steps From Hell, Bergersen has over 800 released tracks to his name. In the six short years since he founded the company, he has composed music that has been used in many top blockbuster films, including various Harry Potter films, Inception, The Dark Knight, Skyfall and The Avengers, among many others. He has also composed for games such as Killzone 3 as well as for famous TV shows, for example Doctor Who, Game of Thrones, Merlin and Sherlock.

Though film music is usually only available privately to producers, Bergersen's success has led to the release of two full public albums, with another planned in 2013. His music has been hailed by many as masterful, and earned him much acclaim. Though initially slow, Bergersen is beginning to develop a very strong fan base, and is certainly someone worth following.

Surya Kumaravel, Grade 11

"Synergy, because I was part of the food house, and it was a great experience to work with everyone!"

-Neel, Grade 11



"Synergy, because I got to meet new people as well as see old friends."

-Vashnao, Grade 12

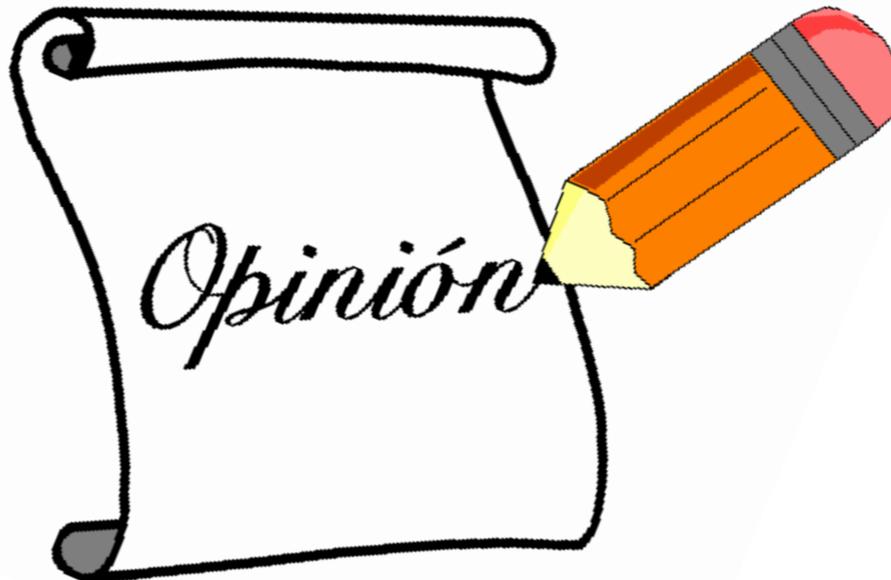


"Sports Day. The hard work put into all the matches was admirable. The team sports were fun to watch and take part in."

-Anjali, Grade 8

"Annual Day, because we got to be with our friends. Also we got to have fun, during the day and before Annual Day."

-Sukanya, Grade 7



Most students would agree that the best part of school is the extracurricular activities. SnapShot asked a cross section of students "What was your favorite event in school this year?" and these are some of the responses:



"Annual Day, because I participated in dance, and it was a fun experience."

-Neha, Grade 7

"Annual Day, because it was fun working with everyone, and making all the props that the actors needed."

-Sarah, Grade 9



"Culturals. We got to play music outside of school. We got closer to our friends. Especially considering that it was the beginning of the school year and we hadn't gotten to know everyone quite yet. Culturals was a great opportunity to bond."

-Mathura, Grade 11



"Debates were really fun to participate in, because not only was it intellectually challenging, but it was fun to just argue!"

-Surya, Grade 11

WINDOW

WORKING WITH MARIA ANTONY RAJ - A SCULPTOR

I can never forget the experience of working with Maria Antony Raj for my A level coursework for Art & Design. A resident of Cholamandal Artists' Village, he is a well-known sculptor in Chennai.

He graduated in Fine Arts, Government College of Arts and Crafts, Chennai. A major influence on him was American sculptor Alexander Calder, who is best known as the originator of the 'mobile' art form. Maria found the idea of suspended components very intriguing and applied it in his later works.

'Feeding'



Understanding Maria

I found Maria to be a very simple and reserved person, who is sensitive to the changes in the environment around him. He is a very down-to-earth person with no airs of success. A soft-spoken and a helpful person, he believes that whatever is taken up should have the best effort in order to achieve the best result.

He is known for his sensitive bronze and steel sculptures and has held several solo and group shows. His works are mostly nature related and the simplicity of his work lies in his use of everyday motifs, giving it a different flavour. His sentiments, philosophy and moral stands are very visible in his artwork.

Works in Terracotta and Bronze

Maria loves to work with terracotta, a material that comes from the earth, reflecting his unassuming personality. He considers 'The City of Beasts', a magnificent piece, his most significant. Made entirely of terracotta this piece brilliantly represents the growth of the city of Chennai. The entire sculpture is made of over 30 delicate terracotta pieces placed together, each representing an element of city life. Maria attempts to portray the transformation of life in the city, where people and vehicles are bustling about, quite different from what he experienced as a child. He won the National Award for this piece.



'City of Beasts'

In the latter part of his career, Maria experimented with suspended art forms that he believes gives the artwork a sense of freedom and space. I have always associated sculptures with pieces, which are placed on stands. But after observing Maria's suspended artworks, it gave me an entirely new perspective of understanding sculptures.

