

Voice

Opinion Poll
Dance in Olympics: yay or nay?

SportStar
Olympic Fever!



SYNERGY 2012 UPDATES!

Snapshot

August 2012
issue 3

**JUNIOR
CORNER**
CHARLOTTE'S WEB & MORE!

**Dazzling
Science**

TEACHERSPEAK

Get to know

Sarija Ma'am

CONTENTS

1. EDITORIAL
2. *Readers' Response*
3. Hot NEWS
4. Synergy
5. *Voice*
6. Window
7. DAZZLING SCIENCE *Dazzling Science*
8. OPEN BOAT
9. *Junior Corner*
10. SportStar
11. *Potpourri*
12. TeacherSpeak
13. *Expressions Unlimited*
14. PARENTSPEAK

Readers' Response

I loved looking at the variety of articles in the magazine and continue to be amazed by the creativity and expressive nature of the students of APL. The write ups which include Science, Travel, Art, Poetry, and views on different topics are clear and concise. They give us a glimpse into the intelligent and fun loving minds of the children of APL who have contributed to the magazine with enthusiasm. Congratulations to all the achievers and best wishes for more dazzling articles for all of us to enjoy!

**Padmini Remella ,
Parent of Rahul, Gr 8 and Arjun Rambhatla, Gr 2**

*I just had a snapshot of your school's 'Snapshot'.
It is really nice, some of the content is quite informative. Can get a good idea of what's happening in APL. A few thoughts as feedback.
Personally, I found a few colours on some pages (eg 5,12,13) too bright, overshadowing the text, font size being small. A few pages (4, 16, 17 and maybe others) have colours which are pleasing to the eye.
Number of items being covered seem many!!
Still loved going through it...*

Sharada Chandrasekhar , Reader

It's good. It gives a good look and view of our students, shows their qualities. The front page though can do with a little less of snapshot and stuff written all over. Another good thing to add would be the PLP marks, to show not only the few good but also the average students who have amazed people. That would make parents and students proud of their son/daughter.

Thank you.

Arman Rajaratnam , grade 11

*Wow.....What a colourful magazine!!!!!!!
I loved the way this issue has been designed with lots of interesting information and the work done by our APL Superkids. I had an urge to keep reading page after page wondering what could be next.
The message from Taha and Gayathri in the page on Paramerica Awards was really touching. I understood the real meaning of Superwoman as written by Padmini in her "The Mom Factor" and of course, learnt to uncover my hidden strengths as a Mom to two kids.
Congrats to the Snapshot team on its great work and wish them all the best for the future issues.*

**Sucharita V ,
Faculty, IT**

SnapShot is a brilliant initiative. Students are encouraged to air their opinions and write about what they feel is important. This platform is an excellent opportunity for upcoming journalists to hone their writing skills.

Great job guys— Keep it up!

Taha Khan , grade 12

editorial

A fresh start . . .

They say that as one door closes another opens, revealing greater opportunities. Last year was one of the best so far at APL, with the emergence of this magazine and Synergy, our culturals. We also had some traditional events which were a roaring success, such as the Sports Day and Annual Day. We hope that, true to the saying, as we close last year, we open up to more opportunities and exciting events throughout this year.

Since the last edition of Snapshot, our 10th, 11th and 12th graders wrote their CIE exams, and all of us at Snapshot want to take this opportunity to congratulate all of those who got their results. We also had the summer vacation, which, we hope, has allowed everyone to come back to school feeling fresh and ready to learn.

Our celebrations of Independence Day were a vivid reminder of our glorious history. Synergy 2012 was hugely successful with over 20 schools participating and this issue carries a special section on the event.

As before, we have tried to fill this issue with diversity, ensuring that there is something to interest everyone. Whether you read this magazine to catch up with the events inside and outside school, to see our students' talent, or even just to get a few recipes or fashion tips, I'm certain that you will find what you are looking for.

We have enjoyed putting together this issue for you, hope you have fun too!

Naomi Nash, grade 12

Editorial Team

Content: Naomi Nash, Vishweshwaran V, Kavya Sridharan, Shwetha Sairam

Layout and Design: Sasha Ahuja

Cover Design: Kavya Sridharan

Disclaimer

We acknowledge that some of the images used are from the internet, modified to suit our educational magazine, not intended for commercial purposes.

Achievements!

Tarun of grade 7 participated in the Besant Nagar Roller Skating Club skating competition. He won the 1st prize for timing, group race and also won the overall trophy in the age group 10-12 years' category.

Hearty Congratulations!

Times NIE in association with S.K.R.Engineering college - conducted Fundamental Quiz where two teams from APL comprising of - Team 1 - Shriniketh (Gr.11), Sakshi.V (Gr.11) / Team 2- Amritha.J (Gr.11) and Shwetha (Gr.11) participated. Announcing the Winners- Shriniketh (Gr.11), Sakshi.V (Gr.11)!

They did us proud!

Dr.G.Rajakumar Memorial Inter-School Throw- Ball tournament for Teachers was organised by St John's International School, Injambakkam. Our teachers - Suriya, Radhika, Sucharitha, Kavitha, Raji, Gowhur, Neelam, Padma, Bency brought us laurels by becoming runners up, **winning a cash prize of Rs 5000!**

AS AND A LEVEL

Nomita Saldanha

A in Business Studies

Aiswarya Jayamohan

A* in Psychology

A in Economics, English Language

Harsha Jayanthi

A in Physics

Vinothini Jayaram

A* in Biology

A in Chemistry, physics

a ^ in English language

Shivaadith Anbarasu

a ^ in Computing, Mathematics, Physics

Akshay Vaidyanathan

a ^ in Economics

Sasha Ahuja

a ^ in Economics

Naomi Nash

a ^ in Biology, English Language

Ryu Taeun

a ^ in Art & Design

Vignesh Balaji

a ^ in Physics, Chemistry, Mathematics

HOT NEWS

IGCSE

Shwetha Sairam

A* in Biology, Chemistry, English, Mathematics, Physics

A in French

Danish Ali Khan

A* in Chemistry, Computer Studies, Physics

A in English, Mathematics

Fazal Ilahi

A* in Chemistry

A in ICT, Mathematics, Physics

Neel Kejriwal

A* in Biology, Chemistry, Physics

Srikarran Sowrirajan

A* in Mathematics, Physics

A in Chemistry

Mathura Samaram

A* in English, Mathematics

Velly Kapadia

A in Art & Design, Biology,

Chemistry, Mathematics

CIE RESULTS MAY-JUNE 2012!!!!

Keun A Lee

A in Business Studies, English, Economics, Mathematics

Varshini Suresh

A* in Business Studies

A in Art & Design, Biology, English, ICT

Amritha Suresh

A in Art & Design, Business Studies, ICT

Arman Rajarathnam

A in Biology, Chemistry

J Amritha

A in Art & Design

Akash Sabharwal

A in ICT

Syed Azan

A in English

a ^ denotes grade for AS level

First hand EXPERIENCES

Debating at 'The Bait '12'

Nivasini, grade 10

On 21st July I participated in 'The Bait', a competition which features heated debates among some of the best orators in the city. I had been looking forward to this from the beginning of the year. I had spent hours researching on the motion of the debate, gathering statistical data, pre-empting possible clash points and pondering over possible rebuttals.

I always get pre-debate jitters, and that morning was no exception. Despite all the preparation, I felt like I should have put in more effort. It turned out that my debate was scheduled to be the last in the hall. I didn't think that I could keep it together for that long. Anxiety kept building inside me with every passing second as I kept running my points over and over in my head.

In no time it was my turn to step onto the debating dais. As always it was like a battlefield, and I loved the exciting adrenaline rush that comes with it. With focus and determination, I managed to come up with answers for every question that the opposition tried to knock us down with. My rebuttals effectively helped to tear down their positions. The cherry on top was when the audience had no questions for my team but had tons for the opposition. All in all, I felt that I'd given my best performance to date.

Like all debates, the winner wasn't clear, although I was fairly confident that I'd done enough to clinch a victory. While waiting for the results, I became steadily more assured of my victory. But to my disappointment the results were not as expected. It took awhile for me to process that I had lost the debate; the debate that I had wanted to win so badly; the debate that I had put so much effort into.

