

Snapshot

APL GLOBAL SCHOOL E-MAGAZINE

OCT 2016

ISSUE NO.18

Open Boat

*Learn more about the
Syrian crisis*

Voice

*Times and attitudes are
changing, and society
should too*

Hot News

A talk with Amitash Pradhan

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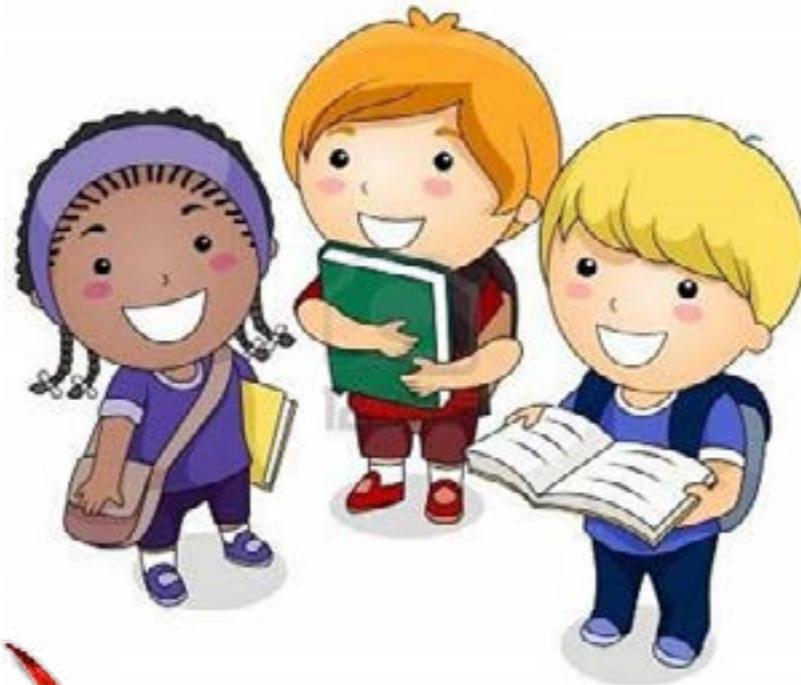
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Editorial



Hello there!

We hope you have a pleasant experience reading this issue. The team has worked incredibly hard to churn this issue out in particular because we are hoping to implement a few changes come next magazine, the biggest of which is to have a permanent team in place. If you want to join the team contact any member of the current squad.

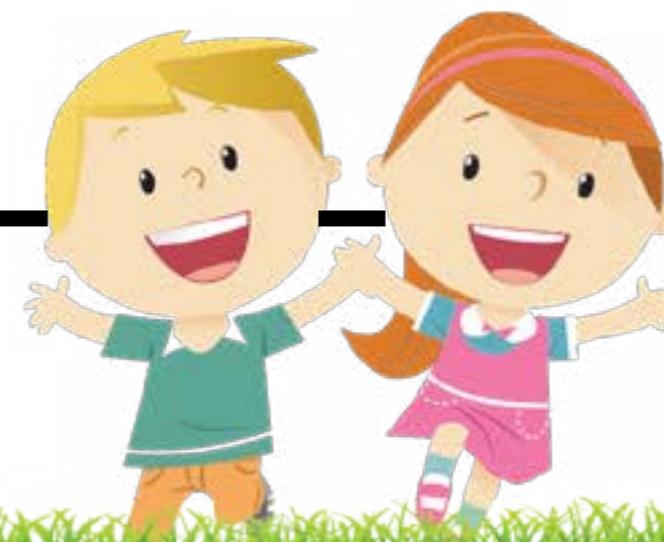
This year for Synergy we had a renowned actor- Amitash Pradhan- and a prolific individual –Unnikrishnan- join us as chief guests, so tune into Hot News to have a glance at their interviews.

Voice has two very passionate articles about the situation in India and women rights while Open Boat contains myriad artwork and poems.

Potupurri is a 'hot' pot of funkiness and weirdom with a healthy dose of recipies. To break away from the seriousness of seniors, skip over to Tiny Tots and Junior Corner to revel in the freedom of young minds.

Enjoy!

~Squad Snapshot #Goals



Editorial Team :

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Disclaimer:

We acknowledge that some of the images used are from the internet, modified to suit our educational magazine and not intended for any commercial purposes.

“Excellent platform for students to express their thoughts and artistic expertise.”

- Poorvesh, Gr 11

“We gain knowledge of the school’s activities and the opinion of teens on critical issues.”

-Zulaikha, Gr 11

Readers’ Response

“Showcases the talent which our students possess. This motivates us to be creative.”

-Manasa, Gr 10

“I admire Snapshot. It allows art students to see their handiwork in other forms.”

-Vandana, Arts Coordinator



Ms. Archana and her Endeavors

In charge of this year's Annual Day, Expressions Coordinator Ms. Archana had participated in a lot of ECA's growing up - for example, she was Cultural Secretary during her school days and Sports Captain in college. She was also part of Radio Jockey for four years, her experience there having cemented her love for extracurricular activities. This all led to her eventual career as an Expressions Coordinator. Atop of all of that, she has supervised many other annual days in different schools. Thus, as she involved herself in her very first APL Annual Day, it was clear she had priceless experience.

Her job involved handling communication between volunteers, teachers, and external facilitators, and ensuring that, overall, the show was flawless. Despite the fact that every one of the senior school teachers were involved, participation in this year APL's annual day was not made mandatory upon the students. According to Ms. Archana, this was a follow-up on the idea that annual day is for students to express themselves, and expression of oneself shouldn't be one that is forced.

Ms. Archana's favorite part of this year's annual day were the plays. Although she found both the Junior and Senior play commendable, she felt that the characters in the Senior play were her favourites, especially those of which were played by Poorvesh Gr 11 and Merlin Gr 11, simply because they made her laugh. This particular annual day created, she remarked, a 'surreal sense' of community and was an event that the audience themselves could be apart of.

"APL Annual day is a learning opportunity for students, because - unlike many other schools - it is very student-oriented and the student volunteers actively pitch in," she said with an approving smile, "ECA's, along with academics, shapes you in your school life. It gives you the zeal to perform, helps you find confidence in yourself. ECA's are integrated to provide a well-rounded education, which has always and always will be, APL's ultimate goal." After a month of stressful and intriguing practice and preparation, it is evident that everyone misses the flavour it added to their day, including the day of our very own Expressions Coordinator.

-Saleema Ibrahim, Gr11





An Insight into Inspiration, Personal Strength & More with Amitash Pradhan

Amitash Pradhan has starred in multiple South Indian films and surpassed boundaries by entering Hollywood (Heartbeats- 2016/2017). We are more than ecstatic to have had the wonderful opportunity to interview him and gain an understanding of his endeavors.

Q: What do you believe sets Hollywood apart from Bollywood?

A: "The language of cinema is the same throughout the world. However, what makes Hollywood different is the systematic and efficient structure of work and production. Once, when I was about 7 minutes late to set, the director came up to me at lunch and prodded me to make sure that I was never a minute late again. I find attributes like these lacking in the Indian cinematic industry."

Q: You visit many schools as a guest speaker, frequently. Why is that?

A: "I feel as an actor, children will find me far more relatable than figures from other professions. Discovering and following your path in life, I believe, is very crucial. These kind of essentials needs to be taught in school and I think I contribute to this in a certain way when I stop over at schools and motivate children by teaching them how to deal with such concepts."

Q: Who were your inspirations as a young child?

A: "My role models growing up were Rajinikanth and Shahrukh Khan. Their tremendous success motivated me to an unexplainable plane of confidence. I admired their acting styles, as well. Shahrukh Khan's 'I don't want as much to succeed as much as I don't want to fail' really stuck with me throughout my life."

Q: How do you make the most of a tough and difficult situation?