MARIA ANTONY RAJ

Maria's sensitive nature shows in his use of tiny elements with intricate details that enhance the delicate feel of his work. Every piece is cleverly composed with the elements combined harmoniously. In this piece made of bronze and copper sheet - 'Feeding', we see a bird feeding its babies and a man looking up at them. It beautifully depicts the correlation between man and nature and seems to give a spiritual message that nature always provides unconditionally.

Working and interacting with Maria over three months has certainly helped me develop a much deeper understanding of sculpture. He gave me the confidence of working with copper wire, terracotta, fibre glass and bronze.

Sanjana Chandrasekhar, grade 12



Upcoming Events

FEB 9th to 28th - R.K. Laxman's Doodles - Cartoon Exhibition

10:30 AM, Event occurs daily

at Forum Art Gallery
57, 5th Street Padmanabha Nagar, Adyar, Chennai

Forum Art Gallery in association with Indian Institute of Cartoonists presents R.K. Laxman's Doodles - An exhibition of unpublished Doodles of the legendary Cartoonist.

Guest of Honour: Mr. Ninan Thariyan, Vice President and Response Head, The Times Group.

FEB 13th to 28th - Painting Exhibition on canvas

11:00 AM, Event occurs daily

Prakrit Art Gallery
#73/102, Greenways Road Extn, RA Puram, Chennai

As always, Prakrit presents, new styles, new textures and new flavors for the connoisseurs of contemporary art.

A Trip Back in Time

It's been 15 years since the incomprehensible pop-rock number "MMMbop" hit radio stations in 1997, where a band of three brothers (aged 12, 14 and 17) swept the music charts around the world, with a #1 hit in 27 countries. But today, even though not quite capturing the "Top 40" spotlight, the boys have made quite a comeback with their new album "Shout It Out" in 2010 and ironically, despite the fact that these boys have all grown into middle-aged men, the music retains elements of a pop-soul tinged sound that automatically brings you back to the days of "The Motown Sound".

Hanson's album can be described as a soul/Motown/pop-rock/dance album. The songs beautifully weave themselves into this plethora of tunes that never fail to get your inner dancer moving, while at the same time providing inspiring lyrics. From the profoundly upbeat single "Thinking 'Bout Something" to the heartfelt and introspective closer "Me, Myself and I", "Shout It Out" is a fun listen that beams with genuine talent and creative artistry.

Sakshi
Grade 11



MARCH 3rd - CHENNAI CYCLING 2013

Join the **Hercules Rodeo Chennai Cycling 2013**
at Marina Beach

last date for registration: 26 Feb

Log on and register at:
<http://www.meraevents.com/event/chennai-cycling-2013>

MARCH 8th - Bonjour India 2013

An Evening with Short Films
7 PM

Edouard Michelin Auditorium
AFM, No 24 College Road,
Nungambakkam, Chennai

The Girl in the Sky

I saw a girl up in the sky one day; she was smiling down at me,

I looked at her in awe and wonder, was I imagining what I could see?

The girl with those attractive boots, landed on the ground using her umbrella,

With a toothy grin and a tiny bow, she said, "Hello, my name is Stella."

She told me she lived in a castle in the sky, floating high above the clouds.

There were libraries full of clothes, and closets full of books, and the music was never too loud.

The grass was yellow, and the castle was green, the cities were just divine.

Only one rule was to be followed: men had to have milk, but the children could have wine.

She said that if I wanted to go with her, she would not stop me from doing so,

Because after all, that castle in the sky, was meant for us to call home.

So I took her hand in one of mine, and held on to the handle with the other.

Then came a breeze that carried us above. Was I coming back down?
Never.

Ayesha Mitra
Grade 11

Open boat

Sparkling green eyes,

Silky fur,

a cute and cuddly

bundle of silliness,

Is my cat Suzy.

A bright ball,

Or a colourful feather duster

sends her into a tizzy.

A crazy cat,

Is my pet Suzy.

She loves to eat

Sleep and play

the whole day.

She greets us

after a long day at school

With a plaintive

'Meow'.

A little shy,

affectionate,

but also assertive,

Suzy is a cat with a personality.

Pretty as a picture,

as frisky as a lamb,

Suzy is a delightful cat,

and I'm very proud to say that.

My Pet Suzy



Rahul Rambhatla,
Grade 8A

Culturals

One of the best parts about school and college is all the cultural festivals. The 'cultural season' is one where everybody is enjoying themselves. From meeting new people, exploring new ideas, and showcasing your talents to trying out new kinds of food, cultural festivals are the highlight of the school year.

Participating in culturals is an amazing feeling but hosting them is a whole new experience. After months of staying back after school hours, going around the city inviting other schools, spending hours typing out emails and making phone calls to prospective judges, those final two or three days of the culturals give you this sense of home, this sense of importance that cannot be replaced.

There are various activities that take place during the culturals but the highlight for me, personally, is the music. Bands from all over the city, from every school/college turn up. The various genres, voices, instruments and the funky names that the bands are given are entertainment by themselves. The biggest audiences are always there for the music and dance shows because everyone loves good music. We see everything from the standard four-piece rock bands to a sixteen-piece choir. There is accapella, electronic; people who make music purely using their fancy laptops and people who make music by just tapping everything around them. I know one thing for sure - my taste in music, my love for music has been shaped by school and college culturals.