Only now, a week after the debate, can I think about it without any disappointment. I had a great time preparing and participating in the debate. Did the results matter? I don't think so anymore. The most important thing was that I was content.

MaRRs Spelling Bee

Shwetha Sairam, grade 11

I entered the MaRRs Spelling Bee at the inter-school level expecting it to be like any other spelling bee contest. I was surprised when I was faced with challenging, but fun, rounds of word puzzles and anagrams and quick rounds. I really enjoyed the challenge. I qualified for the state level competition. Luckily, I managed to pass the State level and I am now through to the National level which will take place in September'12. Again, I am really looking forward to the challenge!! And I hope I get through to the next round.

Changemakers' Conference

Mathura Samaram, Grade 11

When I had first come up with my idea for the Changemakers' Conference, honestly, I hadn't expected to be chosen amongst the Top 25, but it had happened. My next task was to prepare a presentation... in two days, which I somehow managed.

On the day of the competition, I went to the venue and anxiously settled into my seat. When the time came for my presentation, I did my best, albeit nervously. After a few hours, the time (finally!) arrived and the top ten finalists were announced. I was both excited and anxious to hear that I had made it! I frantically began to prepare once again to present my idea to another (stricter) set of judges. The order was soon announced and I was to go second. This quelled my nerves: going earlier meant less stress.

When it was my turn to speak to the panel, I found it much easier than before. I presented my case before the judges. When the questions arose, I answered them to the best of my ability. There were quite a few holes in my scheme, and I was shocked I hadn't thought of any of them. Nevertheless, I stepped out of the room, confident in the strength of the conviction in my voice and my idea as a whole.

It was only three hours later, after all the speakers were finished, that we received our results. Imagine my disappointment to learn that not only had I not made it into the top five, but that I had got placed quite close to the bottom!

I'll admit that at first, it was slightly disheartening to not progress further in the competition but soon I realized that the most important thing is to bring about a change in the society, regardless of whom it comes from.

FundaMental Quiz

Srinikethan Grade 11

July 19th will be a forever treasure memory, a day which will be permanently imprinted in my mind. To stand first amongst 120 odd schools was a proud moment, not only for Sakshi and me, but for the entire APL community. To be honest, the true prize was not the PS3s or the shield presented to us, but the honour of leading our school to glory. It was a day of roller-coaster emotions, which was capped off by success.

There was a preliminary written round which featured a host of questions from a wide range of subjects, from Microsoft's newest tablet PCs to the great Edward Hubble. We barely managed to scrape through this round; our hearts were in our mouths before the quizmaster, Mr. Giri "Pickbrain" Balasubramaniam, announced us last as one of the six finalists of the inaugural Times of India FundaMental Quiz Chennai.

Frankly, the whole occasion was very intimidating, facing five other very worthy opponents on a stage with 480 other students watching.

The quiz had four rounds; we took the lead over the others by round two. It was a close, nail biting affair as we could not pull off a lead over the competition, namely Chennai Public School. In fact, they had managed to close the gap down to just five points. It was eventually decided on the last question, as we managed to pip our rivals to the finishing post by just five points; an amazing result!

SYNERGY BYTES

SnapShot special edition

Inauguration Ceremony



Synergy 2012 opened with a melodious prayer song by Varshini and Krishna of 8th Grade. Then our SPL, Shwetha, gave a speech thanking all the participants. This was followed by an amazing Bharatnatyam performance by Nikita of 8th Grade. Mrs. Kiran Merchant, our Principal, gave an inspiring speech enlightening us as to the purpose of these culturals and the reason behind calling it Synergy. She promised a "wonderful experience" and promotion of "creativity, confidence and critical thinking" in all the students. She also appreciated Yagappa International School, who had travelled all the way from Tanjore just to participate in Synergy! We welcomed our Chief Guest, Mrs. Latha Rajan, Co-Founder of Ma Foi, who shared her good memories of culturals and talked of how they are important, as they provide a "rounded education" while being lots of fun and making memories. She then lit the lamp to open Synergy.

Naomi Nash, grade 12



ECO CHEF

Janavi Ahuja, grade 11

Eco Chef, cooking without fire, started at 10 am. Lots of children took part and they were allotted one hour to create something innovative and yummy. The judges were Mrs Kiran Merchant and Mrs Dahlia. The judging criteria were cleanliness, taste, nutrition value and presentation.



The students were very creative and worked very fast. There was a variety of delicious dishes like Bhel Puri, sweets, cake, watermelon baskets, drinks and sandwiches. melon baskets, drinks and sandwiches.

Imperial Claim - Shipwreck

Participants were asked to give a speech impersonating the Indian historical personality they were representing and were then extensively questioned by the knowledgeable judges and other competitors. Contestants were well versed with their personalities, which ranged from Akbar, Prithvi Raj Chauhan, Tipu Sultan to Mohammed Ghazni. They were able to defend themselves well, connecting their historical past to how they would help in the happenings of the present. We had participants from various schools, including Sri Sankara, PSSB Millenium and PSSB, T-Nagar. "I'm glad that APL came up with a unique theme for this event," says Shravan, a smiling contestant from Sankara. "I really enjoyed myself."

Priya Varatharajan, grade 10

Rhythmic Moves was an instant hit with a huge audience gathering within moments after the start of the Folk Dance competition. The judges were impressed with the variety and level of competition, with each team showcasing their talents through an eclectic range of folk dances. The judges also commented on the different costumes which showed that all the participants had made a lot of effort to stand out.



The Western Dance had much more competition and the audience was enthusiastic in showing their support to their fellow schoolmates. One of the most memorable performances was by the all-Korean team from Gateway International School. While all participants showed real talent, many groups were not well coordinated and had many repeated moves.



Colour, camaraderie and co-ordination. A host of dancers graced the stage with an eclectic mix at the 23rd afternoon event, which called for **dancing with props**. Yagappa International kicked off the event, using hats and hoola hoops followed by Omega International, who used basketballs inventively. Chennai Public School then took the stage with golden sticks, chairs and hats. GT Aloha wrapped the dances, spreading the message of peace using white flowers, ribbons and red shawls. The event was well received by the participants as well as the audience.

Naomi Nash - gr 12 & Priya V - gr 10

Paper Artize - origami

Participants were expected to fold paper into intricate designs, using methods from the Japanese art. Using coloured paper, the participants tried to create as many origami designs as possible within an hour. Folding and then decorating paper with pens and coloured pencils, the participants created a range of designs. Some designs were complex, and others stayed true to simple designs and folding techniques.



Naomi Nash, grade 12

Ad-zing

Ad-zing saw six teams competing, using persuasion as their weapon, to sell the fictitious products they were assigned. The teams advertised through three media – visual, audio and audio-visuals.



The teams were all over the venue with charts and stationery scattered around at the first buzzer ring, putting together an advertisement during the 20 minutes given for preparation. The students came out with creative (and in some cases, amusing) presentations. While the judge, Ms. Shoba Sanukumar, applauded the creativity of all of the participants, it was Gateway's Hairstyling Shampoo and Omega's High-Security Lock which received first and second place respectively. The opinions of the participants? Kishore of PSBBM loved the concept and thought that the topics were cool. Satish, from AMM, admitted that he felt the time crunch was overwhelming, yet the experience was fun all the same.

Mathura Samaram, grade 11

Designer Hands, the mehendi event, took place in the afternoon of 23rd. Many participants showed up for this event and drew brilliant designs either on their own or on their friends' hands. Some created simple designs, and others were more intricate. Some chose to draw up the whole arm, and others chose to stay on the hand. Looking at all these diverse designs, the



judges had a job on their hands to find the neatest and most complex design. Although it would have been nice to see some conceptual designs among the more traditional ones, a lot of talent was clearly demonstrated to the judges.