A: "I require mind space, which I achieved by spending time with people whom empower and motivate me. Don't hang out with those who discourage you at a time like that. If you find yourself doing so, then learn from the experience. Both wise and foolish people can educate us about life in equal measures, keep that in mind and move forward. I'd also recommend investing in the things you enjoy - I love to read, for one. "

Q: We are readers, ourselves. What books would you recommend we read?"

A: "Reading's a great hobby to possess! I'd say Stardust by Neil Gaiman and books by Ernest Hemingway and Haruki Murakami are a few of my favorites."

Q: How would you advice others to overcome grief and failure?

A: "First of all, one must remember and accept that failure is an unavoidable part of life. Recovering and learning from a troubling experience can be hard but we must learn to do so. Don't completely shut yourself away from the world and, once again, surround yourself with positive people who will lift you up. Every actor hits a wall, how you break out of that block is what matters at the end of the day, really. Get up, fall down, get back up and you never really fell, right? "

-Sneha Balaa, 11C

The American College Fair

This 11th August, the Senior school students of APL were abruptly called to the auditorium. This was bewildering for most, but the confusion began to clear as pamphlets were handed out by the Student Council. The pamphlets were comprehensive, detailing various American universities and the courses they offered. This was enough for most people to understand why they were summoned as they continued flipping through the pages and took their seats.

Before long, a sharply dressed man in a suit greeted us, explaining that he was here to help us decide upon prospective universities abroad. The man, who introduced himself as Mr. Koli, explained to us the concept of international students, an idea that both the assembled parents and the students found interesting and relevant to their futures.

Mr. Koli began by dispelling some popular myths, such as studying abroad is far too expensive and that colleges abroad are getting tougher to get into. He informed us that the US has a staggering number of universities in a variety of subjects, most of them having excellent reputations worldwide.

He then continued to explain that his organization, which is well-known globally, aimed to help students who wanted to study internationally. He told us that our presentation for the day would be detailing on some of the universities in the US, explaining that representatives from all the universities listed in the pamphlet would be coming to speak to us. He answered one or two queries presented by the parents as well, giving everyone very useful information about pursuing further studies abroad, remarking about the depth and advantage offered by the A-levels. During his presentation, he included some valuable lessons. Calling upon a random student (Khushal of grade 12) to stand up in front of the crowd, he asked everyone to look at him, a sight that would make most uncomfortable. He then explained how one must get used to the public eye and that it took a special sort of courage to come up to the front without feeling embarrassed.

While finishing off his speech, Mr. Koli also made a special request of the students of APL. Explaining that it was the birthday of one of the representatives, he asked everyone present to sing to her when he gave the signal. Everybody readily

agreed and the presentation continued as planned.

The representatives of the universities were quite diverse. They were of a plethora of ethnicities, each of them completely unique, ranging from cheerful to serious to humorous. However, every presenter was excellent and while their explanations were brief, they covered the most important details - popular courses, facilities, etc. The universities themselves were as different as their representatives and they were spread all over the USA. As previously agreed, when the representative of DePaul university came up, the entire student body wished her a happy birthday. She seemed incredibly moved, declaring that APL was her favorite school out of all the ones she had visited. After everyone was done, the students were left to walk around the auditorium as they wished to talk to various representatives.

Meanwhile, Mr. Koli directed the attention of the students to a form attached with the pamphlet, explaining that if they chose to fill it, they could keep us updated on future opportunities made available by various universities. Many people chose to submit this form, and soon the fair drew to an end.

-Sandhya Vidyashankar, 11C



APL MUN '16

Hi, I am Pranav Ponnivalavan and I am going to share the experience of my first MUN.

As I enter the conference hall, I was delighted to see so many delegates inside the room. I was nervous, too. Exactly, at 10 am sharp, the Chair comes in (Maitreyi Sundar). So INTENSE! The conference then begins. The first session of is rather quiet, the atmosphere synthesizing a slow beat. When it was my turn to talk, all chairs turn precisely towards me. Without any fear, I begin my speech. Everyone listens intently. When my speech is over I am, thankfully, not completely flooded with questions. As the day goes on, the atmosphere gains speed. The delegate of Syria constantly cracks jokes and the delegate of Saudi Arabia gets suspended. Multiple times. The session soon turns into an unmoderated caucus and the delegates split into 2 groups as there were 2 resolutions going to be formed. Day 1 then ends.

Day 2 begins soon enough. The first resolution submitted had the delegate of France and China as the main submitters of the resolution. It is called 1AB. The delegate of Syria and Iran begin questioning the main submitters so vigorously that the delegate of France becomes speechless. The unmoderated caucus comes to an end with resolution 1AB not passing. Suddenly, the admins turn out to be ISIS militants and everyone come inside with their guns. The delegate of Sweden (my friend Anish) is shot dead for arguing with the terrorist and thus sent out for 10 minutes. Finally, we find a solution for the ISIS crisis - Syria will donate land to ISIS and thus get the captives back. Day 2 ends with an awesome Social Evening.

-Pranav Ponnivalavan, 8C



Winning Laurels

In the historic debate competition hosted by **VOX Pouppli, Ashwin, Gr 11** won the **Best Speaker Award**.

In debating phenomena organised by the same hosts, **Harish, Gr 11, Poorvesh, Gr 11** and **Simha, Gr 11** won the **Best Idea Award**.

In **SISHMUN, Sriram, Gr 11** won the **Best FPS** in General Assembly. **Maitreyi, Gr 11** won the **High Commendation** in SO-CHUM and **Sandhya, Gr 11** won the **High Commnedation** in DIS-EC.

Stars of APL

Kavya, Gr 12 has received '**High Achievement Award**' from Cambridge International Examinations for **Media Studies** for March-June 2016 session.

Congratulations to the students and to their teachers for providing the support and the creative freedom which helped the students to achieve this honour.

Hot News

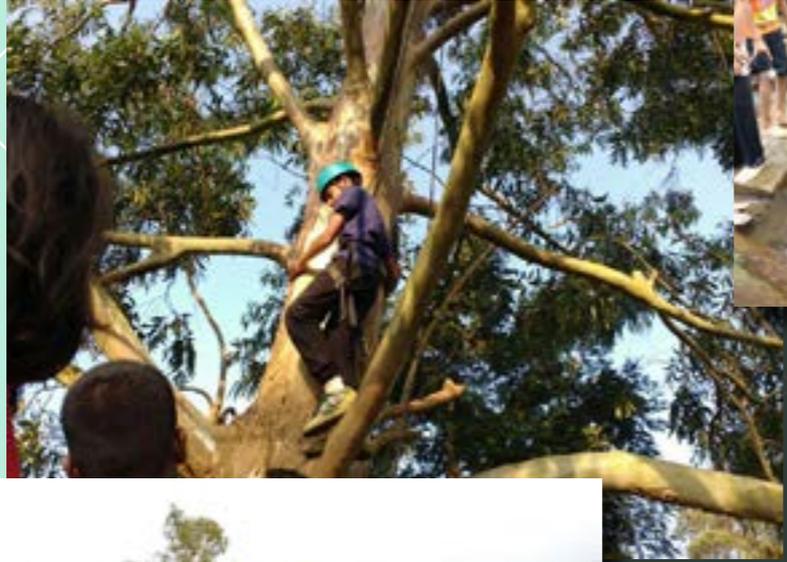


The excursion to Kambre was a fantastic expedition. All of us enjoyed the experience. All the activities were fun-filled, especially the rafting, which was amazing. The scenes were captivating and, even though we were having fun, we ended up learning something too. If we could, we would have wanted to stay there for a few more days.

-Pranav & Nishka, Gr 8



Hot News



The Yercaud trip was a memorable experience, including a range of activities from rock climbing to trekking to a fabulous jungle safari. It was a refreshing break which will be cherished for a long time.