I am sure culturals have contributed significantly to the development of the personalities of most students. When we grow up and look back on our school years, culturals will stand out as one of the most precious memories.

Amritha J. Grade 11

Music

When I hear the word 'Music' the first thing to come to my mind is usually a guitar, songs, sounds and images of rock bands playing on stage. But what exactly is music? And where did it originate? Well, I might not know the answer, but for one thing, music is basically sound that produces form and harmony and expresses emotion. Music may have originated from the vocals when shamans of many old tribes would conduct ceremonies and prayers and music could have also been created to play games or confuse animals when hunting.

In India, music is mainly divided into Carnatic and Hindustani music. These types may have genres of their own. Indian music is greatly developed from basic traditions such as prayer songs or when the kings' jesters would compose a piece for them using their voice.

After years of change, music has become more widely known in many parts of the world. Rock, pop, metal and rap are just a few types of music which have come along with the modern world. The types of music are now so varied that many people tend to choose one over the other. Why this change? Many people have different levels of sensitivity and emotions towards music. A person who likes to listen to happy and quiet songs may not like loud heavy metal. So it is quite common to find many people with different tastes in music.

I personally believe that music is a part of our hearts that cannot be forgotten, as we can hear our own voice through our favourite piece of music. I hope there is never a day without music in our lives!