Naomi Nash, grade 12

Question Breakers Senior Level Finals

The Question Breakers Finals is an event that is hard to resist, with its brain teasing questions. The problem is many of us don't have the answers. This year we had four teams for the finals - Gateway, PSBB Millennium, Sri Sankara, Adyar and A.M.M School. The quiz had four rounds which consisted of Audio, Visual, PUT FUNDA and direct questions. It was a very hard fought quiz with The Gateway International making it all the way to the first place with 165 points. The second place saw a tough competition between AMM and PSSB Millennium School with PSSB making it to the second spot.

Vishveshwaran V, grade 12

(Nightingales) Solo Singing – Grade 3 to 5

The event started off a bit late, but when it finally began, we were treated to a wonderful performance by our own Ritwik of Grade 7. This was followed by many performances ranging from classical Indian to popular Western songs, all sung by the most adorable little kids. Finally, the winner was Sharanya from Sri Shankara School. There was a tie for second place, between Sahana from Shankara and Raveena from BVM. The consolation prize went to Aditi from PSBB.

Mathura Samaram, grade 11

Fabled Heritage

Drama was in the air in the first floor exam room, where kids were enacting folktales. The actors looked bright and lively and they were dressed in extravagant costumes. One school even made their costumes themselves. The teams comprised of one narrator and six to seven actors. Using props and visual aids, the plays began. PSBB OMR were up first. With their moral being 'be kind to everyone', they told the tale of a kind but poor farmer who takes in a sick cow belonging to an evil farmer. The kind man becomes wealthy and a battle follows for the cow, with the kind farmer emerging victorious. They were followed by Chennai Public School, whose moral was 'help people in need'.

Their story was about a man who killed all mean animals. A kind mouse was the last one standing. With fierce participation, intense creativity and original ideas, the event became one you shouldn't have missed. The judges declared an ecstatic Chennai Public School the winners.

Priya Varatharajan, grade 10

The day ended with an active session of **Shipwreck**. An interactive audience watched on as participants impersonated popular figures from ALbert Einstein, Daniel Radcliffe, Michael Jackson and Hitler, to Shakespeare. Contestants were required to make a short speech about why they should be saved and were then rigorously questioned by two laughing judges and an energetic audience. The judges were the Managing Director of APL, Mrs Gita Jaganathan, and the APL theatre director, Mr Hans Kaushik. Participants went to great lengths trying to win--the student representing Albert Einstein said he would design an experiment to kill Justin Bieber and Daniel Radcliffe spoke about gay rights. In the end, Akshaya International won and Albert Einstein bagged the top prize and the runner up was AMM, whose participant impersonated Michael Jackson.

Priya Varatharajan, grade 10

HERE ARE SYNERGY EXPERIENCES OF SOME!

"There needs to be more chairs and fans."

"It's different because there are lots of events happening at the same time."

"There's foliage and light which is good."

"It's good that the students of APL are interacting with students from all the other schools; it's different from how it is in other cultural."

"There should be more music for when we're waiting."

"Pretty good."

"It's better than last time. You've practiced!"

"It's better than other cultural/last year because there are more events and it's very well organised."

"Dramatic", "Creative", and "Interesting"

"Great use of classrooms, and love the ACs!"

"The teachers are kind and the students are free."

"Intriguing!"

Terra Art - pot painting

Participants from a wide range of schools took part in this competition, making coloured designs onto terracotta pots. Many made great use of metallic paints and glitter, while others used varied, contrasting colours to make patterns and more delicate designs. They were given plenty of time to put their vision for a beautiful work of art into reality, and the judges were happy with all the different designs. They also commented on the wide scope of talent that was displayed.

Naomi Nash, grade 12



ABOUT THE JUDGE

Anjan Cariappa is a renowned artist who owns the company Muckati, which deals with animation, gaming and product design. Anjan says his favourite part of the job is making the games, which he usually markets for Apple products such as iPads and iPhones. He was also a judge last year for some artistic events and found the experience to be fantastic. He says that he loves interacting with kids, and finds that the creativity found in kids is more out of the box. He finds that Synergy has been very well managed this year and was pleased to be asked to judge again. When asked if he has had any other judging experience, he says that he has, in both colleges and schools, and that he mostly comes across as a very lenient judge.

DOWN SYNERGY LANE!

SYNERGY BYTES





EUREKA!

Robert Bunsen

One of the most admirable scientists is Robert Bunsen. His 201st birthday was on 31st March this year. He was a remarkable chemist, who discovered two elements, and aided the development of the lab's most common tool, the Bunsen's Burner. He also worked on highly dangerous compounds like Arsenic and contributed a lot to geology. Bunsen was also a teacher, widely respected by his students.

These days, everything appears to be patented, from the food you eat to google's doodles. In stark contrast, Bunsen never took out a patent; though he could have made billions in today's currency from his work.

Bunsen was also regarded as a true gentleman, always avoiding the caustic, often violent, scientific debates of that era, preferring to spend his time working towards developing science.

Certainly, even in today's changed and more advanced society, we still have a lot to learn from Bunsen. He has proved many times over that honesty and integrity helps you make a great impact in whatever you choose to do.



*Harsha, grade 12
(batch of 2012)*

Debates and Discussions



History as a subject: worthwhile or tedious

Study of History—waste of time! This was the topic for the debate that was held between two groups of 11th grade students, a topic bound to bring forth several conflicting views and valid opinions. As soon as the debate started, arguments flowed from one group to another along with quick counters and pragmatic explanations, and within a few minutes all the competitors were on the edge of their seats, ready to oppose and contradict the very next point.

The team that was for the topic had incorporated numerous examples and facts to support their points – they stated that certain histories may consist of a lot of violence (war/destruction) and it wasn't always best to look back upon such times. They continued to put forth various other points with brilliance.

However, the opposition utilized every opportunity that was available to counter almost every point that was provided by the other team. They asserted that some histories may contain events of setbacks and failures, but that presents an opportunity, to overcome such instances - to rise from rubble – and to ultimately achieve improvement and success. Sometimes a past like that is more glorious than one which has stories of immediate victory. They brilliantly countered the other team's point - which was that history is a waste of time as it is the study of the past and the mistakes and accomplishments of generations and that today's world is more intrigued and worried about the future – by stating that when a problem occurs in the future, it might be a great help to look back and refer to our history.

Although both the teams' points balanced each other's out, in the end it was the opposition team that won. It turned out to be a session filled with copious exchanges of arguments, views and opinions and it left everyone thinking a little further on whether history can play a useful part in our daily life.

Sakshi, grade 11A

OPINION POLL...

Should 'dance' be part of the Olympics?

SnapShot posed this question to the students and this is what some of them had to say:

Yes, dance should be in the Olympics because it would bring more colour and music to it.

Manasa Rao
Grade 6B

No, because there are already many shows for dance and Olympics is for sports, as dance is a form of art.

Varsha Vadlamani
Grade 9

Yes, dance should be a part of the Olympics as it is a form of exercise. If gymnastics can be a part of it, then dance should definitely be a part of it.

Varshini Suresh
Grade 11B

Yes, dance should be in the Olympics, because there are too many styles in dance. So if dance is in the

Olympics, then the whole world would know the styles.

K. Easwaren
Grade 9

Yes, because I like dance and I want to see more dance.

Kevin Richard
Grade 6B

I think dance should be part of the Olympics because everyone likes to dance. Even though it's not a sport, it should at least be in the opening ceremony.

Amritha S.
Grade 6B

I think we should have dance in the Olympics as the dancers should get to show their talent.

Anjali Akkineni
Grade 8

Yes, because I think dancers are athletic, and so they should be given a chance to enter the Olympics.

Gayatri Rao
Grade 8

No, because the Olympics is usually about sports, and dance is entertainment.

Ashwin
grade 9

No, because dance cannot be considered as a "sport" event.

Amritha Suresh
Grade 11B

The Unstoppable - Harsha Jayanthi

Harsha Jayanthi recently passed out of APL, and undoubtedly, he is one of the most inspirational students the school has seen. He is his own critic, always working hard to reach his full potential. He is constantly seeking to expand his knowledge and his writing is imaginative and interesting. He is also incredibly patient and kind to everyone. But what makes him so special is that he faces many challenges with his vision and hearing, yet he has never let this stop him from doing what he wants to do and passionately pursues his ambitions. What's more, we owe Snapshot to him, for it is his brainchild!