Snippets of Synergy '16

"This beautiful event takes me back to my school days. Cultural events were precious stepping stones to becoming the musician that I am today." These were the very words of our chief guest, Unnikrishnan, an acclaimed Carnatic music maestro and playback singer. Synergy is indeed a platform for aspiring artists, musicians, writers, debaters, and everything in between. This was clearly visible as sculptures of animals, based on Mexican art form, (and of which were created by the Art students of APL) welcomed the guests. The concept of innovation and resourcefulness was further reiterated when Ms. Kiran Merchant, principal of APL Global, presented her speech. "Synergy unleashes creativity. We must think differently, put on our thinking hats, and let our inherently artistic imagination and ideas fly free."

To kick-start our celebration of creativity, the school band performed the school song, "Reach for the Stars". This was then followed by the energetic Bharatanatyam dancers Ananya, Shrinidhi, Amrita, and Kavisha of senior school. All those that were present then witnessed the lighting of the lamp and then the recitation of the school prayer, "Where the Mind Is without Fear", a poem which 'exhorts each global citizen to unite, display the spirit of camaraderie and forge ahead with fortitude towards an emancipated and progressive human community'(as stated by Neeyati Uppal, Cultural Secretary).

The ceremony came to an end with our chief guest praising APL for giving students a channel to unleash their creativity, give their best, and to -ultimately - enjoy and form memories that we would cherish much later on, just like he does after all these years.

Synergy is indeed a platform for aspiring artists, musicians, writers, debaters, and everything in between.



Out Loud - Elocution (English)

In this event, 10 talented individuals from 10 schools compete to demonstrate communication skills that were assessed by the judges. The contestants had to talk about one of the two provided topics for a minimum of 2 minutes while judges evaluated the participants on a variety of concepts from fluency and accuracy to composure and body language. The winner of the event was PrenaKathick of PSBB millennium and in 2nd place came Ayesha of Akshaya global school.

Malini of GTA VM said, "The competition was fun and fair and I was excited!"

Click here to read more....

<http://aplglobalschool.com/wp-content/uploads/2016/09/Synergy-Bytes-2016-Newsletter.pdf>

Safety of Women in India

Safety of women in India has always been heavily discussed by everyone including celebrities, politicians, parents, and of course, the average Indian woman. The question arises, is it really safe? Is a woman really safe from eve-teasing, physical and sexual assault, and seemingly simple insults from strangers on the street that could stay in her memory for years?

The answer can be found by simply reading through a few newspapers. By reading about the rape cases, the eve-teasing and every other crime committed against a woman in this nation. And even after all the damage has been done, do the perpetrators receive the punishment they deserve? The answer is vague. Cases can take years to resolve, years to go to court. Another question to be asked - is the consequence for these horrific crimes enough? The question could bring up thoughts about Nirbhaya, the girl who was violently gang raped and thrown out of a moving bus in Delhi. One of the rapists was a minor, only a few months away from the age of 18, and was not tried as an adult. That rapist is now released and walking the streets. The unanswered questions are alarming, demanding prompt responses by the authorities concerned. After all, don't actions speak louder than words?

Moving on to society's views on women in general. While times and perspectives are slowly but definitely changing, it cannot be ignored that most of India still lives in a patriarchal society. Even in 2016, the general attitude towards woman is that they should get married, stay at home and listen to the man of the household. This often results in victim blaming, telling them that they shouldn't have "been out that late anyway" or that they "shouldn't dress that provocatively". Unless this changes, the standard of safety of woman will not improve.

This country should acknowledge the plight of women in the nation. Appropriate measures must be taken. Criminals must be brought to justice quicker. Members of the victim's family should not be subjected to ridiculous questions by the police.

However, we cannot ignore the efforts of the government to make the country safer. We cannot ignore the various stands taken by both men and women to do the same. Times and attitudes are changing, and society should too.

- **Aishwarya, Gr 9**



A proud Indian, I celebrated our joyous liberties and freedom in Great Britain (irony is a beautiful thing). Somehow living in a home away from home led me to construct more admiration and respect for our country that hosts and nurtures so much diversity. This article however, was not written to remind you of your 70 year old independence but rather to remind of you those who remain captive, waiting to be freed.

Over 30 years ago, a young girl, Apsara was walking home back from school and smelt something pungent as she saw fellow village folk collapsing around her like playing cards, within seconds, the very pungent smell choked her and she fell hard against the gravel road, dead.

The Bhopal Gas Tragedy: to this day - no justice.

Around that time, in a neighboring country, tens of thousands like Kathiravan were burnt, beaten, stripped, harassed and finally massacred, simply because they spoke a language much celebrated in our state.

Black July in Colombo: to this day - no justice.

Close to twenty years ago, an old, blind beggar, Aashif (along with thousands of others) outside the Babri Masjid was beaten to death by an angry mob because of his choice of worship - the last thing he saw was the demolition of his only home.

The demolition of the Babri Masjid: to this day - no justice.

More than ten years ago, Zaheera Sheik, who had desperately fled to a friend's house, watched a crowd of young men burn her small bakery and family alive in a fit of petty rage rising from religious intolerance.

The burning of 'Best Bakery': to this day - no justice.

Less than 5 years ago, menstruating girls and women like Lakshmi belonging to a very rural part of Kerala were sent to dirty, rat infested huts, deep inside forests because in certain surprisingly patriarchal and backward eyes they were 'impure'. In order to avoid the trauma of being dislodged every month, they took shocking amounts contraceptive pills that have left them permanently paralyzed and infertile.

But to this day - no justice.

Even today there are men, women and children who are put through unspeakable things. So why is there no justice in a country with over a million educated people? Why is there no justice in a country inhabited by you and I?

The simple truth being - we don't care enough.

Our ancestors are people who fought a 90 year long battle for our independence, so my humble request to each of you is to honour that fight by fighting till someone like Apsara, Kathiravan, Aashif, Zaheera and Lakshmi find justice and peace. Most of us live for something less than a century and I promise you that there is more to this very short lifetime than air conditioned class rooms, two storey homes, Levis jeans, Converse shoes and exotic holidays.

Find a cause that keeps you up all night thinking, an injustice that makes your blood *boil*, and put up a fight till it takes your last breath away, because that ladies and gentlemen is being independent.

-Maitreyi Sundar, Gr 11



THE SYRIAN CRISIS

The most violent crisis is going on in Syria. **War, refugee crisis, financial debt, terrorism are the mundane reality for many Syrians.** First of all, what is the Syrian crisis? The Syrian crisis is an ongoing multi-sided armed conflict with multiple international interventions taking place in Syria. More than 470,000 Syrians have lost their lives in this five-and-a-half years of armed conflict, which began with anti-government protests escalating into a full-scale civil war. More than 11 million have been called out of their homes as forces loyal to President Bashar al-Assad and those opposed to his rule battle each other – which includes Jihadist militants from the so-called Islamic State.

Violence and Chaos:

Every person in Syria would have lost a person they know — but the exact number of casualties still remains a blur. More than 6 million people who are alive in Syria have been forced to flee their homes to look for somewhere safer to live. In 2016, The UN identified 13.5 million Syrians who are in need of urgent help and estimated that \$7.7 billion is required to meet the urgent needs of the most vulnerable Syrians in 2016.

Refugee Crisis:

More than 4.5 million people have fled Syria since the start of the conflict, most of them : women and children. It is one of the largest refugee movements in recent history. Every year has seen an exponential growth in refugee activities. More than half of all Syrian refugees — roughly 2.5 million

— are under the age of 18. They are in desperate need of help. However, aid agencies say that getting aid to people inside Syria is a difficult and dangerous task. Most Syrian refugees remain in the Middle East: Turkey, Lebanon, Jordan, Iraq, and Egypt; slightly more than 10 percent of the refugees have fled to Europe. Germany says they can take up to 800,000 refugees a year. Former Prime Minister David Cameron said that the UK will accept up to 20,000 people direct from Syrian refugee camps by 2020. France has pledged to take in 30,000 people.

Let us pray for these refugees and hope all of the people of Syria achieve safety and stability soon.