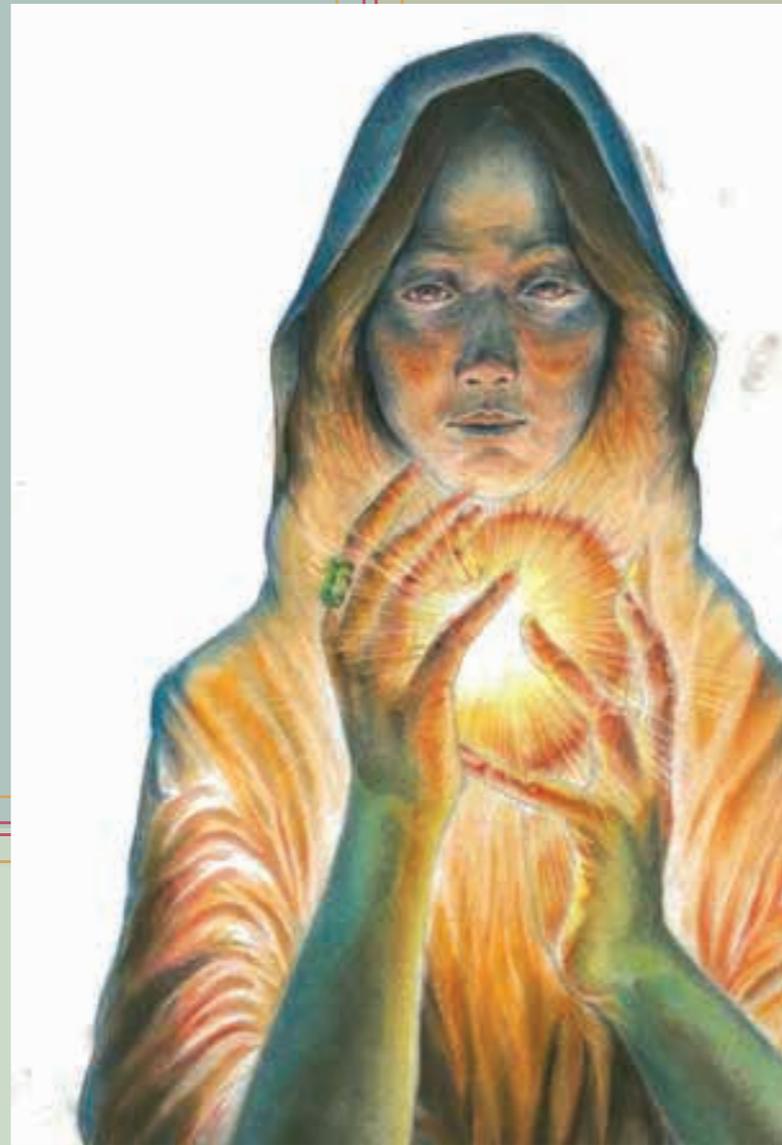
Arman, Grade 11



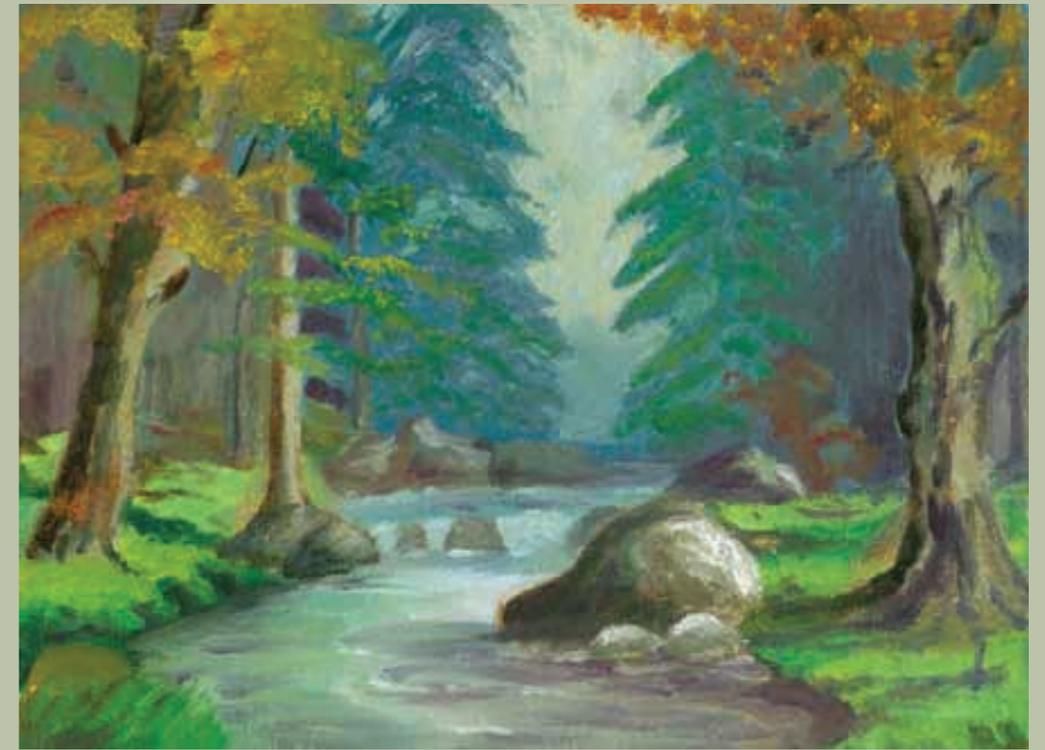
Photo credit: Sasha Ahuja, Grade 12



Brian, grade 11



Ryu Tae Un, grade 12



Sophia Jackson, grade 9

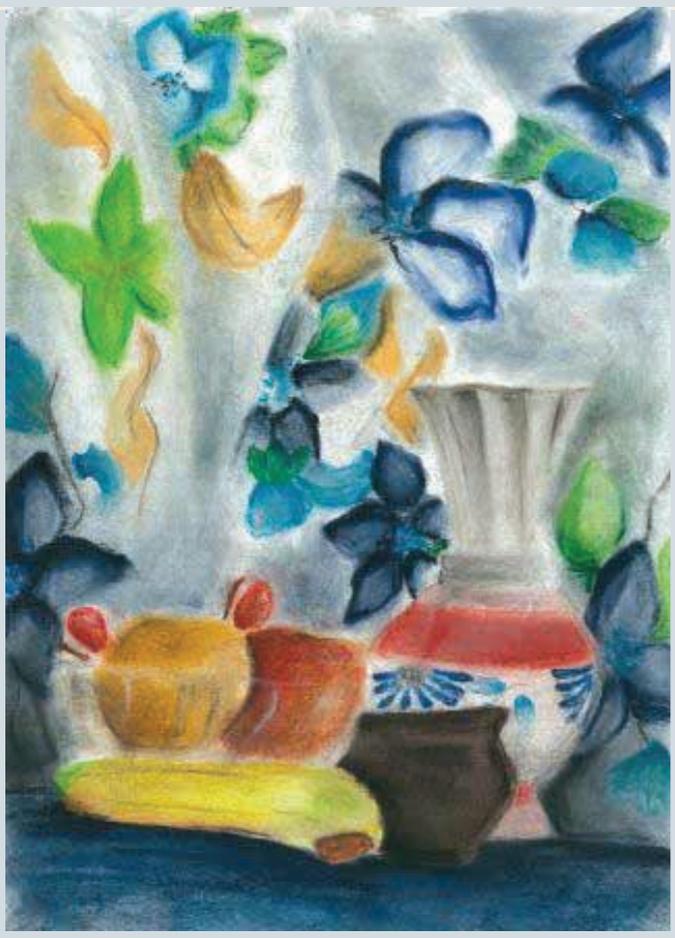
Gayathri Rao, grade 9



Sanjana Chandrasekhar, grade 12



Art work



Tanya Gupta, grade 9



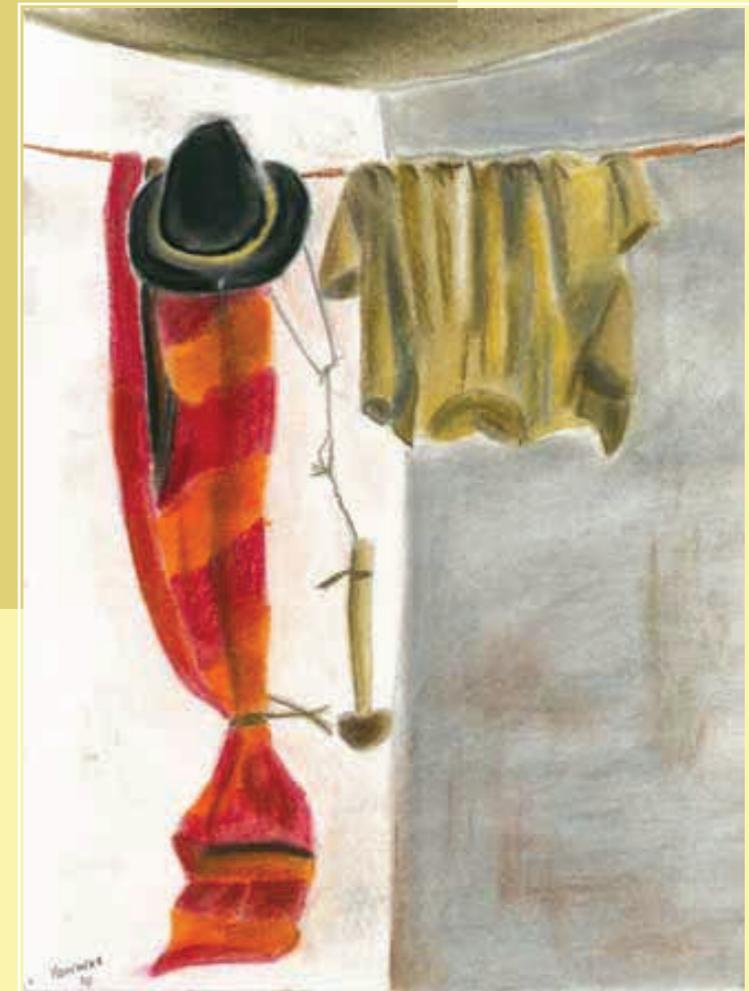
Hannarae, grade 10



Ryu Tae Un,
grade 12

Hannarae, grade 10

Sanjana Chandrasekhar, grade 12



A Tale of a Dog and a Bee

Great big dog,
Head upon his toes;
Tiny little bee
Settles on his nose.



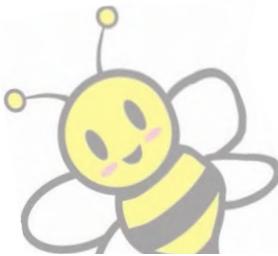
Great big dog
Thinks it's a fly,
Never says a word,
Winks very sly.

Tiny little bee,
Tickles dog's nose-
Thinks like as not
'Tis a pretty rose.

Dog smiles a smile,
Winks his other eye,
Chuckles to himself
How he'll catch a fly.

Then he makes a snap,
Very quick and sly,
Does his level best,
But doesn't catch the fly.

Tiny little bee,
Alive and looking well,
Great big dog,
Mostly gone to swell.



Keziah Jackson, Grade: 4B

J U N I O R

Poetry
Special

C
O
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R

Under the silvery moon,
in a dark little room,
lived a little ghost.

He got a broom,
and cleaned his room.
He went to school,
And said, 'It is cool'.

He went to the zoo,
and to the monkeys
said, 'BOO'.

He loved to cook,
so he made good food.
This put him in a good mood.
'Look, look,' he cried,
"I made good food."

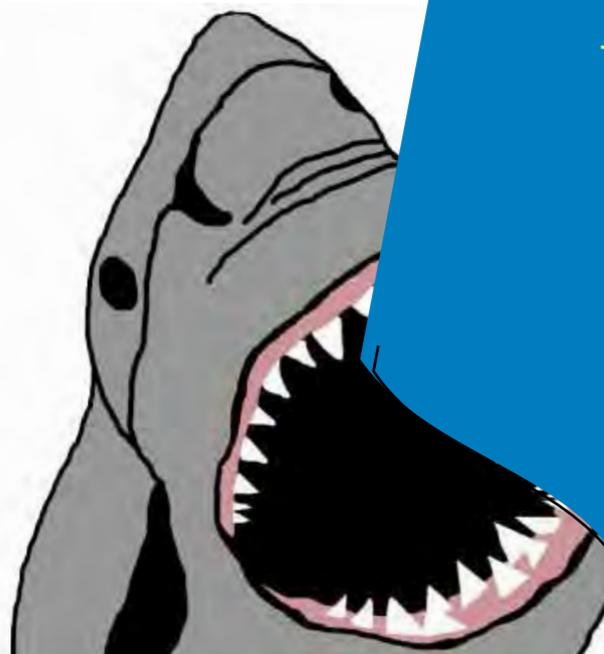
Witches came on brooms,
Little spooks filled the room.