Which were your best moments at APL?

My first day at school was among the best! One of my classmates, who was a bully in my old school, became my first friend. We had a colourful first day together and I got to meet many seniors who were his friends. My first year was terrific. Being a junior was great fun, as you weren't looked up to by the rest of the school, plus, there was no pressure on getting marks for most of the year. So I enjoyed myself a lot during this time. You see, on the typical day I was a quiet guy, sitting on the ringside of all the action. Over time, my classmates got to know me better and I started to make real friends in my class. Most of my friends came and went. There was a high point in our friendships, then our friendships became silent. In the end, only a few steady friends were left.

Who was your favourite teacher? Why?

It won't be fair to choose one, as every teacher was special in his or her own way. Each one of them, apart from their individual subjects, taught us in a subtle way something new about life.

Which was your favourite subject? Why?

I like both English and Physics. English, because it allowed me to exercise my imagination freely. Physics, because it was the science that reached the deepest into the unknown.

What do you consider your greatest achievement?

Getting admission to the school. That too, with a scholarship! I'm deeply grateful to the management for giving me this opportunity.

Would you like to share any challenges you have faced?

My biggest challenges were more or less the same as for everyone else, from the tests to math. For the most part, I was integrated into the normal scheme of things in the school. From the time of my joining, my teachers gradually got used to me. They started writing more on the board to help me understand the concepts, when they did not, I simply followed the lectures from my classmates' notes. Easy as pie! In the end, announcements - the sort that comes from the PA system - was the only issue I faced. It's amusing to me now that the electronic voice which rattled through it was a complete mystery to me through my days in school.

When and where were you happiest?

Doing the practicals struck a chord in me, unlike in the others. But, I wasn't that brilliant in them, sometimes I ended up breaking (or blowing up) stuff in the lab!

Other than that, I loved to play basketball with my classmates, it was a sport which I learnt fully due to my exposure to it in school.

Naomi Nash, grade 12

360 The Flying Tour (Sydney)

Music has the power to free the slaving mind from its distress and instead give it sheer pleasure. However, a live performance by an artist has an altogether different effect, elating one to higher levels of music thrill. Such an opportunity came my way and I grabbed it with both my hands.

Australian music icon, 360, a raw rapper, performed in Sydney on a cool Saturday, which I was fortunate enough to witness. As my friends and I waited outside the venue in drawn out queues we couldn't help noticing every other 360's fan's excitement. Teenage girls huddled in a group, jumping and screaming in excitement; three blokes painting their faces with the number 360 with all flashy neon colours; security guards flooding the entrance gates--the atmosphere was blanketed with anxiety and non-stop excitement.

Finally, when the gates opened up and I entered the vast open ground, my adrenaline level shot up. Giant Martin Logan speakers were standing tall on the bulky stage like beasts placed in the four corners. Gleaming disco lights flashed everywhere abruptly leaving me blind for a minute. I gazed around and found myself engulfed by millions of people. Just then the first few beats of the song "The take off" kicked in and everything around me just didn't feel as important.

All heads turned and glued their eyes to the main stage, and there he was, the legend 360. I screamed in joy like a total idiot but at that glorious moment screaming was the only normal thing that anyone could have done. Sixty was casually dressed in a grey acid washed jean and a plain white t-shirt with the usual snapback cap he wears on his blonde head. Tattoos swarmed his skinny body making him look like a fanatic, but a very cool fanatic indeed. He held the mike close to his mouth and did what he is best at, rap. When he began my heart just pounded away faster, like a dog set free from its leash.



The crowd surged forward and back relentlessly like the wild waves of the ocean during a high tide. An entire hour passed, yet it only felt like minutes. The decibel level was on the threshold of pain, still everything felt right at that time. Every time the bass drum was struck the sound was amplified through the monstrous speakers, and I could feel the repercussion in the organs within my chest. It even made my teeth chatter. The floor beneath me seemed to move with the beat of each song. The vibration that each sound produced, felt like current passing through my body. It truly felt like a festival of sensory overloads. The stage was a constant flurry of excitement, presenting a spectacular sight, and the atmosphere sucked us deep into the aura of 360's music.

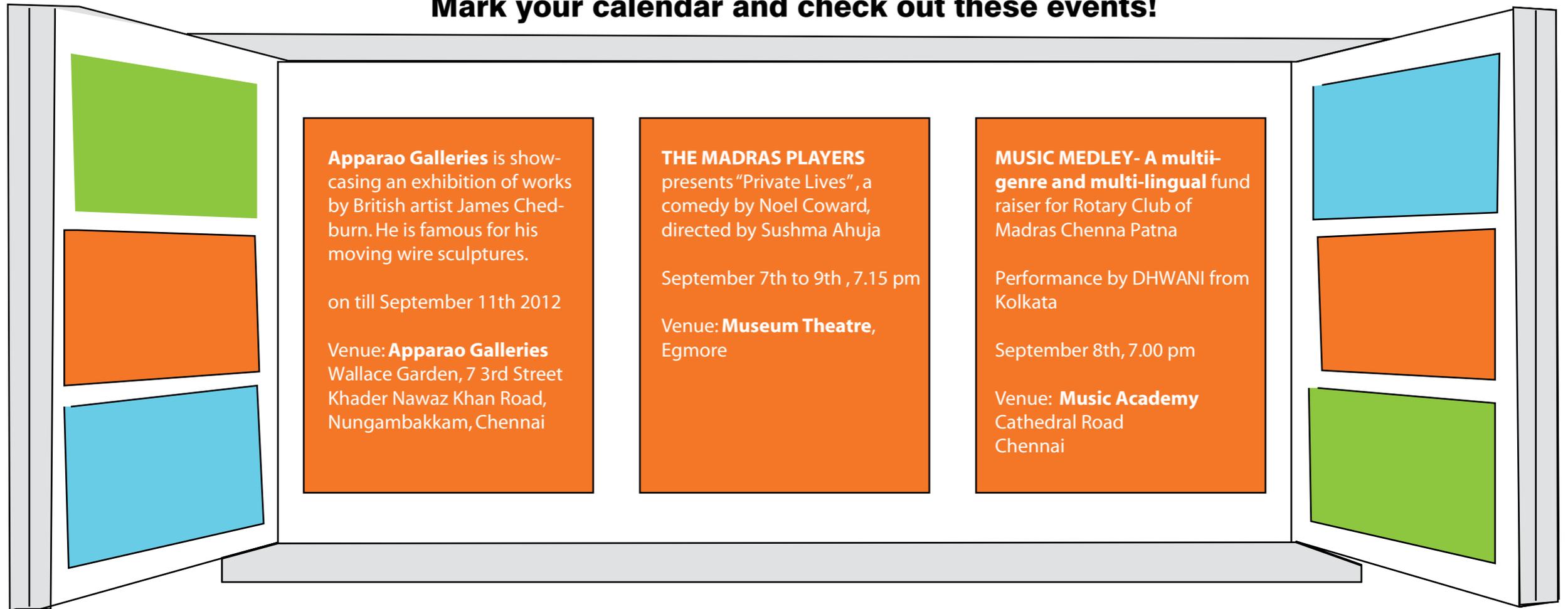
Three hours flew past and it surprised me how Sixty never faded out. His energy was constant always giving his best performance for each of his extraordinary songs. All of us soldiered on cheering; I think our love fuelled Sixty to keep going. My friends and I were all having the time of our life, fist pumping, shouting, screaming and dancing like fools.



The night never actually ended for me, always going to be embedded in my heart as one of my most memorable nights.

Abdul Rahman, grade 10

Mark your calendar and check out these events!