-Pranav, Gr 8

SPRING

Towering blossoms of maroon,
purple and amber.
Grass as green as the newbie,
the sky as blue as the emotion,
floors accented
with the lining of dreams.

Puffy clouds breathe their way through,
cusps of a milky white covering the world
with heaven's blanket.
Trees glow under the light of the sun
as bronze tulips flourish open.

Thin, paper-like petals drop gently to the ground,
tinkering fairies sigh and swoon.
Swaying to the breeze, these petals go,
up, up and away.
Magenta, charcoal,
and cobalt blue.
They hum a tune,
no words,
yet somehow every breathing,
living being, simply knows.

Far ahead, where the petals settle down,
vibrant rays of color shimmer and shine.
Red, orange,
yellow and green.
Blue, indigo and violet.
The remnants of a soft rain run through
the ground;
damp, murky and light.

A pale pink flower emerges
from a bundle of dark green,
outstretched like a ballerina's arms.
Flecks of a circular yellow in the middle,
and veins bulging throughout.

On Planet Earth once again
life is being born anew,
on the first morning of beauty,
Spring.

-Saleema, Gr 11

ODE TO ALGEBRA

O, what to do during algebra!
The possibilities are limitless:
There's drawing, and yawning,
And portable chess.
There's dozing, and dreaming,
And feeling confused.
There's humming, and strumming,
And looking bemused.

You can stare at the clock.
You can hum a little song.
I've tried just about everything to pass
time along.

Thrust into this dingy classroom
We die like lampless moths
Locked into the desolation of
Fluorescent lights and metal desks.

Ten minutes until the bell rings.
What is the use of the quadratic formula
In our daily lives?
Can we use to unlock the secrets
In the hearts of those we love?

Five minutes until the bell rings.
Cruel Algebra teacher,
Won't you let us go?