Said his friends, 'You are so cool,
Because you go to school'.

Eat your alphabet soup,
And look under the moon.
You may find the little spook,
playing with a spoon.

Arjun Rambhatla
Grade 2 A

LITTLE
SPOOK





The Fish and the Shark

Once there lived a fish under the sea
As lonely as it could be
One day there appeared a shark
Its skin was blue and its eyes were dark
The fish swam before the shark could follow
The shark chased the fish as if there was no tomorrow
The fish saw a hook made of copper or tin
It went right through the shark's skin
The shark was nowhere to be seen
The fish said, "What a spooky Halloween!"

Charan Muthuraj, Grade 5



Rain Rain Rain

Rain Rain Rain
Where have you been for so many
days?
Rain Rain Rain
Thank you for visiting us.
Rain Rain Rain
You made earth cool down.
Rain Rain Rain
You made the plants smile and
farmers happy.
Rain Rain Rain
You stay with us for a longer time.
Thank you for the holidays
You have given us.

*Chaehyun Song
Grade 4B*

Nature

Nature is for one and all,
But we are driving it up the wall.
So ask yourself a question, ponder on this,
Pollution shall soon take what you will surely miss.
All the nature, all the sights,
Are they not all so nice?
Don't you understand, oh don't you see,
Why are you cutting down all these trees?
Animals might die, birds lose their nest,
I'm sure you can think of all the rest.
The world is such a wonderful place,
But we are making it all a waste.
So here is what we must do-
Stop pollution, littering too,
The world is one, we don't have two.
We have a lot to lose,
Save earth for others too.