Apparao Galleries is showcasing an exhibition of works by British artist James Chedburn. He is famous for his moving wire sculptures.

on till September 11th 2012

Venue: **Apparao Galleries**
Wallace Garden, 7 3rd Street
Khader Nawaz Khan Road,
Nungambakkam, Chennai

THE MADRAS PLAYERS presents "Private Lives", a comedy by Noel Coward, directed by Sushma Ahuja

September 7th to 9th , 7.15 pm

Venue: **Museum Theatre**,
Egmore

MUSIC MEDLEY- A multi-genre and multi-lingual fund raiser for Rotary Club of Madras Chennai Patna

Performance by DHWANI from Kolkata

September 8th, 7.00 pm

Venue: **Music Academy**
Cathedral Road
Chennai

Maithri 2012

Culturals, an occasion consisting of many exciting events that let students showcase their talents. Maithri was not my first culturals but it was the first one I attended at Chettinad Vidyashram School.

When you entered the school, all you could see was groups of students from different schools. The ones that stood out were, of course, the Chettinad students themselves who were dressed very nicely in Indian formals.

In the hall packed with people eager to take part in the events. I made my way to my event. I signed up for shoe designing, where Janavi and I had one hour to decorate a shoe, which the school provided for us. We used all kinds of materials to decorate the shoe; ribbon, paint, and beads.

After the event, I had time to explore the school and see what was happening in other events, such as the fashion show, which featured amazing clothes showcased by the Chettinad students. Maithri was a very eventful and joyous experience where you could have fun with your friends or make new ones!

Kavya Sridharan, grade 12

THE EGG IN THE BOTTLE TRICK

Ever wondered how magicians push a hardboiled egg through a bottle with a narrow mouth? The magician drapes a silk scarf over the egg. A moment later, he removes the scarf, revealing the egg inside the bottle!

Well, they DO use a lot of science!

How:

Prior to the trick, the bottle's insides are heated. Fire needs O₂ and fuel to burn so after burning, there's no more O₂ inside the bottle.

As a result: high air pressure outside, low pressure inside and so the egg gets sucked into the bottle.



Ruthu,
Grade 8A



Higgs Boson

The year 2012 has brought with it a breakthrough in modern science - a discovery that will not only change our lives and our understanding of science, but also be a key element in understanding how everything came into being or rather, how the universe came into existence. Researchers at CERN (The European Organization for Nuclear Research) have almost successfully found the elusive Higgs Boson, quoted by its director-general, Rolf-Dieter Heuer as "the last missing cornerstone of the standard model," 48 years after the original theory was proposed by Peter Higgs.

A boson is a type of sub atomic particle of very negligible mass, so much so that they don't take up much space. The Higgs Boson is an exception however; it is completely different from any other sub atomic matter, such as protons, electrons and neutrons. Those particles are made of particles called quarks. By interacting with other particles however, bosons allow things to gain mass. A good example of a boson would be a photon; a particle on which the backbones of physics are constructed upon, highlighting the significance of this particle.

The Standard Model is an acclaimed way proposed by scientists which explains the very essence of the universe, explaining how we see everything around us. The Higgs Boson is essential in this as it is an explanation which allows us to analyse other particles. The Higgs Boson is the particle which gives mass to electrons and quarks, which is what makes up all matter.

The reason why the Higgs Boson was so hard to find is because of its unique properties. The Higgs Boson is a relatively massive particle, which decays almost instantaneously when created; only a particle accelerator with high energy can successfully observe it. Research is now currently being done at the Large Hadron Collider in Switzerland.

Shriniketh Bharadwaj
Grade 11

The Reunion

It had been twenty years since she had seen him. The last memory she had of him was when she was taken away from him. He was only five years old then and he was wailing like crazy, his nose running, his eyes red and puffy. The bus came to a stop. The police officer stood up and undid her hand-cuffs. "Thank you." she said, quietly.

Gingerly, she stood up and walked down the three steep stairs and onto the flat, hard ground. She closed her eyes for a minute, composing herself, and then she turned around. And there he was. Twenty years had gone by but she could still see the same playful eyes of her little boy, the same dimpled cheeks, and the same pink lips. But of course, he had changed. He was no longer the three feet tall boy. Now, he was a man. A full grown man. He must have been at least 6 feet three inches, towering over her. His shoulders were broad and his arms were muscular. He had a tattoo going up the left side of his neck but from so far she couldn't make out what it was.

"Why am I standing so far away?" she thought to herself. Sobbing, she ran into his arms, burying her head in his chest. He put his arms around her and bent his body so that his head was resting on her shoulder. "Mama, Mama... you're here..." he repeated again and again and again, tears rolling down his cheeks. She looked up at him. She had changed a lot as well. The skin around her eyes was sagging and she had wrinkle lines covering her brow.

"I'm here and I'm sorry, I'm so sorry." she said, starting to cry again.

The boy knelt down so that he could put his head on his mother's chest. She held him tightly as if she never wanted to let go. She had been waiting for the moment for twenty years, to see her son! He stood up and took two steps backwards. She got scared, why was he walking away from her? Just as she was about to ask him, he took her hand and pulled her next to him.

"Let's go home." he told her.



OPEN BOAT

Global Warming

Global Warming, you're so very rude,
You don't let polar bears eat their food.
You turn up the heat and melt the ice,
Who would think global warming is nice!
The ozone layer is disappearing even more,
Who knows what else global warming has in store.
Global Warming, will you ever come to an end,
You are my enemy and not my friend!
Global Warming, every one hates you,
You don't even know the right thing to do.
You melt all the glaciers and ice,
If you were gone the world would be nice!
So before you make the island sink,
I will destroy you in just a wink.
I won't let you destroy my world,
For me the world is like a pearl.

Love the world

Renya, grade 8

Shwetha Sairam, grade 11



My trip to Jogja, Indonesia

I can never forget my vacation in Indonesia. We first visited Jakarta. The city has many huge malls and we visited quite a few. The roads are always busy with traffic and even commuting short distances takes a lot of time.

The next day we went to Yogyakarta, also called Jogja. The swimming pool in the hotel we stayed was very beautiful. There were trees in the middle of the pool and fountains. It felt as if we were swimming in a river in a forest. Later we left to a place called Malioboro which is popular for roadside shopping where we bought a lot of souvenirs. The place was very crowded and beside the shops there was an Indonesian instrumental performance.

The next morning we left for the Sultan Palace. The guide took us around the palace explaining about the royal family. Every day at the palace there is a puppet show about the Mahabharata with traditional Indonesian instruments played in the background. Then we left to Borobudur, a world heritage site. This is a sacred Buddhist temple which has about 100 statues of Buddha. We had to climb over 100 steps to reach the top of the temple. The temple is circular with many bells, and inside it is a statue of Buddha. As one circumambulates the temple, the sculptures show the life of Buddha and his teachings. Many years ago, Mount Merapi, an active huge volcano close to the temple, had erupted and destroyed some of the bells and statues. Borobudur is also famous for silver and we were taken to a workshop where they make silver jewellery.



That evening we went to a temple called Sambisari, a Shiva temple buried about five meters underground. Then we went to a Ramayana Ballet. I was amazed by this ballet, and to see Hindu mythology in a different form. The ballet dancers performed extremely well.

The next morning we left early to see Prambanan temple which has 3 main gods, Brahma, Vishnu and Shiva. A volcano which erupted had destroyed some parts of the temple and visitors are not allowed to visit those parts. We took beautiful pictures of the temple and returned to Jakarta with very fond memories of our visit to these World Heritage Sites.

MA FAMILLE

Je m'appelle Varshini. J'ai treize ans. J'habite à Chennai en Inde. J'étudie à APL Global School. Mon école est grand et j'ai beaucoup d'amies. J'aime mon école. Je suis grand et belle. J'aime manger la pizza et les desserts. J'aime aussi boire le café. J'aime lire des romans. Je suis bonne chanteuse et j'aime chanter.

Mon père est homme d'affaires, et ma mère est femme au foyer. Mon frère s'appelle Abhijith. Il est mignon, mais il est très méchant. J'aime ma famille.