-Hannah, Gr 11



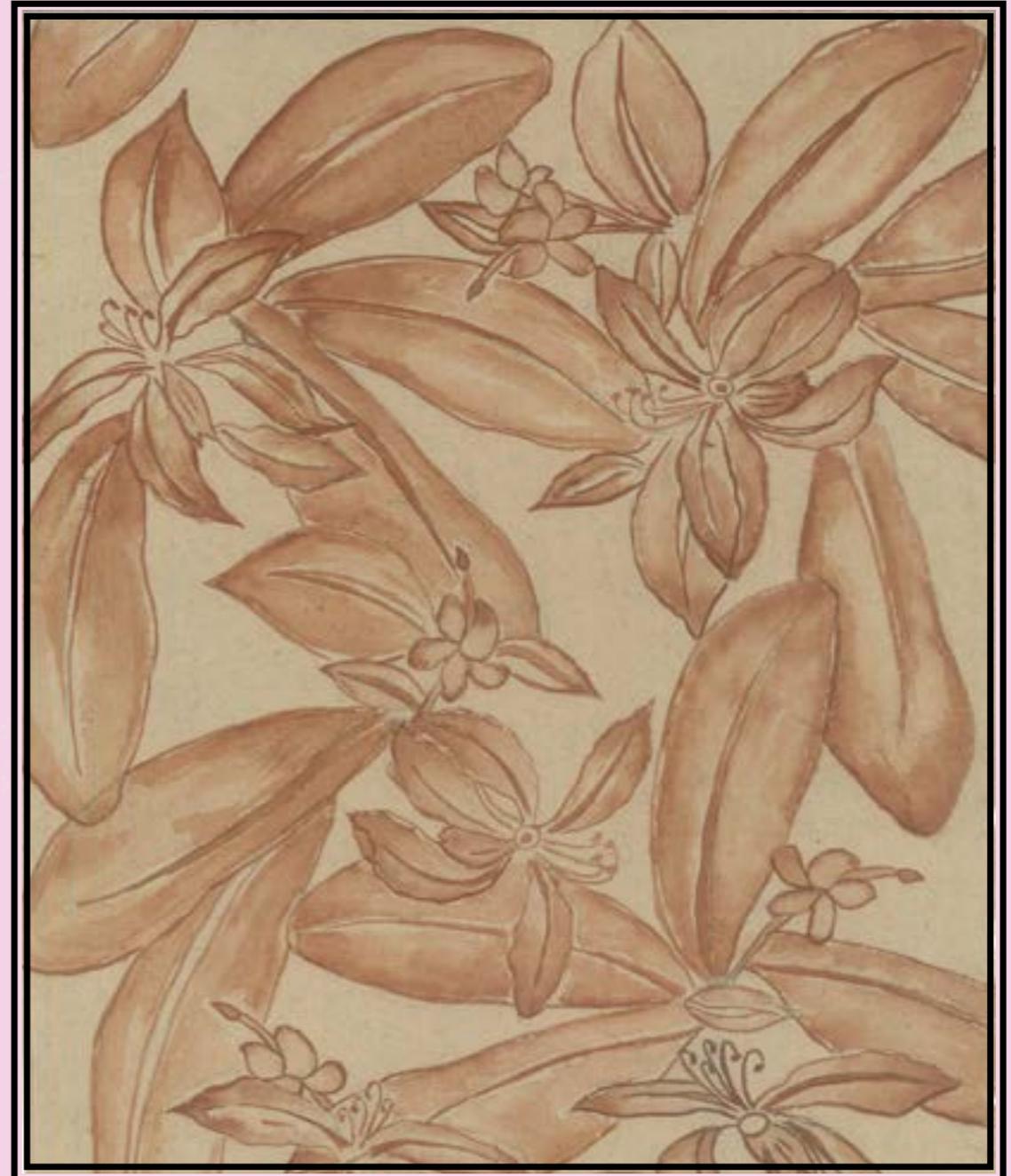
-Rudra, Gr 11



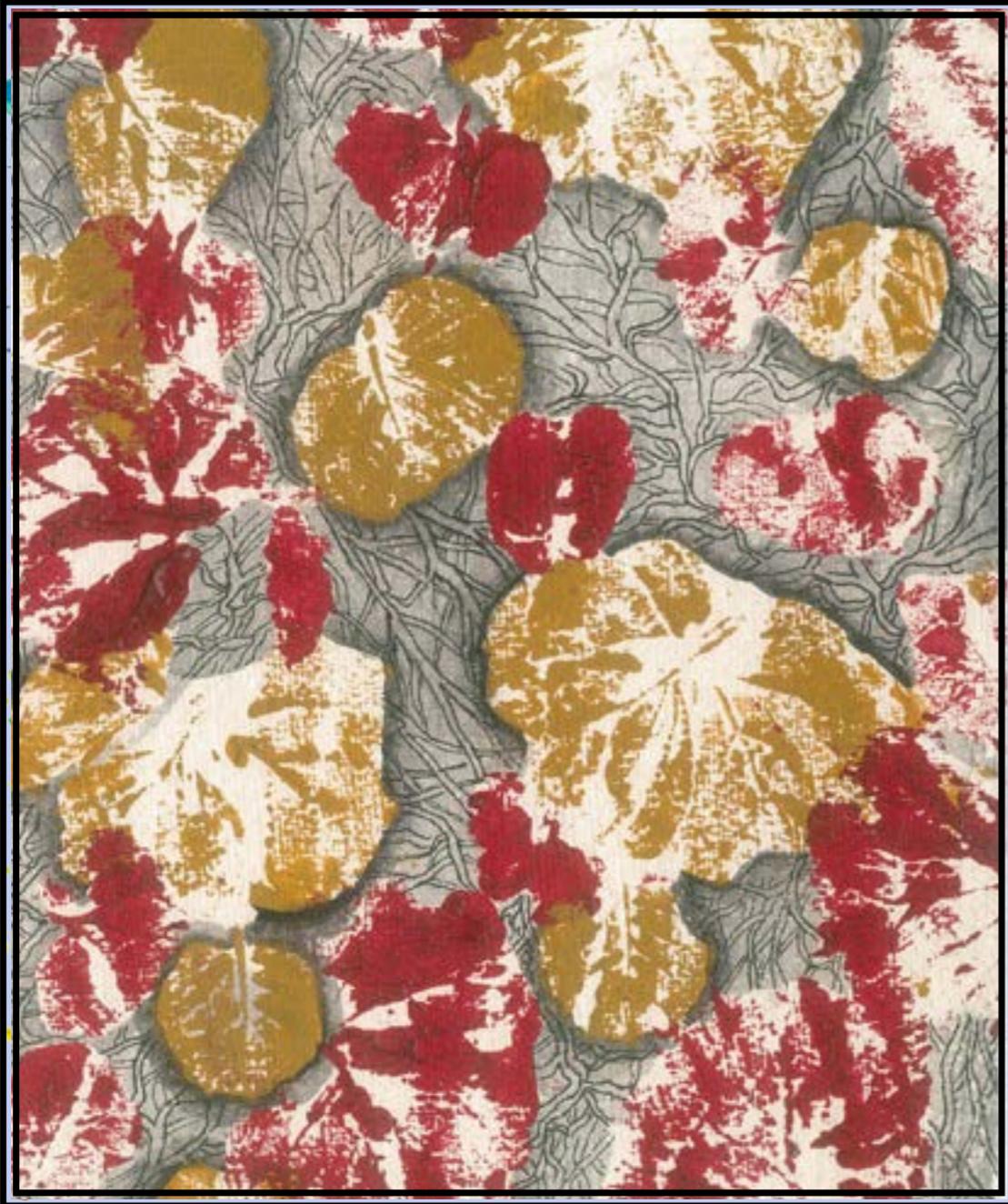
-Humaithi, Gr 10



-Humaithi, Gr 10



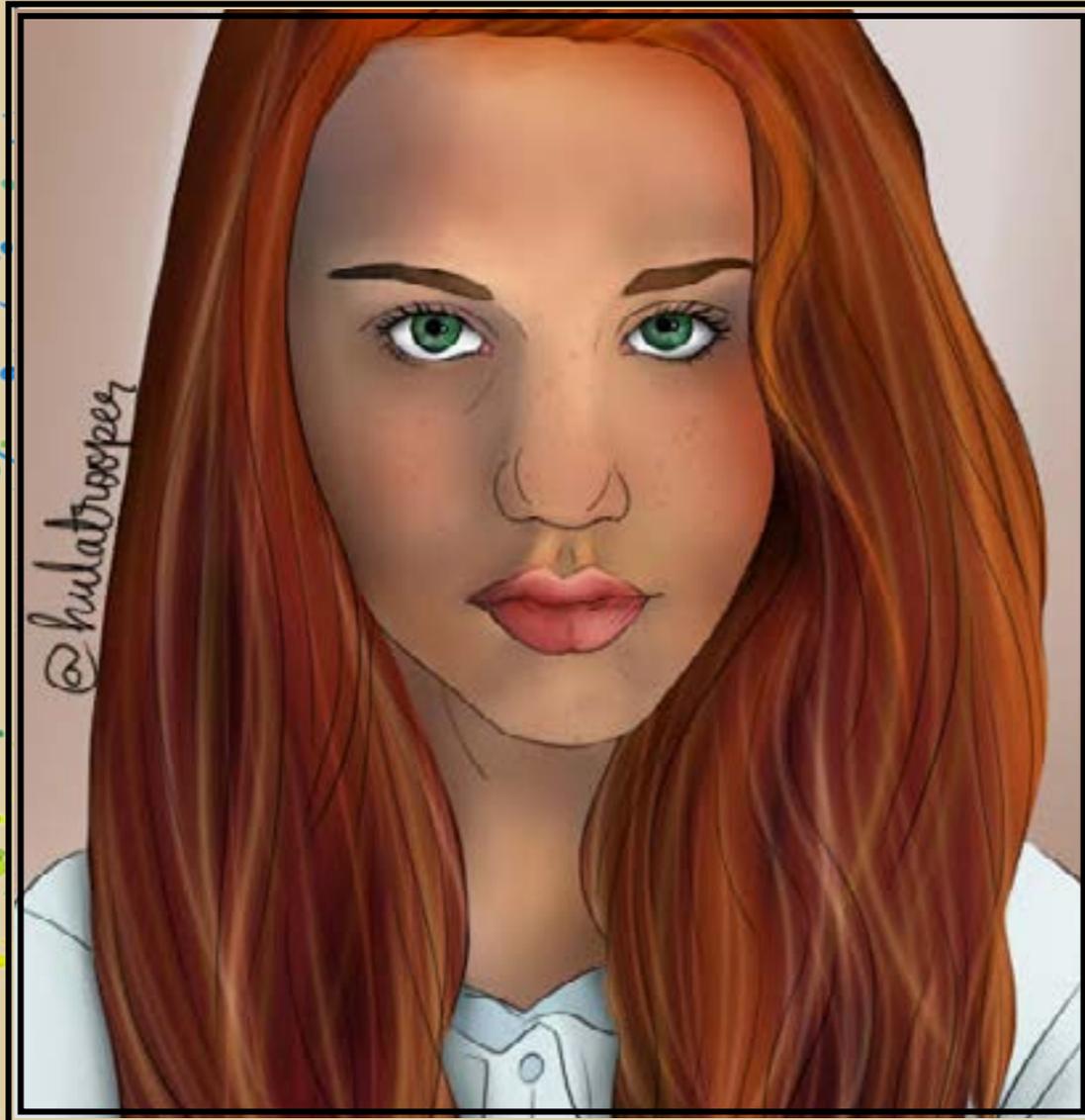
-Amea, Gr 10



-Amea, Gr 10



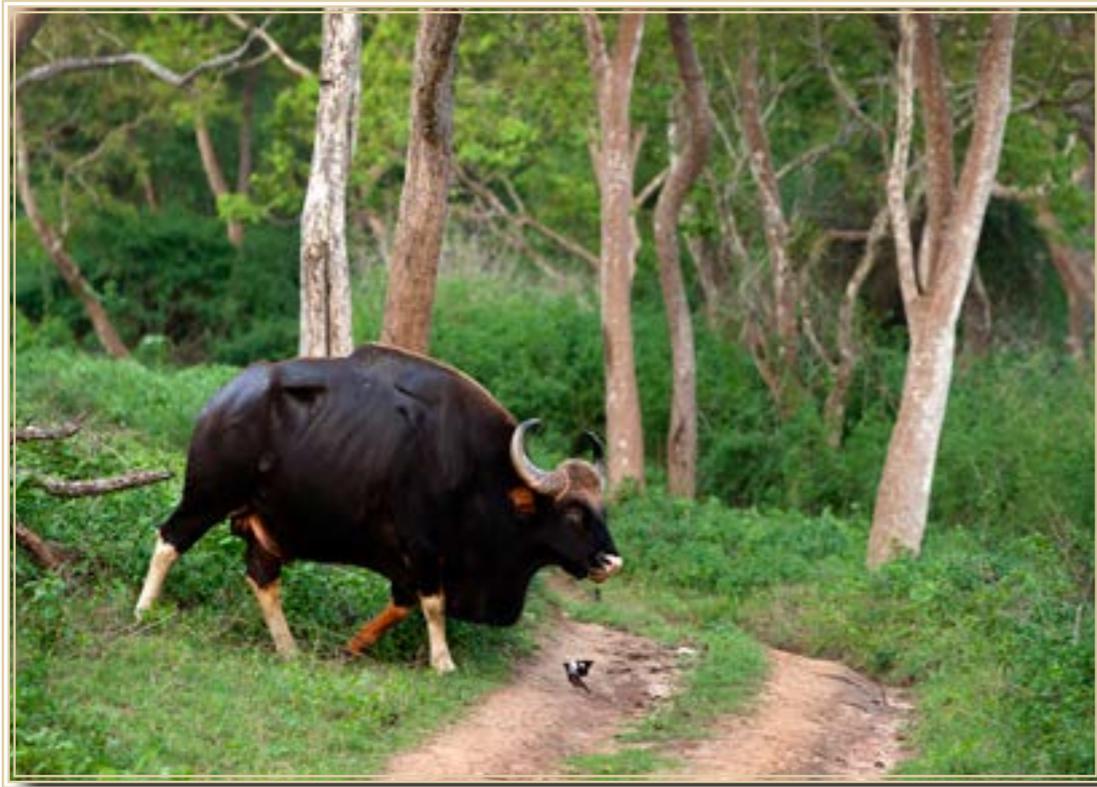
-Rudra, Gr 11



-Rudra, Gr 11



-Humaithi, Gr 10



-Aleya, Gr 9



-Dhanush, Gr 9



-Khusal, Gr 12





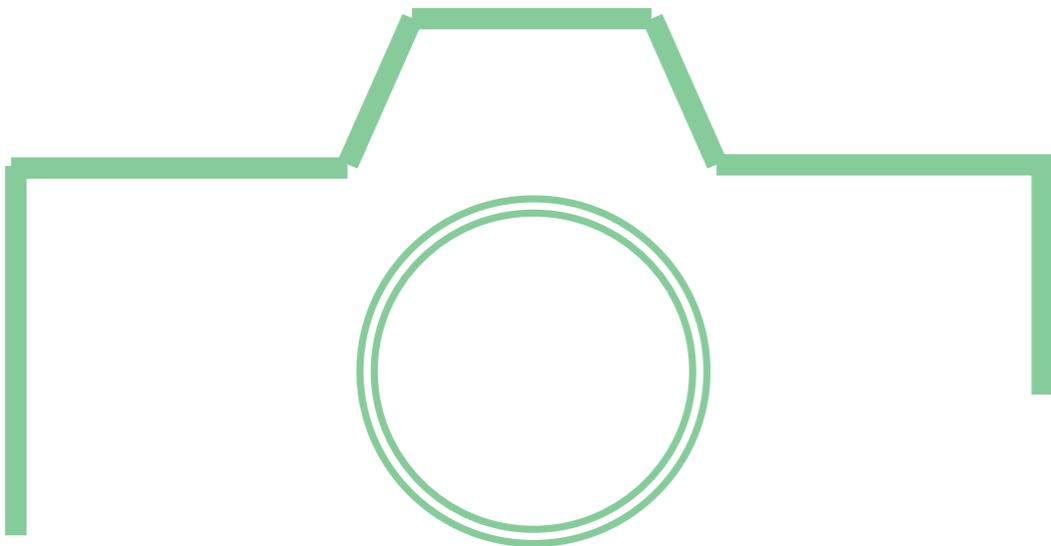
-Tvisha, Gr 12

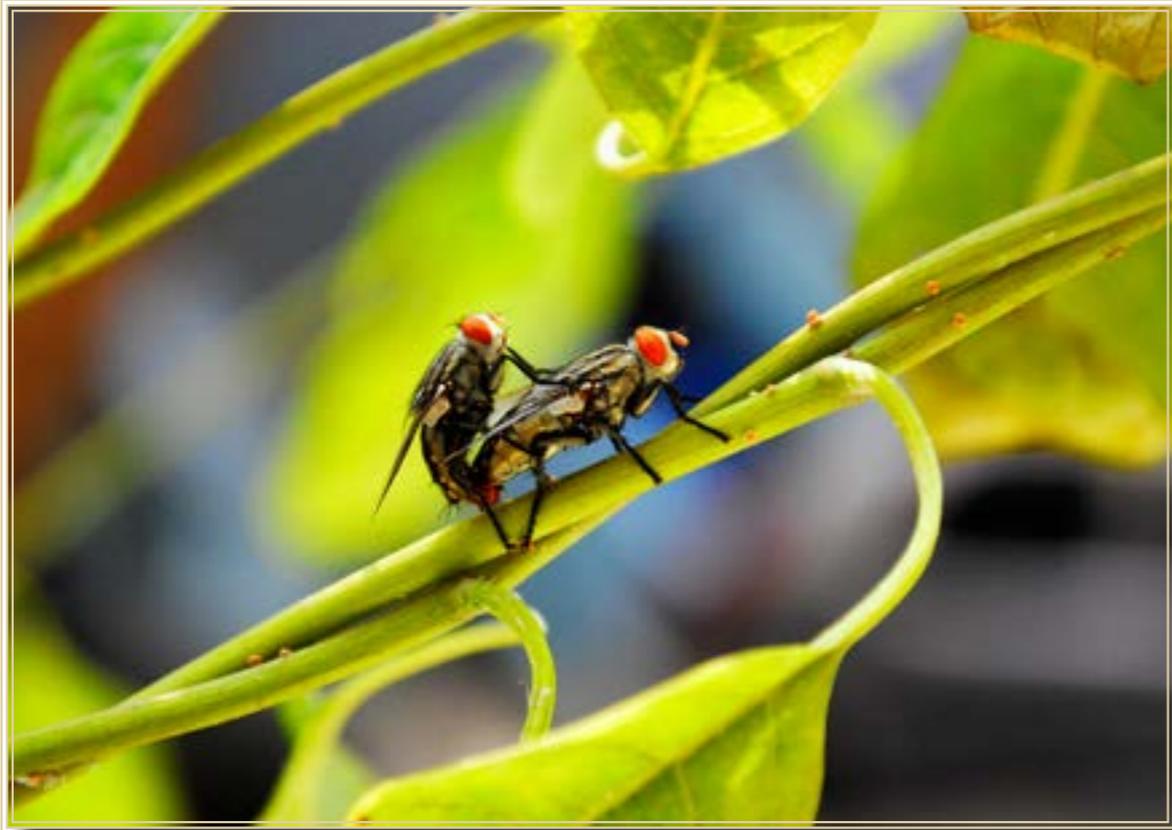


-Sri Adithya, Gr 11



-G.K Pranav, Gr 10





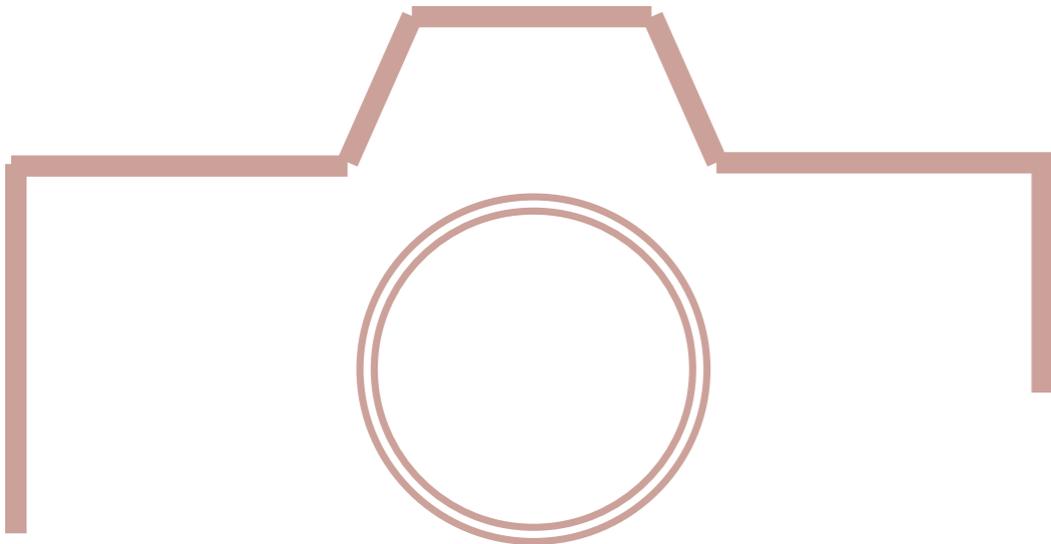
-Sai Ajeet, Gr 12



-PG Rahul, Gr 12



-Khusal, Gr 12



GEM BALLS

Ingredients:

Cocoa Powder - 2 Tablespoons

Condensed Milk - 3 Tablespoons

Marie Biscuits - 15

Gems - 1 packet



Method:

- * Mash the marie biscuits using a blender and keep it to the side.
- * Take 3 tablespoon condensed milk and add it to the mashed marie biscuits.
- * Beat it till it becomes thick to be able to make them into small balls.
- * Then, add the cocoa powder to it .
- * Mix everything well and make small little balls.
- * For the above ingredients you can make 10 to 12 medium size balls.
- * Use gems on the balls to decorate them.