Aishwarya Alla, Grade 5A

Haikus



Water

Very important,
Covering most of the Earth,
Supporting to live.



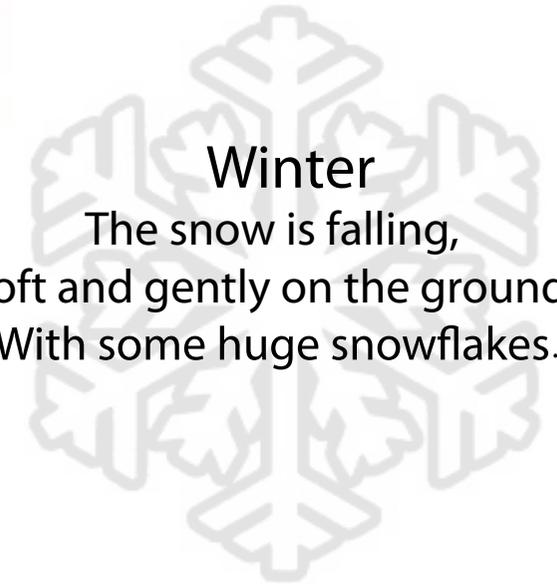
Autumn

The leaves are falling,
Red, yellow, orange and green,
Bright and colourful.



Trees

Very big and strong,
Release fresh oxygen,
All over the world.



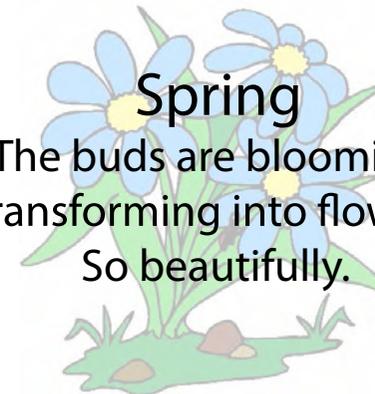
Winter

The snow is falling,
Soft and gently on the ground,
With some huge snowflakes.



Summer

Green leaves on big trees,
On a hot and sunny day,
In the month of June.



Spring

The buds are blooming,
Transforming into flowers,
So beautifully.



THE LOTTE CHOCO-PIE FACTORY

All of us were excited to go to the factory and see how they produced this delicious biscuit. The bus ride took two hours. It felt longer. We were bored all the way but as soon as we saw the word we were craving for, 'Lotte,' our eyes lit up. The factory looked exactly like I had pictured it in my mind. We all went into a room waiting eagerly for the staff. I learnt that Lotte was a multi-national company with a wide range of business interests. Our eyes were glued to the video they were showing us. They gave us samples of the pie. It was so delicious.

After that we got to go into the factory. We were so excited to go in. First, we saw the cleaning area. We learnt that first, they had to use a vacuum to clean themselves. Then they had to wash their hands and only then would the door open. Then we saw how they made the pie. First, they would heat the biscuits at very high temperatures and then they would cool them down. Then they put in the most irresistible cream that would tempt anyone to lunge at the biscuits. After this process they put the purest, most delicious melted chocolate on top. It was the most beautiful sight to see. Then the biscuits went past a foolproof detector that checked if there were any foreign particles. The ones that weren't perfect were given to cattle.

Then we saw how they packaged it. It was amazing. It was so orderly and perfect. They went in as solitary biscuits and came out in neat boxes. There were sensors to see if there were a correct number of biscuits in each pack. At the end of the tour we got packs of Choco pies. It was the end of an exceptional trip and I hope there are more like this to come.

Tharun Rajashekhar, Grade 5A

HEALTHY HANDWASH

Education and information about hand washing, along with its relation to hygiene, was conducted by SHARP Organization on 19th November '12 at APL GLOBAL SCHOOL. A session with grades 1 to 5 imparted education on the importance of hand wash for better hygiene. Our children enjoyed a video on the healthy hand wash, which really helped them to understand the importance of practising good hand hygiene. An interactive session encouraged our children to assume more responsibility for health in their daily lives. Although hand washing might seem like a simple task, the session gave a thorough picture of 6 different steps to be followed to get rid of germs. The workshop informed our children of important facts on hand washing that are a key to stop the spread of infection and staying healthy. Our children also took an oath to be a 'Hand wash Queen/King' and spread awareness on appropriate hand washing etiquette among the public.

Workshop conducted by SHARP ORGANIZATION



CHRISTMAS WORKSHOP

An enlivening workshop was conducted by the Global Art Team on 19th November '12 at APL GLOBAL SCHOOL. Children of grades 1, 2 and 3 enjoyed the craft work of making a Christmas tree while the other group (grades 4 & 5) enjoyed making a gift box using Origami Technique. It was really a creative workshop where the children also learnt the art of shading. Our children were engrossed in cutting, pasting and folding work. They were enthralled with the workshop which brought out their hidden talents.

Workshop by GLOBAL ART

What it takes to be successful



Everyone aspires to be successful. However, success means different things to different people. Let me share the definition of being successful as given to me by a fifteen year old. "Well, the kind of people who travel all over the world, fly business class in business suits, with a fancy laptop bag on their shoulder..." I interrupted and asked him to give me some names of people he thought were successful. He rattled off names from the billionaire list without a pause. "And what made them successful?" I asked. There was a long pause.