S. Varshini, Grade 8



Ayesha Mitra, grade 11



An Angel's Wish

I met an Angel once, the kind who don't believe they are,
This one in particular fought many wars, lived through scars.
All he wanted was a sense of inner peace, a drop of hope,
A different life with which he could cope.
But he was an Angel after all,
One with a halo who was never meant to fall.
Still, he chose different from the others of his kind.
Little did he know of his extraordinary mind.
Unlike most humans in this God-forsaken world,
He had been through a story that was worth being told.
Yet, he wanted to leave this life just to start the next.
He never listened when I said this was all just God's test.
He shot himself in the head; I'm holding the back-up bullet.
He thought if the first didn't work, he'd use this one I found in his wallet.
Now he's burning in hell, maybe wondering if I was right.
If he thought nothing was as painful as his life, I think now he might.
He could have tried harder, instead of just giving it all up.
He was young and beautiful, how could he have had enough?
I tried to stop him, but it was in vain.
I guess sometimes even Angels don't get their way.

Ayesha Mitra, grade 11

The Amazing Experience!

I woke up at 5:30 in the morning. I felt drowsy but I managed to stay awake when I realized we had a field trip! I did my everyday exercise, took a shower, ate breakfast and dashed to school. When my car reached the school I coolly went to 5A but inside I was excited.

First we went for French class. We had to eat our snack early because we had to go on the field trip. The teachers explained the rules for the field trip a little too long. They didn't notice that the bus was waiting.

Finally we got on the bus. When the bus started driving it was chaos in the colossal crowded car! Excluding me many other people were singing. About one and a half hours later, we arrived!

When I went to the building, I smelled a religious smell. I have sniffed that scent before in a temple. I was so happy to walk into an air-conditioned room, for I was sweating like a man living on the sun. We kind of interrupted the show in the middle of a dance. It was astonishing. I couldn't even imagine how they remembered all the moves! After the dance, an announcer said the kids could dance. First thought in my mind: I ain't dancing!

10 minutes later, I regretted not dancing. Everybody told me they had a blast!

Next, we got on the bus and I experienced chaos again. After that we went to school. I thought about how much fun I had and so I wrote about it and that is what you have just finished reading.

By The Amazing: Charan Muthuraj, grade 5 A

JUNIOR CORNER

Creation of Earth according to Hindu religion

In the beginning of time there was nothing. Then the big ocean was created. A big cobra was floating on the water. Lord Vishnu was sleeping on the cobra. Then a sound 'Om' started and Lord Vishnu woke up. From Lord Vishnu's navel, a beautiful lotus bloomed. Lord Brahma was sitting on the lotus. Lord Vishnu commanded Brahma to create. Using the petals of the lotus he made heaven, sky and earth. At first there was nothing on the earth. Brahma created all plants, animals and human beings.

Pranav Badrinarayan, grade 4A



Rainforest

**In the rainforests there is rain everyday
They are amazing and beautiful in every way.
In rainforests, colourful birds and wild animals
dwell.
Plant more trees and don't cut them if you want a
world good and well.**

Ayush Tiwari, grade 4B

Water

Water is precious for us
Water is clean for us
We have only 3% clean water
That is why we should not waste water
Close the taps all the time
Open the taps when it is needed
Don't spill and waste water
And the most important is,
We need water for life.

Dharshini, grade 4A



What do you like most about the Olympics and why?

When asked this question, some of our primary school students had this to say:

"I like the cycling races-
the cyclists go so fast and the
way they hold their cycles
is simply amazing!"

-Keshav, 5A



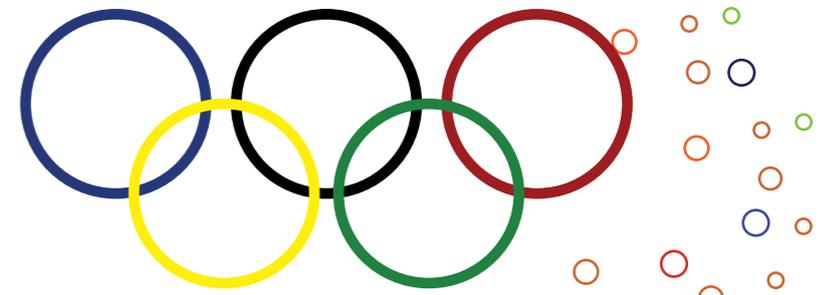
"Everything. I like the
sports and it's just
fun to watch."

-Adithya, 4B



"When India wins."

-Keziah, 4B



"The opening and closing
ceremonies are the best!"

-Sahana, 5B



"Ping-Pong, also called
table tennis, because
that's my favourite
sport."

-Andrew, 5A

"I like the running
race because I also
play running races."

-Siva, 5B



"I like their spirit. They
want to win, they train for
years, and look so good."

-Tharun, 5A





The Olympic spirit is best expressed in the Olympic Creed:

"The most important thing in the Olympic Games is not to win but to take part, just as the most important thing in life is not the triumph but the struggle. The essential thing is not to have conquered but to have fought well."

The Olympics have always promoted the sportiveness in the athletes. The Olympic Motto "Citius, Altius, Fortius," a Latin expression meaning "Faster, Higher, Stronger", stands for the promotion of competitiveness in the athletes.

The Olympics have provided the platform for many athletes who attained world fame only after winning the Olympics. The Olympics are also against sex and racial discrimination. The best example would be Charlotte Cooper of the United Kingdom, first woman Olympic champion, in the 1900 Games. She won the Olympics at a time when women all over the world were fighting for their equality.



The Olympics have also been marred by controversies and were affected by terrorism and violence. In 1972, when the Summer Games were held in Munich, Germany, eleven members of the Israeli Olympic team were taken hostage by the Palestinian terrorist group Black September in what is now known as the Munich massacre. The terrorists killed two of the athletes soon after they had taken them hostage and killed the other nine during a failed liberation attempt. During the Summer Olympics in 1996 in Atlanta, Georgia, a bomb was detonated at the Centennial Olympic Park, which killed two and injured 111 others.

Apart from some controversies true Olympians have always been true to the Olympic spirit.

The South Ossetia War between Georgia and Russia erupted on the opening day of the 2008 Summer Olympics in Beijing.



When Nino Salukvadze of Georgia won the bronze medal in the 10 meter air pistol competition, she stood on the medal podium with Natalia Paderina, a Russian shooter who had won the silver. In what became a much-publicized event from the Beijing Games, Salukvadze and Paderina embraced on the podium after the ceremony had ended.

On the whole the Olympics have provided a good platform for exhibiting one's skills and bringing world nations together in healthy competition. There have been instances in the past which affected the spirit of Olympics but nothing could destroy it because it is present in the hearts of millions of citizens of the world.

Vishweshwaran, grade 12

Pan Fried Mushrooms

Ingredients:

- ½ a bulb of garlic (finely chopped)
- ½ a spoon of chilli flakes
- 2 spoons of oil
- 1 pack of mushrooms

Instructions:

1. Cut the mushrooms into small chunks.
2. Take a pan and add the oil, and let it heat up.
3. Add the garlic and allow it to turn a little brown.
4. Add the chilli flakes.
5. Finally add the mushrooms and season with a couple of pinches of salt.
6. Toss the mixture to ensure they are evenly coated, and now your pan fried mushrooms are ready!

Mahima
grade 6A

DARK CHOCOLATE CAKE WITH FLUFFY WHITE FROSTING

Ingredients

- 100 g butter
- 350 g granulated sugar
- 1 tsp vanilla essence
- 3 eggs, separated
- 250 g plain flour
- 50 g cocoa
- 1½ tsp baking soda
- 1 tsp salt

FROSTING:

- ¾ cup sugar
- 1 tbsp glucose syrup
- 1 tsp vanilla essence
- Pinch of salt
- 3 egg whites

Method

Grease and lightly dust with flour two 20 cm / 8 inch sandwich tins. Preheat oven to 180°C.

In a mixing bowl, cream the butter with 225 g of the sugar until light and fluffy, and then add the vanilla essence.

Beat in the egg yolks, one at a time, alternately, with 75 ml cold water. Beat well after each addition. Beat in the flour, cocoa, soda and salt.

In a clean, grease-free bowl, whisk the egg whites to soft peaks, add the remaining sugar and continue whisking until stiff peaks form.

Fold the egg whites into the chocolate mixture lightly but thoroughly.

Divide the batter evenly between the pans and bake till a skewer inserted in the center emerges free of crumbs.