- **Reshma Mehraj, Gr 8**

“ **Your Gem balls are ready!** ”

1. What goes up and down stairs without moving?
2. Give it food and it will live; give it water and it will die.
3. What can you catch but not throw?
4. I run, yet I have no legs. What am I?
5. Take one out and scratch my head, I am now black but once was red.
6. Remove the outside, cook the inside, eat the outside, throw away the inside.
7. What goes around the world and stays in a corner?
8. What gets wetter the more it dries?
9. The more there is, the less you see.
10. They come at night without being called and are lost in the day without being stolen.
11. What kind of room has no windows or doors?

- Anish Suresh, 8A

Answers

1. *Carpet*
2. *Fire*
3. *A cold*
4. *A nose*
5. *A match*
6. *Corn*
7. *A stamp*
8. *Towel*
9. *Darkness*
10. *Stars*
11. *A mushroom*



நாய் ஒரு வீட்டு விலங்கு.

நாய் ஒரு நன்றி உள்ள விலங்கு.

வீட்டை காப்பதில் சிறந்த காவலாளி.

மனிதர்களுக்கு உற்ற நண்பன்.

கேலப் சங்கீத்

‘மூன்றாம் வகுப்பு’, ‘ஆ’ பிரிவு

பாரம்பரிய விளையாட்டு --- கபடி

கபடி என்று அழைக்கப்படும் விளையாட்டு தமிழ்குடிகளான ஆயர்களால் பல காலமாக விளையாடப்படுகிறது. 'கை + பிடி = கபடி' . இது தெற்கு ஆசியா நாடுகளில் பரவலாக விளையாடப்படுகிறது. இவ்விளையாட்டு இரு அணிகளுக்கு இடையே நடக்கும் ஒரு போட்டி ஆகும். அணிக்கு ஏழு பேர் விதம் மொத்தம் பதினான்கு பேர் இருப்பர். விளையாடும் நேரம் நாற்பது நிமிடம் ஆகும். இதன் ஆடுகளத்தை இரண்டாக பிரித்து இரண்டு அணியினரும் எதிரெதிராக நிற்பர். ஆட்டகாரர்கள் எல்லை கோடுகளை தாண்டக்கூடாது. இவ்விளையாட்டிற்கு ஒரு நடுவரும் இருப்பர்.

சபீர் அகமத்

ஆறாம் வகுப்பு, 'இ' பிரிவு

பாரம்பரிய விளையாட்டு - பல்லாங்குழி

பல்லாங்குழி ஒரு பாரம்பரிய விளையாட்டு ஆகும். எங்கள் வீட்டில் உள்ள அனைவருக்கும் பல்லாங்குழி விளையாடப் பிடிக்கும். அனைவரும் சேர்ந்து விளையாடுவோம். அதில் ஏழு குழிகள் இருக்கும். ஒவ்வொரு குழிக்கும் ஏழு முத்துகள் போடவேண்டும். இது நம் புத்திக்கூர்மையை அதிகமாக்கும்.

இனியா ஜெயபாலன்,
'ஆறாம் வகுப்பு', 'இ' பிரிவு.

யானை



யானை ஒரு காட்டு விலங்கு.
யானை நிறம் சாம்பல்.
யானைக்கு இரண்டு தந்தமும்,
இரண்டு முறம் போன்ற
காதுகளும், ஒரு தும்பிக்கையும்,
ஒரு வாலும் உண்டு.
யானைக்கு வாழைப்பழம் மற்றும்
கரும்பு பிடிக்கும்.

மேகா ஐயர்,
மூன்றாம் வகுப்பு, 'அ' பிரிவு

मेरा पसंदीदा प्राकृतिक स्थान

हवाई एक बहुत सुंदर जग है। हवाई का खास विषय - बहुत सारे सुंदर समुद्र है। हवाई में सुबह का सूरज बहुत लाल और बड़ा है। यहाँ का तापमान सुहाना है।

- वैष्णवी नन्दकुमार

अंडमान-निकोबार द्वीप

भारत का सबसे बड़ा केंद्रशासित प्रदेश अंडमान निकोबार द्वीप समूह सुंदरता का प्रमाण है और सुंदर हरियाली के साथ सभी को आकर्षित करता है। बंगाल की खाड़ी के दक्षिण में स्थित के मन में असीम आनंद की अनुभूति करता यह निर्मल और शांत द्वीप प्रकृति की विविधता का अनुपम उपहार है। यहाँ के घने जंगल जो इन द्वीपों को ढक लेते हैं तथा यहाँ पाए जाने वाले असंख्य विशिष्ट फूल और पक्षी यहाँ के वातावरण को काव्यमय और रुमाली माहौल प्रदान करते हैं। प्रकृति का सबसे अधिक कीमती उपहार माना जानेवाला अंडमान और निकोबार द्वीप जीवन भर याद रहनेवाला अनुभव है।

- जोष्वा अलेक्स

लेतर बेक टर्टल

लेतर बेक टर्टल एक खास जीव है। आजकल के प्रदूषण के कारण इसकी संख्या कम होता जा रहा है। प्लास्टिक की इस्तेमाल अधिक होने का कारण और कूड़ा करकट को समुद्र में फेंकने के कारण ये मरते जा रहे हैं। इनको बचाने के लिए कई लोग बहुत कुछ करते हैं। आओ, हाथ मिलाएँ; इनको बचाएँ।

- विदुला

Bonjour !

Je vais à l'école le lundi, mardi, mercredi, jeudi et vendredi
Je m'amuse avec mes amis
J'apprends l'anglais, le français, l'informatique, les mathématiques,
l'histoire, la géographie, la science et le dessin
J'aime la science, le français et le dessin
Je joue au badminton et throwball à l'école
J'aime le badminton
J'aime lire des livres

Merci

-Smrithi Jayakrishna, Gr 7

Assurance

Il dit non avec la tête
Mais il dit oui avec le cœur
Il dit oui à ceux qu'il aime

Mais il dit non au professeur

Il est debout
On le questionne
Et tous les problèmes sont posés
Soudain, un fou rire le prend
Et il efface tout
Les chiffres et les mots
Les dates et les noms
Les phrases et les pièges
Et malgré les menaces du professeur
Sous les huées des enfants prodiges
Avec des craies de toutes les couleurs
Sur le tableau noir du malheur
Il dessine le visage du bonheur

-Madhumitha Krishnakumar 9C

The Storm

It comes from Mother Nature
It is everything we fear
When it finally occurs
Everything is clear

When nature is angry
She is angry at us,
for polluting her clean land
and making a fuss

But soon, she is calmed
and not angry as a tiger
but we must remember,
remember her anger

Storms are powerful
They destroy many things
They can get very nasty;
nasty and mean

Storms can occur anywhere
They last from days to weeks
But soon enough...
The night will face a sudden grave

-Aditi, Gr 5

Junior Corner

Camp Critter

It's a nightmare
Not a sound; not even a hare
The land is bare
With nowhere to go

But at the middle
Someone plays a fiddle
At a camp critter
Accompanied by piles of litter

The flames are warm
Consulted by an arm
Fires are beautiful things;
Especially camp critter

Cabins are scattered;
destroyed and battered
Nowhere to hide
Not even a mountain guide

With expressionless faces
As the moon goes through its phase
They light fires and roast food
and call each other "dude"

-Arvind, Gr 6

THE FARM

The students of 1st grade got the opportunity to prepare their own pizza and have it for lunch.