We need to look beyond the 'Billionaire' tag to define success and identify what it takes to be successful. To my mind anyone who has achieved their goals and has made a significant contribution to humanity is a successful person. We can find such people in all walks of life, irrespective of their financial status. What makes them successful? The biographies of such people reveal that the virtues they share in common are determination, drive, passion, a vision, focus, ability to face failure and bounce back, a strong value system and most importantly, their self-belief. To be successful one must invest one's energy in developing these virtues. Success is bound to follow and rewards will accrue in various forms.

Schools and homes should also provide an environment that helps children create their success stories. Every child has a dream and the capability to pursue the dream and attain success. But our desire to see children fit in with our idea of success stifles their individuality and leaves a dent in their sense of self. This can be very harmful to a child's persona, especially in the formative years. It is our responsibility to nurture the self-worth of children, give them space to spread their wings to fly in their chosen path, enabling them to reach the pinnacle of success!

Courtesy NIE (Times of India, 18th January'13)

Kiran Merchant, Principal

Workshop works wonders...

The English Department got an opportunity to attend a workshop at The British Council on 28th and 29th of January'13. It was based on the four most important skills of the English Language - Listening, Speaking, Reading and Writing. On 28th the session was about Reading and Writing. Our facilitator Mrs Nirmala Jayaraj was a very experienced person with a sound foundation in all the above skills. She had very useful and effective resources to share. We actively participated in the wonderful activities organised by her. It was really a hands-on experience for us. In the second half we discussed Writing as a skill. The session was flooded with activities like story writing and modernizing old stories in the form of written work.

The following day we had sessions on Listening and Speaking skills. It started off really well with an activity titled "Reading Race". It was a good warm-up activity, for all. We were also given many hand-outs on all the four skills with extremely effective ideas. The sessions went on very well and we took active part in all the activities organised by our facilitator. There were many teachers from renowned schools of the city who attended the workshop. We had a nice time sharing our experiences with the team there about our students. We learnt a lot in these two days and hope to incorporate it in our teaching. I am really thankful to APL for giving us such a great opportunity. It was really an enriching experience.

Soumi Bose, English Faculty

PARAMPARA HERITAGE CLUB FIELD TRIP ON THE ECR

A memorable visit

We went on a heritage trip in December to the Jagannath Puri temple and the Tiger Cave on the East Coast Road. We spent around an hour in the temple, which was a very new experience for all of us. This temple is unique, in the sense, it is dedicated to two brothers and their sister- Lord Jagannath (Krishna), Lord Balarama and Subhadra.

Jamuna ma'am narrated the story about the original temple in Puri, Odisha, and we learnt how the carving of the original idols was stopped halfway, due to the interference of the impatient queen. The idols are made of special wood found in the forests of Odisha and are changed every 5 years or so. We also learnt about the huge column of Amrit Manthan or Sagar Manthan on which is carved Vishnu in the form of a turtle with the Mandara mount on his back and serpent Vasuki entwined around it. We listened to the stories with rapt attention and ma'am also showed us the vehicles (Vahanas) of some lords. These are sculpted out of a reddish rock and include the Mushika, Mayura, Nandi, Simha and the Uluka. All these are placed under huge intertwining trees of Margosa, Peepul and the Banyan.

After this amazing trip we moved on to the Tiger Cave further down the ECR. This is a Pallava construction and the best part is, none of the historians or archaeologists have come to a common conclusion about the intention of such a construction. It is a cave like structure surrounded by big lion faces. There are no tiger figures and the name Tiger Cave is mysterious. We all had a lot of fun clambering up the rocks and took loads of pictures. Ma'am then took us a few meters away to show the newly found Murugan temple which has emerged after the 2004 Tsunami. This is a brick temple and is said to be as old as 3000 years. But there are no conclusive answers to the real date of construction.

We noticed a tiny shrine dedicated to various female forms of the divine. Here some devotees offered us Sakarai Pongal and the priest informed us that this shrine itself is more than 2000 years old. Well, I think we had this great opportunity of stepping into the bygone era and all my friends agree with me that this trip has taught us to look at temples from a new perspective.

Varshini, grade 8 B

POETRY RECITAL BY JANE BHANDARI AND ASHWINI AILAWADI

On Monday 17th December, 2012, some of the students attended an afternoon poetry recital. Jane Bhandari and Ashwini Ailawadi spent about half an hour reading poems from their own collections. Jane Bhandari gave a small background story for each of her poems before going on to read them. She explained to us later that she wrote as a way to express her thoughts and feelings about almost anything that had happened in her life. She had a very definite style and showed us that poems do not have to fit into a rigid structure or rhyming pattern to be poems. Next, we heard poems from Ashwini Ailawadi. His poems tended to be longer and focussed on experiences with other people. Again, he showed the freedom that can be found in poems.

They ended the session by discussing when and why they started writing poetry. Jane Bhandari said that "the poems come to you" as opposed to you having to break your head to find the right words. Before leaving, they left us with the assurance that "good poetry comes with practice".