Cool in the pan for 5 minutes, then turn out on to a wire rack and let it cool completely.

FROSTING

Combine the sugar, glucose syrup, egg whites, salt and 2 tbsp water in a heatproof bowl.

Place it over a saucepan of simmering water and cook till the mixture reaches 80°C on a candy thermometer.

Take it off the heat and beat with an electric mixer till stiff peaks form and the frosting is billowy. Beat in the vanilla and use immediately to sandwich the cake and spread along the side and top.



Recipe provided by
Janavi
Grade 11



QUIZ CORNER

What are you afraid of:

1 Cyberphobia

2 Sophophobia

3 Didaskaleinophobia

4 Bibliophobia

Provided by Seetha Ravichandran

1. Fear of computers or working on a computer.
2. Fear of learning
3. Fear of going to school
4. Fear of books

Answers:

FASHION

Most students have been to at least one MUN during their high school experience and a pivotal part of this experience, besides writing countless position papers and doing a bucket load of research, of course, is what to wear. The attire is strictly formal and at first that might sound very monotone and simple. However, with a few accessories even a simple pencil skirt and pastel shirt can look good. Something that I see on a lot of female MUN-ers is a thin cotton or silk scarf. It can be plain or with pretty floral or intricate patterns, depending on the shirt. The scarf, if worn right, can make a dull outfit look lively yet sophisticated. Another accessory that can brighten up an outfit is a smart waist belt. It has to be thin, simple and in a solid colour, like brown, black or white - with no extra embellishments such as tassels or rhinestones. Avoid anything chunky or shiny. It has to be unique but not make you appear out of place. Black stockings are very easy to find and with your closed flats they will make anything you wear look good. Small things like a simple headband, statement jewellery, a pair of boots or a smart blazer go a long way. Remember, everything has to look sophisticated and graceful. There is no point in adding a scarf or necklace if your shirt, skirt or trousers are unruly or don't match. It's important to stick to the attire expected by you as a delegate but it's also okay to add a thing here and there to boost your look.

JEST FOR FUN

What is hairy and coughs?

A coconut with a cold!

Where does success come before work?

In the dictionary!

What do you call a homeless snail?

A slug!

Why do polar bears have fur coats?

Because they would look silly in anoraks!

Who is the biggest gangster in the sea?

Al Caprawn!

TIME MANAGEMENT

START TODAY: WHAT ARE YOU WAITING FOR?????

How can I get more done? It just seems like there aren't enough hours in the day, and I find myself putting off the most important things I need to do.

If you catch yourself saying this, you need to learn to manage your time better. If procrastination is what keeps you from reaching your goals, then planning and scheduling your time could help you speed up towards them. It takes time to plan but it saves time and work in the long run. You'll also have a lot more peace of mind knowing that your priorities are being taken care of.

Here are four tips that will help achieve this:



1 EFFICIENCY: To be most efficient, select the most important task on your list and do it first. Making the right choices about how you'll use your time is more important than efficiently doing whatever job happens to be around.

2 SELF-DISCIPLINE: Working wisely requires an investment of thought, self-discipline and change. You must be willing to carefully examine your attitudes and work habits and to change whatever thinking or behaviour is holding you back.

3

KEEP TRYING! Don't be discouraged if it doesn't happen all at once. Old habits die hard but every day is a new chance to do better than the day before.

4

MANAGEMENT BY OBJECTIVES: This means thinking in terms of specific goals rather than in terms of procedures and regulations. Ask questions. "Exactly what are we trying to accomplish?" "Why should we be doing this?" "Is there a better way?"

Fiza, Faculty - English

Cultural events are very much necessary for students because they -

Promote diversity; **R**einforce positive behaviours; **I**ncrease awareness of the world; **D**evelop capabilities; **E**nhance self esteem & self confidence

Offer equal opportunities; **F**acilitate social communication

Take care of holistic development; **H**one Skills; **E**ncourage sharing or exchange

Showcase talent; **C**reate fun and frolic; **H**elp relationships; **O**pen doors for collaboration; **O**blige team building; **L**essen academic stress

Janaki
Faculty-Psychology

We all know Ms Sarija Santhosh as Head of the Senior School, efficient and inspiring respect. I must confess it was a bit daunting when I took up the opportunity of interviewing her. But while talking to her, I was struck by her passion for teaching and realized how much we students mean to her.

What brought you into the realm of teaching?

I never really planned to get into teaching, it was more of an instinct. But when I got into teaching I thought to myself, "I'm never going to leave this profession" (smiles).

Do you think it is a rewarding profession?

I do. I do think it's really rewarding.

How do you like being the head of senior school?

I'm very happy. It's nice to know that the institution has trust in me that I can take up such a big responsibility, and it feels good that I can do things both for the organisation and the students. It's getting the best of both worlds I think.

Do you think it's more challenging than being a teacher?

I think every job has its responsibilities and yes, I do find it challenging.

So do you think it's a better job than the corporate job you did earlier?

I think teaching is so much better because the job I was in involved a lot of travelling and being away from my family, whereas being a teacher has kept me closer to my family and my passion. To compare the corporate world to teaching would be like comparing chalk to cheese, so I can't really say. They're both hands-on jobs but I find working with kids more interesting and more fulfilling (smiles).

How did you find APL from the plethora of schools in Chennai?

I saw a lot of schools in Chennai and I find APL to be at the top. Both our teaching and environment is holistic and friendly and more student-centric. And I found APL because I live right around the corner.

What are you most proud of in your teaching career?

There isn't one thing I'm proud of.... Every time I see a child smile when he/she learns something, the eureka smile, that makes me proud, that makes me happy knowing that I taught the child something he/she didn't know.

What did you learn from being a teacher?

Firstly, I will say it has definitely changed me as a person. I think I've become far more patient and I no longer judge things by their cover. And most importantly, it's made me a better mother and I have learnt a lot.

Finally, do you think that you will ever retire from teaching?

I am not thinking about it even one bit.



EXPRESSIONS UNLIMITED

Woohoo! Here's a write up about all the clubs I'm in for Expressions. But before that, I would like to say that there is passion in every club. I picked Wordsworth, Dance and Art Club!

Wordsworth - Literary Club

Have you ever felt that writing is a dream? That quizzes are challenging? And that jokes make you laugh yourself out? That's how I felt, that's why I joined. Every Thursday all of us students meet and share jokes, participate in quizzes and write to our heart's content. Jokes make you LOL (laugh out loud). Quizzes make you know more about people. Writing is like being in a floating wonderland. All of these are exciting. Not plain exciting. Exciting like you just got milky silky white wings. Exciting like you can express yourself! (Maybe that's why it's called Expressions).

Reflections - Dance Club

Let's go party tonight! In dance, there is 100% everything to learn. Different types of dance such as Jazz, Tap, Ballet, Indian and Western, they are all there to enjoy in the dance club! Every week, we start with an energizing warm-up which perks you up, leaving you feeling fresh and satisfied. Have you ever starved? And after that you had food? That's how you feel! Every student can show off in any way they want in dance. Tapping and humming in class, we have fun!

Black and White - Art Club

Are you the type of person who has a closet stuffed with art supplies? I am. I'm always trying to enjoy the beautiful language of art. That's exactly what we do in Art Club. Maybe a few shapes, maybe some nature, and maybe some realism. Maybe a dream is expressed through art! Ooh! Maybe I can show some runaway fashion designs. You got it! It's our amazing art club!

Neha Vasudevan, grade 7A

Hip-Hopping Away

For someone who has been exposed to Ballet, I find Hip-Hop sessions in the dance club something unique and different. The dance facilitators, Ms Varsha and Ms Alisha, are awesome. The Hip-Hop style is captivating, a lot of fun. The dance steps that we are learning are really cool. On the whole, I enjoy the dance club to the fullest.

Taha, grade 12



Shipwreck at the Literary Club



interhouse art competition

Stageway - Theatre Club

What theatre is all about...

What is theatre? Where people just come on stage with entries and exits? No. Definitely not...

So what is theatre? "Well, theatre is about coming out of one's comfort zone and facing the tough world. Theatre is about tremendous confidence. It takes a great performer to realize, if he is enacting a comedy role, that the audience is not laughing at him but laughing with him."