They also got to know the habitat of the farm animals, as well as interacting with different types of plants and trees and learning how they were grown on this farm.



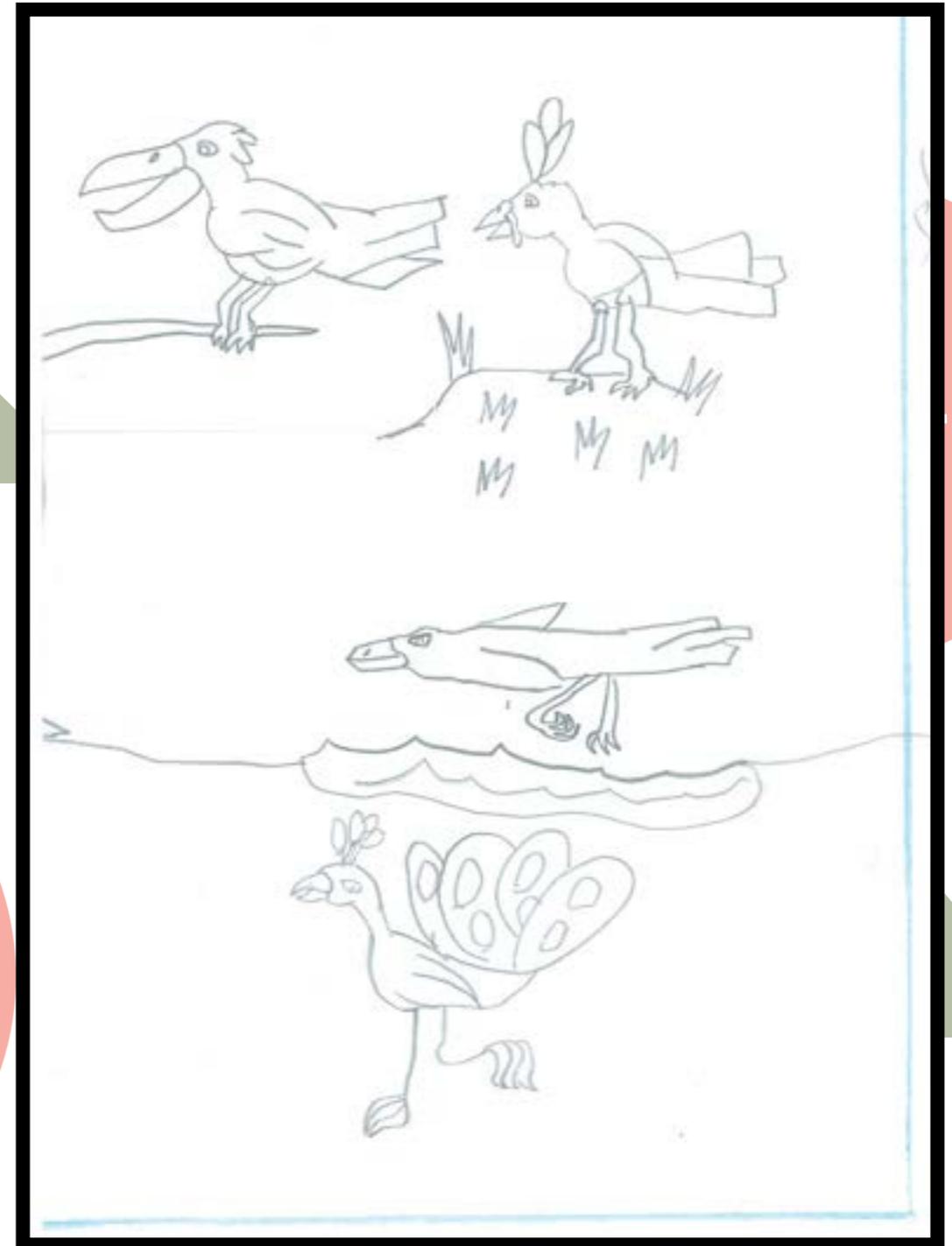
NATURE WALK

The students went on a nature walk and were asked to look around and observe the different types of leaves, trees, colours of leaves as well as collecting some leaves to make patterns and to use in math concepts.





-Hriday, 2E



-Dikshith, 2E

LKG students are always hard-working! These little ones put together a beautiful display with their daytime snacks.



UKG students enjoyed their field trip to the post office and a marshland. It was very educational for them.



Mahalakshmi ma'am is a truly valuable addition to the APL senior faculty. Being an avid dance enthusiast and singer, chatting Mahalakshmi ma'am from the junior block was very engaging and interactive. Here is an excerpt from our interview:



- ***How do you feel about the transition from junior to senior block?***

The transition has been very exciting and unique. My previous experiences with senior students have helped me have a smooth transition from the junior block to here. I think the students here are very independent, resourceful, and unique in their own ways.

- ***How is it different here? What do you feel about the students here?***

I feel the students here have a lot of freedom and ideas which are quite interesting. Students are very open about what they say and feel. I myself am a strong encourager of expressing emotions, therefore I completely embrace it.

- ***What is your approach to senior students?***

I'm a very friendly and liberal person, and like to keep my classes interactive. I make my classes very democratic and believe teaching is 'of the students, for the students, and by the students'.

- ***How was your approach to the junior students?***

It was the same. Though they had not attained full emotional and physical maturity, I often encouraged them to express their ideas as well.

- ***Finally, what age group of children do you prefer teaching?***

(Laughs) I actually prefer teaching adults! I was a teacher trainer when I entered the teaching industry. However, I also think the interaction between adults is very less, which was what led me to teaching students. I find teaching students very exciting and a wonderful chance to relive my student days!

-Amirtha & Ameer, Gr 10

Optimism

In recent times we have started to focus more on the bitterness in our lives than appreciate the positivity that thrives all around. Borne from this mindset is a lifestyle geared towards the negative, a routine that is the root cause of the many problems that plague society today.

It is an affliction that not only faces the current generation but one that is present in all ages and genders. Perhaps our ability to easily fall into depression is wrought from our need to push ourselves to excel. Either way, it is important to keep things in perspective and cultivate optimism right from a young age.

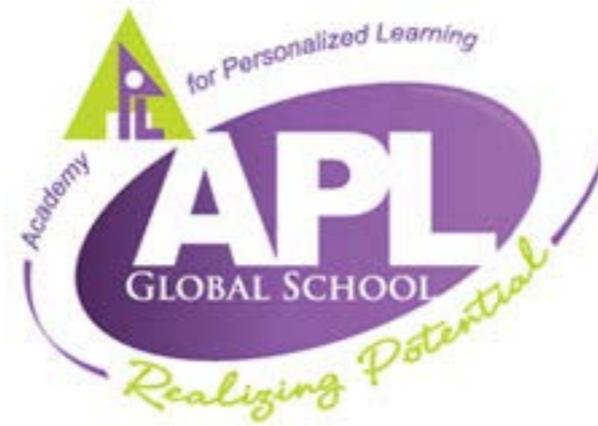
The main technique towards defeating the voice in our head that whispers such dark confessions is to take even the momentary failures as an opportunity to learn and improve. From constantly following this, we will eventually begin to find that we have truly come to love what we do. And it is then that we will really begin to excel in our chosen fields.

I often find an effective exercise to improve my day is to give myself a slight punishment every time a pessimistic thought crosses my mind. The punishment can be anything from giving myself a small pinch (to force myself to complete that last mile in the run) to denying myself that last piece of chocolate (this one works quite well!).

So, remember- think positive, love freely, and be happy!

-Subathra Damodaran

(Mother of Cynthia and Divya Damodaran)



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whatever you feel is interesting (150 - 300 words).

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