Naomi Nash, Grade12

EXPRESSIONS UNLIMITED



BUSINESS CLUB

Guest Lecture on World Bank

The Commerce department and Business Club students from grade 9 to 12 attended a guest lecture on "The functions of the World Bank." The lecture was given by a chartered accountant from the World Bank. It gave an insight into various aspects like the projects handled and lending areas of the bank. The session was interactive and the students keenly asked questions about IMF and World Bank.

There was another guest lecture by a senior financial consultant on the topic "Entrepreneurship". He presented and explained various management tools to become a successful entrepreneur. The session was unique and the students enjoyed it.

*Aruna Sivaram
Faculty, Business Studies/Commerce*

THEATRE CLUB

BEHIND THE SHOW – cultural evening '12

From the month of November till the 21st of December morning, it was obvious that our school was busy preparing for the cultural evening. Our annual day consisted of 3 consecutive plays starting from the kindergarten and the primary to the higher secondary. The kindergarten put up a sweet show on the value of Christmas, the primary play was hilarious and conveyed the message "Everyone is unique" while the senior play took us on a journey to Goa to unravel a murder mystery.

We, the members of the Theatre Club, are proud for each and every one of us contributed a lot to make the Cultural Evening a grand success. The performance was brilliant thanks to our activities in the theatre sessions for it helped the actors to specialise in articulation, clarity of diction, emoting and body language.

The theatre club did not restrict itself to acting alone, but also honed the skill of scriptwriting and backstage management and the students were one step close to directing the play itself!

But the theatre club was not the only reason for the success of the Annual day. It was the effort put in by other clubs like music, dance, art, technology, etc. So it is the team effort that counts for that is what theatre is all about.

*Amritha and Varshini Suresh
Grade 11*



MUSIC CLUB

Students of the Music Club visited quite a few cultural in December and they used the opportunity to interview a cross section of students from various schools on their tastes in music. Here are some of the questions and their answers:

- 1) Which are your favourite genres of music?
- 2) Who are your favourite artists?
- 3) Why do you listen to music?
- 4) Bonus Question: Do you like Gangnam Style? If so, the song, the video, or both?



- 1) Alternative rock, metal, blues
- 2) Eric Clapton
- 3) Makes her happy, it's uplifting
- 4) Likes the song and the video

*Amrithavarshini,
Humanities at IIT Madras*

- 1) Peppy music, alternative
- 2) Will.i.am, Katy Perry, Backstreet Boys
- 3) Music cheers her up when she's depressed or angry.
- 4) Likes the video, but not the song

Ezhil, Devi Academy

Oppa-
Gangnam Style!



- 1) Hip-hop, blues, dubstep
- 2) Adele
- 3) Fills the time when he's bored
- 4) Likes the song and the video

Siddarth, Law at NUS-Yale

- 1) Pop
- 2) the Beatles, Michael Jackson, Jessie J
- 3) Stress reliever
- 4) Likes the video more than the song

Namrata, BVM, 11th grade

- 1) Soft rock
- 2) Guns 'n' Roses, Nickelback, Bryan Adams
- 3) Music is uplifting as the songs suit it, it's nostalgic
- 4) Likes the video, but not the song

Shruti, Devi Academy

Parent Speak



Good show! Well equipped ground. Great show by the kids.

Archana Kumar, parent of Jitthen – 11



It was great and they showed excellent effort. Great work .

Shin Minjung, parent of Andrew Choi – 5B

Very well organized. Proud to be a grandfather of a kid studying in APL. Keep it up!

Mr Subramanian, grandfather of Mukund Balaji – LKG

Great work and sportsmanship. Thanks to sports teachers and teachers.

Darshan Mehta, parent of Dhairya – 5B

Enjoyed the day a lot. Very nicely done. Music would help with some of the performances. Lovely speech from chief guest. It's great to see the kids handle duties and performances so well. Keep it up. God bless.

Vidisha , parent of Suhani – 1B



The participation in sports is necessary. It helps in team building and activity. Happy to see APL having a lot of activity in school. Also nice to see APL has their own sports arena.

Raghunath, parent of Ruthu – 8A

It's always been a wonderful experience attending the program organized by APL. I have seen the total involvement of budding talent. I would encourage, rather, request teachers to continue this culture in APL. This makes the school different from others.

Ravi Shastri, parent of Amogh Sahishnu – 2A



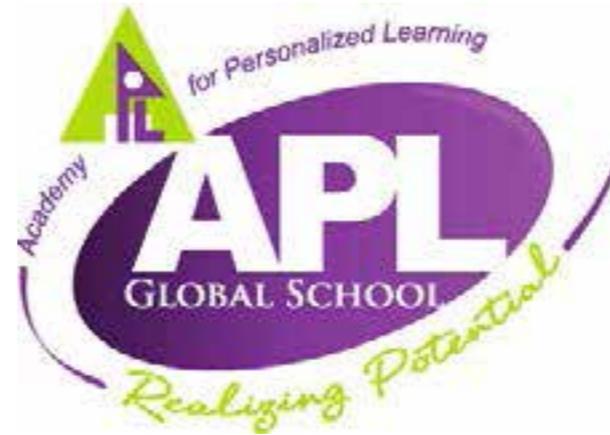
Great work by the teachers and students! Let the spirit of APL touch great heights.

Manoj, parent of Abhay – UKG

I really enjoyed the sports day. It's so cute to see the kids playing, participating. And even the parents and grandparents' participation is wonderful.

K B Ananthkrishan, parent of B Sreya – 1B





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