Theatre is also about teamwork. It is not only about the performance on stage but also the entire hard work behind it. It requires an extra-ordinary script, creative props, glamorous costumes, synchronizing light and sound effect, enthusiastic backstage management, brilliant performance and some marvelous direction.

Hans Sir beautifully cited this definition of theatre during our first theatre club session this academic year. To achieve his vision, he started the session with a very simple yet important task – stand in front of the class, keep eye contact with each and everyone and introduce yourself. No laughing, no imitating, no expression...! Just look and introduce...

Further classes included fun-filled activities like: making funny gestures, enacting a scene from Shakespeare's plays in our own way and many such interesting games.

These activities that we do at our theatre club classes are fun, however, with Annual Day approaching, each and every one of us will soon realize the true worth of 'theatre' through these Expression classes...

Amritha & Varshini, grade 11 B



Meeting the Councillor



Students on signature campaign

Blitz – Music Club

The Music club is a place where like minded people congregate; people who believe in the philosophy of music as an expression of life. To some, music is a vent, to some it is an inspiration and to some others it is joy. The synchronization of sound in notes and rhythm inspires many and serves as a de-stressor for some. It could be instrumental or vocal, and in the end they all come together to form a mellifluous symphony.

The music club is a whole 40-minute session dedicated to not only learning the various aspects and technicalities of music, but is also an enjoyable period of time to either sing to one's favourite tunes or jam out on the instrument of one's choice.

The club is headed by our music teacher – Mr. Protim – and takes place every Tuesday.

Sakshi, grade 11

GCP club

Paving the Way

Our school decided to approach the counselor to relay the Foundry Road. In order to convince him we started a signature campaign in the neighbourhood. The campaign was lead by a group of students who went around collecting signatures from factories, apartments and many more places. It wasn't so easy to collect signatures from the society. Many people didn't respond enthusiastically as we had expected but some did. Soon many more people supported us in this quest.

After collecting over 100 signatures, students handpicked by teachers went to meet the counselor. The students accompanied by a teacher journeyed to the office to attend the appointment with the counselor. Even though we had to wait for a long time, we didn't lose our determination to reach our goal. After a long wait we finally got to meet the counselor.

Students who knew Tamil spoke to the counselor and tried to convince him to relay Foundry Road. He agreed to it and took the signatures from us. As we left the office happy with our accomplishment, we weren't satisfied just with the agreement. Now all we can do is wait for the counselor to keep his word and relay Foundry Road. If not we will keep coming back until we get what we want.

Tanya Gupta, grade 9

The Big Business – Business Club

The return of Food House



Food House... Does it sound familiar? Yes, of course! It was the food stall set up during Synergy 2011 by students of Gr -10. A successful business it was, making a profit of Rs.7, 500/- . In addition, the students learnt an assortment of business concepts.

Likewise, this year, it is back with multitude directors and managers in order to run the company, efficiently. With the company's expansion, the students are ecstatic about each and every stride the Food House Ltd. is taking towards the preparations for Synergy 2012. As the company is now "public" it is willing to float its shares to the non-Business Club between grades 9 – 12. Students have enthusiastically created 'Share Certificates' to all those who have invested in the company. Pamphlets were creatively designed by the directors and a report on all details of the company was adequately generated.

It is a thrilling experience for the students who are fervently waiting for Synergy '12. As last year, it was only run by 5 members as 'partnerships' and this year there are 45 members, the success of the Food House Ltd. is purely unpredictable. The students are hoping to see a grander, cheerful and flourishing Food House Ltd. this year...

Amritha & Varshini, Grade 11



Synergy 2012, Food House



Outside the Dandeeswaram temple



Parampara - Culture and Heritage Club

I am a member of the Parampara Heritage club. This club is one of the best clubs at APL. Our first activity was a Heritage walk to Dhandeeswaran Temple in Velachery. We were given a good exposure to architecture and sculpture in this ancient 1000 year old Chola temple. I gained a new perspective of looking at temples. I was amazed at the ancient Pallava house plan which our teacher designed to show us. We were asked to make our own house plans and compare them with that of the Pallava plan. We learnt many interesting facts on Vastushastra and how these age old rules can be applied in today's homes.

I also loved playing Pallanguzhi (a very ancient game played with shells) with my friends in the club. I am looking forward to the activity that our teacher has planned next wherein she will be bringing in a guest lecturer to talk about the significance of Ramzan. We are eagerly waiting to make Fantoos (Ramzan Lanterns) too.

Parampara Club rocks!

Varshini, Grade 8 B

Last year during the Annual Day celebrations conducted by the school in December, I was pleasantly surprised when my son, Vikas, of Grade 4B, a child with special needs, was encouraged by Ms. Shoba V., Primary School Head to actively participate in some way. He is a shy child when on stage, but with his teachers' motivation and guidance, he displayed his budding talent on the keyboard, playing Vande Mataram and was well appreciated by the audience. This has motivated him a lot and he is slowly coming out of his shell. He is now constantly practicing on the keyboard, learning new songs and tunes, thanks to APL Global School.

Seetha Ravichandran
Parent of Vikas Ravichandran

How do school cultural events help your child?

By attending cultural events, a child experiences firsthand the diverse offerings of culture and artistic expression found in a community.

Education cannot happen just at school—it must go beyond the walls of the classroom. Watching a play performed live is quite a different experience from reading a play from a book. Through these events, children broaden their horizons and gain unique insights into their own communities as well as a broader global perspective of our world's diverse cultures.

The cultural events foster young imaginations and facilitate a child's success in school. They provide the critical thinking, communications and innovation skills essential to a productive 21st-century work force.

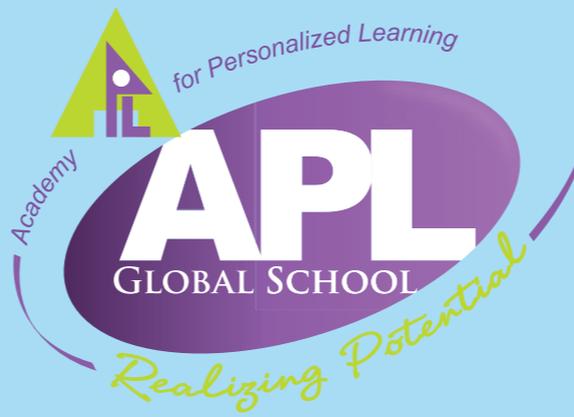
In a global economy that is driven by knowledge and ideas, cultural events are a necessity. The best paying jobs require people with creativity and higher order thinking and communication skills, and companies are increasingly looking for these qualities in the people they recruit. During cultural events, students hone their perceptual, analytical and interpretive skills while developing creative thinking, communication skills and problem-solving abilities. Participation in such programs decreases young people's involvement in delinquent behaviour, increases academic outcomes for disadvantaged children, and improves children's attitudes towards themselves and their future.

Deepa
mother of Sneha of grade 7B

PARENTS SPEAK

Even though it has just been a month at APL, my daughter Sneha has been enjoying the school a lot! APL is an amazing school with a homely atmosphere. It has a very warm and loving faculty. I was looking for a second home for my daughter and I am confident of having made the right choice. The school offers a child-friendly atmosphere, which balances education and fun with abundant facilities. The environment is warm, friendly and appealing and I strongly recommend it to all parents looking for a home away from home for their precious wards. The support of the teachers has been outstanding. They are willing to try new things and help my child grow and learn at her own pace.

Deepa
Mother of Sneha of grade 7B



Students, Teachers, Parents,

Want to share your thoughts and ideas?

Send us your articles, stories, poems, jokes,
artwork, photographs or whatever you feel is
interesting.

We would love to have your feedback too! Click on
the link and leave your comments

["https://docs.google.com/spreadsheet/embeddedform?formkey=dGx3aVA0cnFsbHloNnhOcnFPbEd1b2c6MQ"](https://docs.google.com/spreadsheet/embeddedform?formkey=dGx3aVA0cnFsbHloNnhOcnFPbEd1b2c6MQ)

